

for Jennifer Paull

DIVERTISSEMENT

I

Oboe d'amore

Ian Keith Harris

Prelude

(1935 -)

Moderately fast

The musical score is written for Oboe d'amore in 3/8 time. It begins with a dynamic marking of *f* (forte) and a *Moderately fast* tempo. The piece consists of ten staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *f* at the beginning, *p* (piano) at measure 27, *mf* (mezzo-forte) at measure 38, *fz* (forzando) at measures 44 and 50, and *ff* (fortissimo) at measure 50. The score concludes with a first ending bracket and a final measure with a fermata.

II

Aubade

Andantino

bass oboe

The musical score for the bass oboe part consists of 29 measures. It begins with a 4-measure rest, followed by a series of trills and slurs. The dynamics range from *mf* to *f*, with a *p* dynamic at the end. The piece concludes with a final note marked *1*.

Measures 1-3: *mf*, trills.

Measures 4-6: *p*, trills, followed by a 5-measure slur.

Measures 7-9: *mf*, trills, followed by a 5-measure slur.

Measures 10-12: *f*, trills, followed by a 5-measure slur.

Measures 13-15: *f*, trills, followed by a 3-measure slur.

Measures 16-18: *mp*, trills, followed by a 3-measure slur.

Measures 19-21: *mp*, trills, followed by a 3-measure slur.

Measures 22-24: *mp*, trills, followed by a 3-measure slur.

Measures 25-27: *mp*, trills, followed by a 3-measure slur.

Measures 28-29: *p*, trills, followed by a 3-measure slur.

32

36 *mf*

40

43

46

50 *p*

III

Pastorale

A little slowly

p

5

11 *pp* *ppp*

IV

Tarantella

Strictly and quickly

f

4

8

12

15

19

23

27

mp

30

3

❖ *quasi una fisarmonica*

36 *p*

41 *mp*

47

52 *f*

58

61

64

67

70

73

76

❖ *like an accordion*

80

mf < > < > < >

85

90

ff

94

99

102

105

108

112

115

118

tr

4

Detailed description: This is a musical score for a single melodic line, spanning measures 80 to 118. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are indicated by markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The score includes various musical notations: slurs, accents, and dynamic hairpins. There are also diamond-shaped symbols (< >) placed below the staff in several measures. The piece concludes with a trill (tr) and a four-measure rest (4) at the end of the final measure.

V

Serenade

Andante semplice

3

mf

9

15 1st time 2nd time

22

f

30 *mf* *mf*

37

44

51

f

58 *mf*

34 *f*

38 *p*

41 *mf*

47 *f*

52

56

60 *2*

66

70 *ff*

74 *mf* *f*

Detailed description: This page contains a single melodic line in treble clef, spanning measures 34 to 74. The key signature has one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped into triplets or larger runs. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Fingerings are indicated by numbers 1-5 above notes. Measure 60 contains a fermata over a whole note. The piece concludes with a double bar line and a final chord in measure 74.

78 [♩ = ♩.]
f

Musical staff 78-84: Treble clef, 3/4 time signature. Measure 78 starts with a tempo marking [♩ = ♩.] and a dynamic marking *f*. The staff contains six measures of music with various rhythmic patterns and accidentals.

85

Musical staff 85-92: Treble clef, 3/4 time signature. Measure 85 begins with a first ending bracket labeled '1' over the first two measures.

93

Musical staff 93-98: Treble clef, 3/4 time signature. Measure 93 begins with a first ending bracket labeled '1' over the first two measures.

99

Musical staff 99-104: Treble clef, 3/4 time signature. Measure 99 begins with a first ending bracket labeled '1' over the first two measures.

105

mf

Musical staff 105-111: Treble clef, 3/4 time signature. Measure 105 begins with a first ending bracket labeled '1' over the first two measures. A dynamic marking *mf* appears at the end of the staff.

112

Musical staff 112-119: Treble clef, 3/4 time signature. Measure 112 begins with a first ending bracket labeled '1' over the first two measures.

119

Musical staff 119-126: Treble clef, 3/4 time signature. Measure 119 begins with a first ending bracket labeled '1' over the first two measures.

127

Musical staff 127-136: Treble clef, 3/4 time signature. Measure 127 begins with a first ending bracket labeled '4' over the first two measures. Measure 130 begins with a first ending bracket labeled '1' over the first two measures. Measure 133 begins with a first ending bracket labeled '1' over the first two measures.

137

Musical staff 137-142: Treble clef, 3/4 time signature. Measure 137 begins with a first ending bracket labeled '1' over the first two measures.

143

silent

Musical staff 143-148: Treble clef, 3/4 time signature. Measure 143 begins with a first ending bracket labeled '2' over the first two measures. The staff ends with a double bar line, a '2' above the line, and a 4/4 time signature. The word *silent* is written below the staff.

5

9

f

13

17

f *f* *f* *f*

20

p

24

28

32

mf

Detailed description of the musical score: The score is written in a single treble clef staff. It begins at measure 5 with a melodic line featuring slurs and a trill. Measure 9 introduces a triplet of eighth notes. Measure 13 shows a melodic phrase with a slur. Measure 17 features a series of four slurs, each containing a triplet of eighth notes, with a crescendo hairpin under each. Measure 20 has a slur and a piano (*p*) dynamic marking. Measure 24 continues with slurs. Measure 28 features a complex melodic line with slurs and a trill. Measure 32 starts with a first finger (*1*) trill, followed by a melodic phrase with a slur and a triplet, and ends with another first finger (*1*) trill. The dynamic marking *mf* is placed below the staff at the beginning of measure 32.

35

40

45

mp

49

52

mf

With more energy
[♩ = ♩.]

57

62

68

ff

74

ff

79

mf

86 *ff* *mf*

01 *mp* *Tempo primo*

06

102

106 *p*

111 *pp*

The musical score consists of six staves of music. The first staff (measures 86-90) features a melodic line with triplets and accents, marked *ff* and *mf*. The second staff (measures 91-95) includes a key signature change to one sharp (F#) and a time signature change to 3/4, marked *mp* and *Tempo primo*. The third staff (measures 96-101) continues the melodic line with slurs. The fourth staff (measures 102-105) includes another triplet and is marked *p*. The fifth staff (measures 106-110) continues with slurs and is marked *p*. The sixth staff (measures 111-115) concludes the passage with slurs and is marked *pp*. The score uses various musical notations including slurs, triplets, accents, and dynamic markings.