

Konzert

für Oboe und Orchester

C-dur

Pauken in G und c

Joseph Haydn Hob VIIg: C1
Bearbeitung von Alexander Wunderer

Allegro spiritoso

The musical score is written for Timpani in G and C. It consists of eight staves of music. The first staff begins with a bass clef and a common time signature. The dynamics *f* and *p* are indicated. The second staff starts at measure 6 and includes the section marker **A 6**. The third staff starts at measure 17 and includes the section marker **B**. The fourth staff starts at measure 28 and includes the section marker **15** and the instruction **Viol. I**. The fifth staff starts at measure 47 and includes the section marker **C**. The sixth staff starts at measure 56. The seventh staff starts at measure 62 and includes the section marker **D** and the instruction **Ob. solo**. The eighth staff starts at measure 77 and includes the section marker **E**. The score concludes with a final staff starting at measure 135, which includes the instruction **Ob. solo** and the section marker **F**. The dynamics *f* and *p* are used throughout the piece.

Pauken

3

141 **1** **2**
f

149 **8** **G** **3** **2** **3**
f

170 **43** Viol. I

220 **H** **1**
f *cresc.* *f*

228 **8** Ob. solo

242 **I** **60** Ob. solo
f

306 **K**
f *p*

312 Kadenz Ob. solo

317
f

Rondo

Allegretto

Ob. solo

Allegretto 15 4 Ob. solo

27 8 *f* A

43 1 8 *f* B

59 8 *f*

75 1 8 *f*

92 C 15 4 Ob. solo 3 3

118 3 3 3 3 *f*

125 D Minore 29 E Maggiore 15 4 Ob. solo

179 F *f*

186 4 1 8 *f*

206 *f*