

The Orchestra.

*A Collection of Classical and Modern Compositions
Arranged for 9 to 16 Instruments*

BY

Chr. Bach.

Leader of the Celebrated Bach's Milwaukee Orchestra.

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- Nº 1. BACH, Chr. *Lustspiel Overture*..... Price \$2.50!
.. 2. HAYDN, Jos. *Menuett and Presto from the 4th Symphon.*..... „ 2.50!
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New York, EDWARD SCHUBERTH & Co. 23 Union Square.

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Agathe-Paraphrase.

Violino I.

Chr. Bach.

Andante.

Viol. I. Bassi. *p* *cresc.* *molto cresc.* *Flauto.*

Viol. I. Bassi. *p* *cresc.* *Viol. I.* *Clar.* *Fl.* *Viol. I.* *p*

Moderato. *p* *dolce.*

rit.

Clar. a tempo. *dim.* *pp*

Viol. I. *Str.*

Viola. *Viol. I.* *p*

Clar. *Fl.*

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Viol. I.

Trombi. Viol. I.

mf

p

cresc.

Solo. Fl. & Clar.

Viol. I.

rit.

cresc.

Tromba I.

Viol. I.

ff

ff

Fl.

Flauto Solo.

Oboe Solo.

Viol. I.

Clar. Viol. I.

ff

mf

Fl.

Clar.

Trombi

Corn

mf

ff

ff

Andante.

Violino II. Viol. II.

Chr. Bach.

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Agathe Paraphrase.

Andante. *Viola.* *Cello* *Chr. Bach.*

Corno II. *Viola.* *divisi.* *Oboe.* *Viola.*

Moderato.

Clar. II. a tempo.

Viola. *marcato.*

Solo *Cello & Fag.*

Viola. *ms*

Solo. *Corno II.* *cresc.* *f*

Viola. *rit.* *p* *cresc.*

Corno II. *Viola.* *af* *p* *ff*

ms

Solo *2* *Corno II.* *Viola.* *ms* *ff* *ff*

Agathe Paraphrase.

Violoncello.

Chr. Bach.
Cello.

Andante.

This musical score is for the Violoncello part of the 'Agathe Paraphrase' by Christian Bach. The piece is in 4/4 time and begins with an 'Andante' tempo. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The initial dynamics are 'p' (piano) and 'pp' (pianissimo). The score includes various musical notations such as slurs, ties, and dynamic markings like 'cresc.' (crescendo), 'rit.' (ritardando), 'dim.' (diminuendo), 'marcato', 'a tempo', 'tutta forza', and 'Solo'. The score is divided into sections by repeat signs and includes a '7.' (seven) marking. The piece concludes with a '4 ms' (four measures) marking and a final 'pp' dynamic.

Violoncello.

Andante.

pp

Fagotto.

Cello.

Fagotto.

Solo Cello.

Moderato.

Fagotto.

cresc.

rit.

Fagotto, a tempo.

pp

Cello.

pp

marcato.

Fagotto.

Cello.

Fagotto.

Solo.

Cello.

Fagotto.

Cello.

7.

rit.

Fag. Cello.

tutta forza.

Solo.

pp

4 ms

pp

Agathe Paraphrase.

Andante.

Basso.

Chr. Bach.

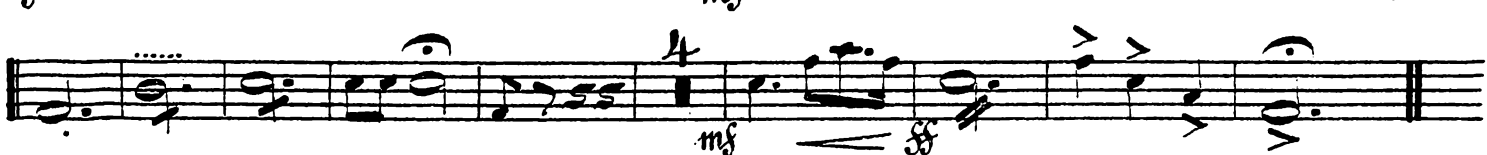


Moderato.



Trombone, a tempo.

Basso.



Agathe Paraphrase.

Andante.

Flauto.

Chr. Bach.

The musical score is written for a flute (Flauto) and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The tempo is marked *Andante.* and the instrument is *Flauto.* The composer is *Chr. Bach.* The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics include *p* (piano), *cresc.* (crescendo), *molto cresc.* (much crescendo), *rit.* (ritardando), *dim.* (diminuendo), *a tempo.* (at tempo), *Solo.* (solo), *dolce.* (dolce), *loco.* (loco), and *mf* (mezzo-forte). The tempo changes to *Moderato.* in the second staff. The score includes several measures with repeat signs and first/second endings. The score concludes with a double bar line.

cresc. *molto cresc.* *Moderato.* *cresc.* *rit.* *dim.* *a tempo.* *Solo.* *dolce.* *Solo.* *cresc.* *Solo.* *Oboe.* *rit.* *Fl. 2^{da}* *Solo.* *loco.* *rit.* *Solo.* *dolce.* *mf* *Solo.*

Agathe Paraphrase.

Cbce.

Chr. Bach.

Andante.

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Moderato.

cresc. *rit.* *dim.* *a tempo.*

Solo.

Solo. *cresc.*

rit. *Solo.*

Solo. *rit.*

Solo.

mf *mf* *f*

4 *mf*

Agathe Paraphrase. Clarinetto I.

Chr. Bach.

Andante.

Solo

pp *cresc.* *p*

Viola. Clar.

Moderato.

molto cresc. *pp*

a tempo

pp *cresc.* *rit. dim.* *pp*

Solo rit.

dolce.

con espressione.

Cloe. *mf*

Clar. *mf* *3*

Solo.

in B.

Tronba II.

cresc. *rit. dim.* *p*

Clar.

Oboe Solo

in A. *p* *mf*

2 Solo.

p *mf*

Agathe Paraphrase.
Clarinetto II.

Chr. Bach.

Andante.

in A. *p* *pp* *pp* *cresc.*

Moderato.

molto cresc. ff *f* *pp*

cresc. rit. dim. a tempo. *pp*

f *ff* *ff*

p *ff* *pp*

Solo. *p* *mf*

Oboe. *4* *Clar. II.* *in B.* *p*

cresc. *rit.* *dim.* *p* *Tromba II.*

Clar. II. *sf* *p*

ff *ff*

8 *in A.* *f* *mf*

ff *ff*

3 *Corno I.* *Clar. II.* *p* *mf* *ff* *ff*

Agathe-Paraphrase.

Chr. Bach.

Fagotto.

Andante.

Solo. cresc.
Solo. cresc.
Moderato. mit. a tempo.
10. p dim.
marcato.
Solo. p dolce
mf
Solo. pp
cresc. rit. 7
p
3 2
p
3 p mf

Agathe Paraphrase.

Trombone.

Chr. Bach.

Andante.

This musical score is for the Trombone part of 'Agathe Paraphrase' by Christian Bach. It consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo starts as 'Andante' and changes to 'Moderato' in the second staff. The score is marked with 'Fag.' (Fagotto) and 'Trbe.' (Trombe) at various points. The dynamics range from 'pp' (pianissimo) to 'ff' (fortissimo). The score includes a 'cresc.' (crescendo) marking and a 'rit.' (ritardando) marking. The score ends with a '3' marking. The score is published by New York-Edward Schubert & Co. 23 Union Square.

5 3 Fag. Cello. cresc.
Moderato. 10 rit. Fag. a tempo
Trombone. Fag. Trbe. marcato.
Cello. Trbe.
Cello. qua loco
Trbe. Fag.
Trombone. Fag.
rit. Trombone.
Fag. Trbone marcato.
3
Fag. 2 Cello# Trombone.
3 Corno II. Trbone.

Agathe Paraphrase.

Andante.

Corni.

Chr. Bach.

in E. 3/4

Cello. *pp*

Corni. *pp*

Trbone. *Corni. Solo. I.*

Solo. II. *molto cresc.* *f* *ff*

Moderato. *Corno I. Corni.* *pp* *cresc.* *rit.* *dim.* *Solo, a tempo.*

Corno I. *pp* *ff* *Corni.*

8 *mf*

4 *pp* *in E.S.*

2 *rit.* *p* *f* *ff*

4 *Corno I.* *in E.* *p* *Solo, dolce.* *ff* *Corni.*

1 *Trba. II.* *pp*

Corni Solo. *mf* *ff* *ff*

Chr. Bach.

Andante.

NEW YORK-EDWARD SCHUBERTH & CO.-23 UNION SQUARE.

Agathe Paraphrase.

Andante.

Tympani.

Chr. Bach.

in A & E.

10 *tr* *p cresc. rit. dim. a tempo.* 10.

tr *tr*

4 24 *in A & Des.*

7 *p cresc. rit. dim.* 10

tr *tr* *tr*

tr 12 8 *tr*

tr 5 *tr* *tr*