

Francesco Petrobelli (um 1620-1695)

Lauretanische Litanei für Sopran, Bass u. Basso continuo

aus

Motetti, Antifone, e Letanie della B. Vergine

A due voci op. 11

Bologna 1677

herausgegeben von Gunther Morche, Heidelberg, April 2008
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

c¹

Ky - ri - e e - le - i-son Chri - ste e - le - i-son Chri - ste au-di

Ky - ri - e e - le - i-son Chri - ste e - le - i-son Chri - ste au-di nos Chri -

7 6

4

nos Chri - ste ex-au - di, ex-au - di nos, Christe ex - au-di, Chri-ste ex - au - di nos.

ste ex-au - di Chri - ste, ex-au - di nos, Christe ex - au-di, Chri-ste ex - au - di nos

6 Adagio

Pa-ter de Cae-lis De - us Fi - li Re - demp-tor mundi _ De - us

Mi - se - re - re no - bis Mi - se -

6 6 7 b 6

10

Spi - ri - tus San - cte De - us San - cta

re - re no - bis mi - se - re - re no - bis

7 # 6 # 6 7 b

2

13

Tri - ni - tas u - nus, u - nus De - us mi - se - re - re mi - se -
San - cta Tri - ni - tas u - nus De - us mi - se - re - re mi - se - - re - re -

6 5 ♯ ♯

17

re - re, mi - se - re - - - re mi - se - re - re no - bis
mi - se - re - re mi - se - re - - - - re no - bis

b 6 ♯ ♯

21 piano

mi - se - re - re no - bis San-cta De - i
mi - se - re - re no - bis San - cta Ma - ri - a o - ra pro no - bis

24

ge - ni-trix o - ra pro no - bis o - - - ra, o - ra pro no - bis Ma - ter
San-cta Vir - go Vir - gi-num o - ra pro no - bis

b

27

Chri-sti Ma-ter pu - ris-si-ma o - ra, o - ra pro no - bis
 Ma - ter di-vi - nae gra - ti - ae Ma - ter ca - stissi - ma Ma - ter in - vi - o -
 #

30

Ma - ter in - te - me - ra - ta Ma - ter ad - mi - ra - bi - lis Ma - ter Cre - a -
 la - ta Ma - ter a - ma - bi - lis o - ra, o - ra pro no - bis
 # b

33

to - ris o - ra, o - ra pro no - bis o - ra, o - ra, o -
 Ma - ter Sal - va - to - ris o - ra, o - ra, o - - - ra, o -
 # 6 b #

36

ra - pro no - bis Vir - go pru - den - tis - si - ma, Vir - go ve - ne -
 ra - pro no - - bis o - ra - pro no - bis
 # b

4

40

A musical score for three voices (SATB) featuring three staves of music with corresponding Latin lyrics. The music is in common time, with a key signature of one sharp. The lyrics are as follows:

ran - da o - ra pro no-bis o - ra pro no - bis Vir-go — Vir-go

o - ra pro no - bis Vir-go — prae-di - can - da o - ra pro no-bis

44

po-tens o - ra pro no - bis Vir-go__ Vir-go fi - de - lis o - ra pro

Vir - go__ Vir-go cle-mens o - ra pro no-bis o - ra pro no - bis

48

no - bis o - ra __ pro no - bis, pro no - bis Spe - - cu-lum,
 o - ra __ pro no - - - bis, o - ra pro no - bis
6 5

51

spe - cu - lum iu - sti - ti - ae o - - - ra, o - - - ra, o - - - - - -

5 6

54

The musical score consists of three staves. The top staff is soprano, the middle staff is basso continuo, and the bottom staff is basso continuo. The soprano part has lyrics: "- ra, o - ra pro no - bis". The basso continuo parts provide harmonic support. Measure 6 ends with a fermata over the basso continuo parts. Measure 7 begins with a basso continuo entry. Measure 8 concludes the section.

57

Ora, ora, ora, ora pro nobis

60

62

A musical score for three voices (SATB) in common time. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The lyrics are in Latin, alternating between the three voices. The music consists of eighth and sixteenth note patterns, with some measure rests. The key signature changes from no sharps or flats to one sharp (F#) in the bass line.

o - - - ra, o-ra pro no - bis o - - - ra, o-ra pro no -

ti-ti-ae o - - - ra, o-ra pro no - bis, o - - - - ra, o-ra pro no -

soprano: bis Vas spi-ri-tu - a - le vas — ho-no-ra - bi-le vas insig - ne de - vo - ti - o - nis
 alto: bis Vas spi-ri-tu - a - le vas — ho-no-ra - bi-le vas insig - ne de - vo - ti - o - nis
 basso continuo: (bassoon entries)

72

77

turris da-vi - di-ca o - ra pro no-bis o - ra pro no - bis do - mus -

o - ra pro no - bis Tur-ri-s turris e-bur - ne-a o - ra pro no-bis

81

do-mus au - re-a o - ra pro no - bis Stel-la ma-tu - ti - na
 - - - - - -
 Ia - nu - a, ia - nu - a cae - li o - ra pro no-bis o - ra pro
 - - - - - -

85

ora pro nobis, ora pro nobis, pro nobis, ora pro nobis, ora pro nobis, ora pro nobis

88

Salus infirmorum ora pro nobis refugium peccato -
Salus infirmorum ora pro nobis refugium peccato -

92

torum ora pro nobis, ora Conso - la - trix afflic -
torum ora pro nobis, ora Conso - la - trix afflic -

96

torum ora pro nobis Auxili - um Chri-stia - no - rum ora pro
torum ora pro nobis Auxili - um Chri-stia - no - rum

no-bis o - - - ra o - - - ra, o - ra pro no - - bis
o - ra pro no - - bis o - - - ra o - - - ra pro no - - bis

b 6 ♯ b
5

Re - gi-na Pa-tri-ar - ca-rum o - ra, o - - - ra
Re-gi - na An - - ge-lo-rum o - ra, o - - - ra o - ra pro

b ♯ 6 b ♯ 6 7 6 b b

o - ra pro no-bis Re - gi-na pro-fe - - ta-rum Re - gi-na, Re - gi-na
no - bis Re - gi-na A - po - sto - lo - rum

b 6 7 6 ♯ 6 7 6 ♯ 6 7 6

Mar - ti-rum o - ra, o - - - ra o - ra pro no - - bis
Re - gi - na Con-fes - so - rum o - ra, o - - - ra o - ra pro

♯ 6 7 6 b ♯ 6 7 6 ♯

118

o - ra - pro no - bis, pro no - bis, o - - - - ra pro no - - bis
 no - bis o - ra - pro no - bis, o - - - - ra pro no - - bis Re - gi - na,
6 4 3

122

Re - gi - na San - cto - rum om - ni - um o - ra, o - - - - ra
 Re - gi - na Vir - gi - num o - ra, o - - - - ra o - ra, o - - -
7 6 # 6 4 3 b b

126

o - ra pro no - bis o - ra pro no - bis pro no - bis o - - - - ra pro
 - ra o - ra pro no - bis o - ra pro no - bis, pro no - bis o - - - - ra
b # b # 6

130

no - - - bis o - ra pro no - - - bis Ag-nus De-i qui tol-lis pec-ca - ta -
 pro no - - bis o - ra pro no - - bis
6

10

135

Musical score for measure 135 in G major. The vocal line consists of two staves: soprano (treble clef) and basso (bass clef). The soprano part starts with a dotted half note followed by eighth-note pairs. The basso part begins with a half note. The lyrics are: "mun-di par - ce par-ce no - bis Do - mi-ne". The basso staff continues with quarter notes and includes a basso clef change at the end.

139

Musical score for measure 139 in G major. The soprano part is silent. The basso part begins with a half note followed by eighth-note pairs. The lyrics are: "Ag-nus ca - ta__ mun-di e - xau - di e - xau - di nos Do - mi - ne Ag-nus". The basso staff includes a basso clef change and time signature changes (6, #, #, b, 4, 3).

143

Musical score for measure 143 in G major. The soprano part starts with a dotted half note followed by eighth-note pairs. The basso part begins with a half note followed by eighth-note pairs. The lyrics are: "De - i qui tol-lis pec - ca - ta__ mun-di mi - se - re-re, mi-se - re - re - De - i qui tol-lis pec - ca - ta__ mun-di mi - se - re - re, mi-se - re - re - mi-se - re - re". The basso staff includes a basso clef change and time signature changes (4, 3, 10, 9, 8, b).

147

Musical score for measure 147 in G major. The soprano part starts with a dotted half note followed by eighth-note pairs. The basso part begins with a half note followed by eighth-note pairs. The lyrics are: "mi - se - re - re no-bis, mi - se - re - re, mi - se - re - re, mi - se - re - re no - - bis no-bis, mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re no - - bis". The basso staff includes a basso clef change and time signature changes (#, #, #, 7, 6, 7, 6, b).