

DIVERTISSEMENT

I

Cor anglais

Prelude

Ian Keith Harris

(1935 -)

Moderately fast

5

10

15

21

27

32

38

44

50

f

mp

f

ff

II

Aubade

Andantino

bass oboe

p

mf

f *ff*

mf

ff *p*

mp

1

32

36

40

43

46

50

p

III

Pastorale

p

6

pp *mp*

14

p

1

IV

Tarantella

Strictly and quickly

f

4

7

10

14

17

20

23

26

2

31 *p*

34 *p*

38 ❖ *quasi una fisarmonica*

42

46 *mp*

51

57 *f*

61

64

67

70

❖ *like an accordion*

74

78

81

84

88

94

101

106

110

114

118

mf

ff

V
Serenade

Andante semplice

mp *p*

6

11

17 1st time 2nd time *f*

23

29 *p*

34 *p*

40

46 *f*

52

58

62

67

74

79

p

f

mp

p

VI

Fantasia

Quite steadily

1

6

11

p

p

20 *f* *mp*

24 *f* *mf*

28 *mp*

32 *f* *p*

36 *f* *p*

39

43 *mf* *f*

50

54

57 *2*

Detailed description: This musical score is for a single melodic line, likely for a piano or violin. It consists of ten staves of music, numbered 20 to 57. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature has one flat (B-flat). The score features several slurs, ties, and fingerings (6, 3, 1, 2). Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The piece concludes with a final measure marked with a '2'.

62

66

72

ff *mf* *f*

78 [♩ = ♩.]

mp

88

f *mp*

98

f *mp*

108

p

118

mf

129

130

silent

Detailed description of the musical score: The score consists of ten staves of music. Measures 62-71: Treble clef, 3/8 time. Measure 62 starts with a treble clef and a key signature of two flats. Measures 66-71 include triplets and a sextuplet. Measure 72: Treble clef, 3/8 time. Measure 78: Treble clef, 3/8 time. Measure 88: Treble clef, 3/8 time. Measure 98: Treble clef, 3/8 time. Measure 108: Treble clef, 3/8 time. Measure 118: Treble clef, 3/8 time. Measure 129: Treble clef, 3/8 time. Measure 130: Treble clef, 3/8 time. The piece ends with a double bar line and a 4/4 time signature.

Tempo primo

151 [♩. = ♩] 1

p

156 *mf*

163 *mp*

172

176 *silent*

VII

Epilogue

Slowly and expressively

mf

4

8 *f*

13 *mp*

18 *f* *p*

22 3

26 1 *pp* *mf*

34 3

41 3 *mp*

47 3

53 *With more energy*
[$\text{♩} = \text{♩.}$]
mp *mf*

62

72 3 *ff*

78 3 *mf*

86 *ff* *Tempo primo* *mf*

92 [$\text{♩} = \text{♩}$] [$\text{♩} = \text{♩}$] *mp*

96

101

104

107

110 *p* *pp*

Detailed description: This musical score consists of seven staves of music in treble clef. The first staff (measures 86-91) features a key signature of one sharp (F#) and a 3/8 time signature. It begins with a *ff* dynamic, followed by a *Tempo primo* marking, and ends with a *mf* dynamic. Measures 86-91 contain several triplet markings. The second staff (measures 92-95) starts with a *mp* dynamic and includes a tempo change marking [$\text{♩} = \text{♩}$]. The third staff (measures 96-100) continues the melodic line with various articulations. The fourth staff (measures 101-103) shows a continuation of the melody. The fifth staff (measures 104-106) includes a triplet marking. The sixth staff (measures 107-109) features a long, sweeping melodic line. The seventh staff (measures 110-114) concludes the piece with a *p* dynamic, followed by a *pp* dynamic, and ends with a double bar line.