

Konzert für Oboe

Violine II

Joseph Haydn (Hob. VII g: C 1)
Bearbeitung von Alexander Wunderer

Allegro spiritoso

Violine II

Measures 1-41:

- Measure 1: *f*
- Measure 7: *f*
- Measure 12: *pp*
- Measure 17: *f*
- Measure 22: *p*
- Measure 26: *p*, *sf*
- Measure 31: *sf*
- Measure 36: *mf*, *p*, *mf*
- Measure 41: *p*, *p*, *cresc.*

Section A starts at measure 10, and Section B starts at measure 26.

Violine II

3

46 **C**
f

50

53

56

60 **D**
p

65

69 **Ob. solo**

73 *p* **2**

79 *p*

84 **E** **1**
f

Violine II

Violine II musical score, measures 90-141. The score is written in treble clef with a key signature of one sharp (F#). The dynamics range from *p* (piano) to *f* (forte). The notation includes various rhythmic values, slurs, and articulation marks.

Measures 90-94: *p* (piano). Measure 90 starts with a rest, followed by eighth notes. Measure 91 continues with eighth notes. Measure 92 has a whole rest. Measure 93 has eighth notes. Measure 94 has eighth notes.

Measures 95-98: Measure 95 has eighth notes. Measure 96 has eighth notes. Measure 97 has eighth notes. Measure 98 has eighth notes, ending with a forte (*f*) dynamic.

Measures 99-103: Measure 99 has eighth notes. Measure 100 has eighth notes. Measure 101 has eighth notes. Measure 102 has eighth notes. Measure 103 has eighth notes, starting with a piano (*p*) dynamic.

Measures 104-108: Measure 104 has eighth notes. Measure 105 has eighth notes. Measure 106 has eighth notes. Measure 107 has eighth notes. Measure 108 has eighth notes.

Measures 109-114: Measure 109 has eighth notes. Measure 110 has eighth notes. Measure 111 has eighth notes. Measure 112 has eighth notes. Measure 113 has eighth notes. Measure 114 has eighth notes.

Measures 115-117: Measure 115 has eighth notes. Measure 116 has eighth notes. Measure 117 has eighth notes, starting with a forte (*f*) dynamic.

Measures 118-123: Measure 118 has eighth notes. Measure 119 has eighth notes. Measure 120 has eighth notes. Measure 121 has eighth notes. Measure 122 has eighth notes. Measure 123 has eighth notes.

Measures 124-129: Measure 124 has eighth notes. Measure 125 has eighth notes. Measure 126 has eighth notes. Measure 127 has eighth notes. Measure 128 has eighth notes. Measure 129 has eighth notes.

Measures 130-135: Measure 130 has eighth notes. Measure 131 has eighth notes. Measure 132 has eighth notes. Measure 133 has eighth notes. Measure 134 has eighth notes. Measure 135 has eighth notes.

Measures 136-140: Measure 136 has eighth notes. Measure 137 has eighth notes. Measure 138 has eighth notes. Measure 139 has eighth notes. Measure 140 has eighth notes, starting with a forte (*f*) dynamic.

Measures 141-145: Measure 141 has eighth notes. Measure 142 has eighth notes. Measure 143 has eighth notes. Measure 144 has eighth notes. Measure 145 has eighth notes, starting with a piano (*p*) dynamic.

Violine II



Violine II

199



205



210



216



222



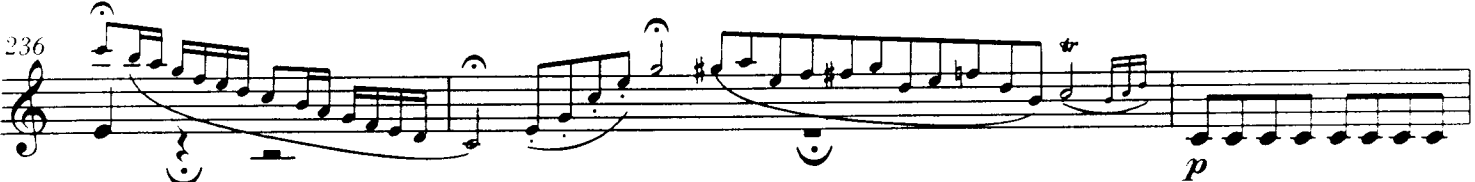
227



232



Ob. solo



239



244



250



Violine II

255

p

260

p *pp* *p*

267

f

272

p

278

284

289

f *p*

295

1

302

1 K

f

308

2

f

Kadenz Ob. solo

314

317

f

Violine II

Andante

p

6

12

p poco a poco

17

cre - scen - do f cresc. ff

tr

p

p

A

22

27

pp

p

32

37

p poco a poco cresc.

f

41

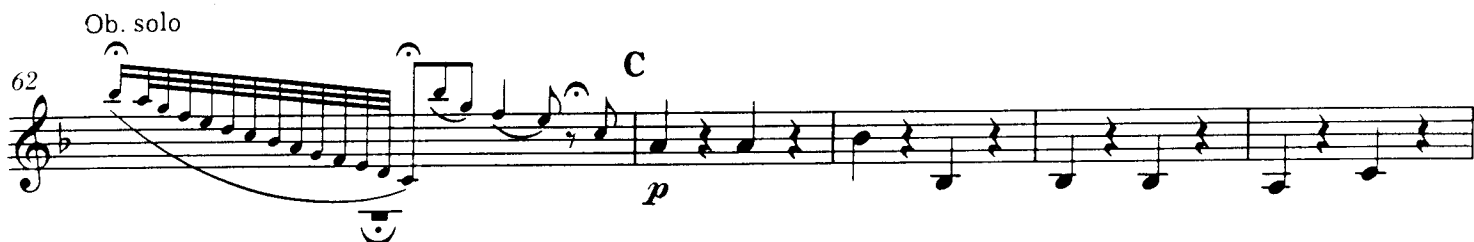
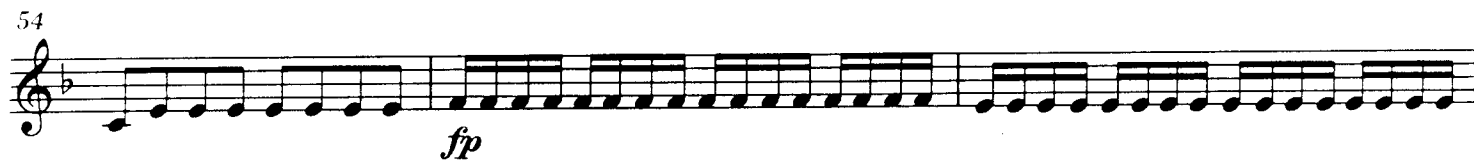
B

p

46

Violine II

9



Rondo

Allegretto

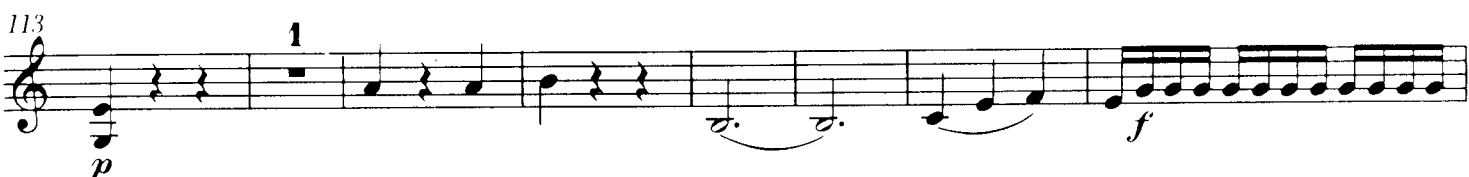


Violine II



Violine II

11



Violine II

160

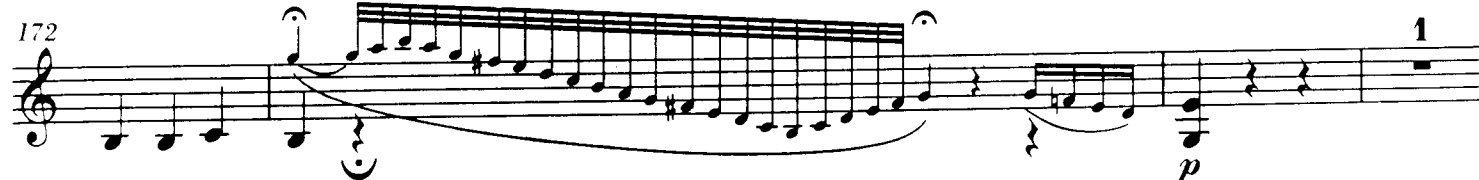


166



Ob. solo

172



176



183

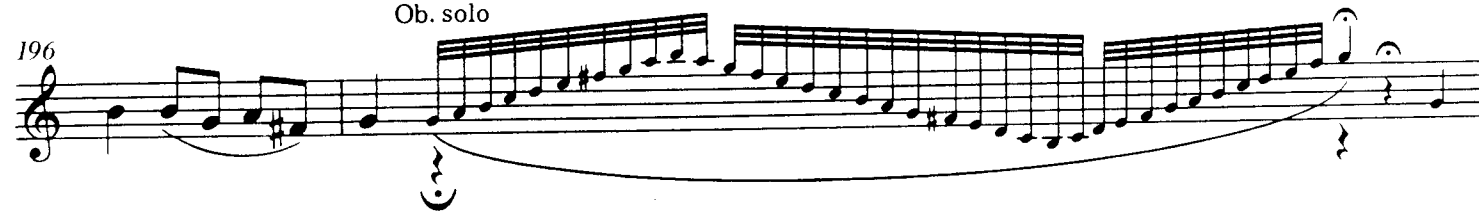


188



Ob. solo

196



198



205



208

