

Konzert für Oboe

Violoncello / Kontrabaß

Joseph Haydn (Hob. VII g: C 1)
Bearbeitung von Alexander Wunderer

Allegro spiritoso

The musical score is written for Violoncello / Kontrabaß in bass clef, 2/4 time. It begins with the tempo marking **Allegro spiritoso**. The score is divided into measures, with measure numbers 8, 15, 20, 25, 32, 40, 47, 52, and 57 indicated at the start of their respective staves. The music features various dynamics: *f* (forte) at measures 1, 11, and 47; *pp* (pianissimo) at measure 15; *p* (piano) at measures 21, 26, 33, 41, and 53; and *cresc* (crescendo) at measure 42. There are also slurs and accents throughout. Structural markers include 'A' at measure 11, 'B' at measure 26, 'C' at measure 47, and 'D' at measure 57. Rehearsal marks 1, 2, 3, 4, and 6 are placed above the staves at measures 40, 41, 42, 43, and 58 respectively. The score ends with a final measure at measure 64.

Ob. solo

This image displays the bass line of the 'The Swan' movement from Camille Saint-Saëns's Suite for Solo Piano, Op. 70, No. 6. The score is written for a single bass staff and covers measures 69 through 147. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by its flowing, lyrical quality, with many measures featuring eighth and sixteenth note patterns. Dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo) are indicated throughout. There are also articulation marks like accents and slurs. The score is divided into systems, with measure numbers 69, 73, 81, 87, 95, 100, 108, 116, 122, 130, 136, 141, and 147 marking the beginning of new systems. The final measure shown is 147, which ends with a double bar line.

152



159

G



164



169



176



182



189



195



202



210

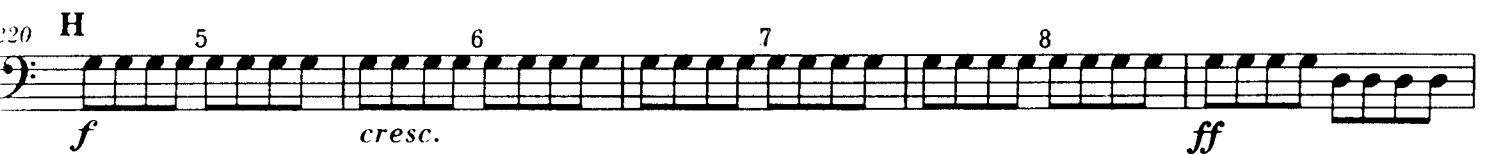


215



220

H

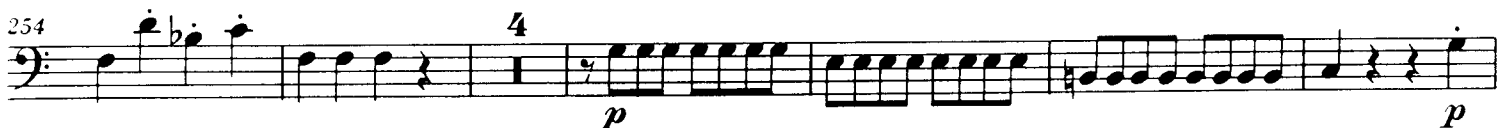
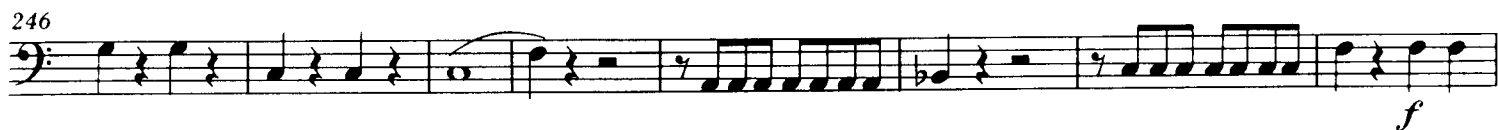


225



Violoncello / Kontrabaß

Ob. solo



Kadenz Ob. solo



Andante

p *p*

10 *p* *poco a poco cresc.* *A*

18 *f cresc.* *ff* *p* *p*

23 *pp* *p*

30

37 *p poco a poco cresc.* *f* *p* *B*

42

47 *p*

55 *fp* *fp* *cresc.*

61 *Ob. solo* *C* *p*

66 *p*

78 *p poco a poco cresc.* *f cresc.* *ff* *p*

Violoncello / Kontrabaß

Rondo

Allegretto

p

9 *mf* *p* *p*

19 *f*

26

33 **A** *p* *f*

42

49 *p* *f*

58

64 **B** *p*

73 *f*

Violoncello / Kontrabaß

80 Ob. solo

84

93 *p*

103

112 Ob. solo

117 *f*

124 D Minore *p*

132

141

149 1 2 3 4 5 *f* *p*

154 6 7 8 9 E Maggiore *cresc.* *f*

Violoncello / Kontrabaß

160



Ob. solo

170



174



182

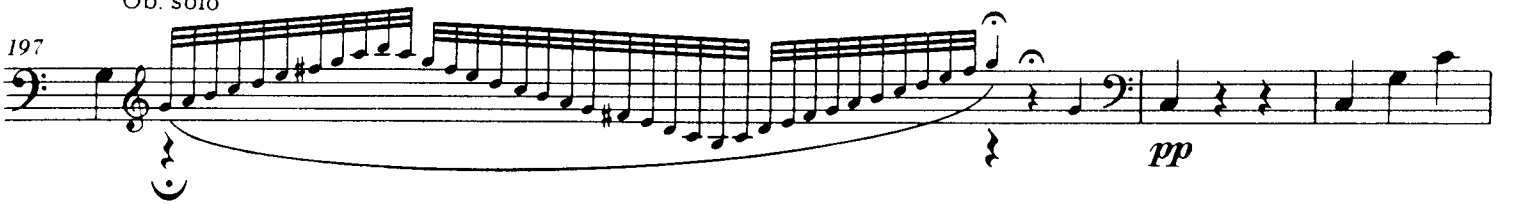


190



Ob. solo

197



200



208

