

from *Twelve Sonatas for Two Violins; with a Bass for the Violoncello or Harpsicord* (1747)

1. Moderato

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2. Tempo di Gavotta

V1

5

10

15

20

25

Fine

Detailed description: This is a musical score for a single melodic line in treble clef, key of D major, and common time (C). The piece is titled '2. Tempo di Gavotta'. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single line. The score includes measure numbers 5, 10, 15, 20, and 25. The piece concludes with a double bar line and the word 'Fine'.

3. Dolce

V1

8

14

20

27

34

pp

tr

tr

Staccato e Forte

f

pp

tr

De capo al Tempo di Gavotta

Detailed description: This is a musical score for a single melodic line in treble clef, key of B-flat major, and 3/4 time. The piece is titled '3. Dolce'. It consists of six staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is written in a single line. The score includes measure numbers 8, 14, 20, 27, and 34. The piece includes various musical markings: 'p' (piano) at measure 8, 'tr' (trill) at measures 10 and 12, 'Staccato e Forte' at measure 14, 'f' (forte) at measure 27, 'pp' (pianissimo) at measure 34, and 'tr' (trill) at measure 36. The piece concludes with a double bar line and the instruction 'De capo al Tempo di Gavotta'.