

S.A.S. le PRINCE de FÜRSTENBERG.

Premier

GRAND SEPTUOR

pour

Piano, Violon, Hautbois, Viola, Cor,

Violoncelle et Basse

composé

PAR

ALEXANDRE FESCA.

Pianiste de S.A.S. le Prince de Fürstenberg.

Oeuv. 26.

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Propriété de l'Éditeur.

N^o 530.

P. 3 £.

Bronsvic chez G. Meyer j^r.

Londres chez J. A. Cramer & Co. 69, Newgate Street.

On vend ce Septuor arrangé par l'Auteur pour Piano, Violon, Viola et Violoncelle, et aussi pour Piano à 4 mains.

All? con spirito.

PREMIER
SEPTUOR.

124 *cresc. poco a poco.*

129

134 *ff*

141 *pizz.*

146 *cresc.*

151 *arco. ff*

156 *Solo. sp dolce.*

162 *espress.* 7

175 *pp pizz. p arco.*

186 8 *ff* 3

204 *ff f ff*

213 *fp*

223 *f p* 2

VIOLA.

237 *p*

244 *cresc.* *ff* *p* *cresc.*

250 *ff* *fp* *ff* *cresc.*

256 *mf* *p* *cresc.* *f* *p*

266 *cresc.* *p* *ff* *1*

278 *un poco meno mosso.* *3* *ff* *2* *ff* *p*

287 *fp* *2* *p* *pp* *3*

298 *Tempo 1^o* *ff*

308

318

327

ANDANTE
con moto.

p *<* *fp* *pp* *p* *2*

12 *p*

VIOLA.

5

23 16 *tr* *tr* *tr* 1 *tr*

ff

51 *tr* *tr* 3 *p* *fp*

67 *pizz.* *arco.* *pp*

76

86 3 *pizz.* 1 *arco.* 1 1 *pp*

104 3 3 3 1 *ff* *p* *p* *espress.*

124 *cresc.* *f*

136 *cresc.* *f* *p*

150 3 *arco.* *p* *fp* *pp* *p*

164 2 18

193 *fp* *pizz.*

203 *arco.*

212 2 *pp*

The score is written for a Viola in 2/4 time. It consists of ten staves of music. The key signature changes from two flats (B-flat, E-flat) to two sharps (F-sharp, C-sharp) at measure 104. The score includes various musical notations such as trills (tr), pizzicato (pizz.), arco, and dynamic markings (ff, p, fp, pp, cresc., f). There are also fingerings indicated by numbers 1, 2, 3. The piece ends with a double bar line at measure 212.

Allegro vivo.

SCHERZO.

20

24

34

42

60

66

71

77

86

96

107

114

f

ff

pp

cresc.

arco.

Solo.

p

f

ff

f

VIOLA.

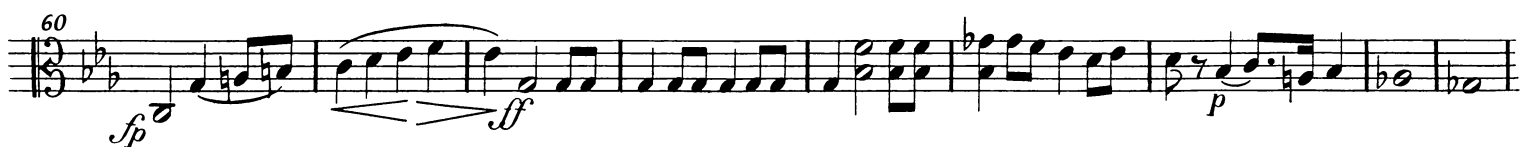
7



Scherzo da Capo
dal Segno. ♩

All^o con fuoco.

FINALE.

Adagio.
Recit.

9

530