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- " 3. Rossini's First Love, (with a sketch.)
- " 4. When the Swallows Homeward Fly, Va.
- " 5. Grobe's Dream.
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Philadelphia, **LEE & WALKER**, 126 Chestnut St.

Successors to GEO. WILLIG.

"WHEN THE SWALLOWS HOMEWARD FLY."

WITH

VARIATIONS.

GROBE'S WORLD OF MUSIC. No. 4.

CHARLES GROBE. Op. 507.

Andantino.

TEMA.

p *Ped.* * *Ped.* * *Ped.* * *Ped.* * *cres.*

Ped. * *Ped.* * *Ped.* * *Ped.* *p* *cres.*

a tempo.

riten * *Ped.* * *pp* *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

riten.

Ped. * *sf* *Ped.* * *Ped.* * *Ped.* *

Più mosso e brillante.

VAR. 1.

The musical score for Variation 1 is written for piano and consists of six systems. The notation includes various dynamics, articulations, and performance instructions.

- System 1:** Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment. Dynamics include *f* and *dim.*. Pedal marks (*Ped.*) and asterisks (*) are present.
- System 2:** Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. Dynamics include *f* and *leggero.*. Pedal marks (*Ped.*) and asterisks (*) are present.
- System 3:** Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. Dynamics include *p* and *cres.*. Pedal marks (*Ped.*) and asterisks (*) are present.
- System 4:** Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. Dynamics include *f* and *p*. Pedal marks (*Ped.*) and asterisks (*) are present.
- System 5:** Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. Dynamics include *pp* and *cres.*. Pedal marks (*Ped.*) and asterisks (*) are present.
- System 6:** Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. Dynamics include *dim.* and *riten.*. Pedal marks (*Ped.*) and asterisks (*) are present.

The score concludes with a final cadence in the bass staff.

Moderato assai.

VAR. 2.

The musical score for Variation 2 is written for piano and bass. It begins with a treble clef and a key signature of two flats (B-flat major). The time signature is 3/4. The tempo is marked "Moderato assai." The variation is labeled "VAR. 2." in the left margin.

The score consists of six systems of two staves each (piano and bass). The notation includes various musical elements:

- System 1:** Starts with a treble clef and a key signature of two flats. The piano part begins with a melody marked *mf*. The bass part has a simple accompaniment. Pedaling is indicated by "Ped." and an asterisk (*). An 8va ornament is shown above the piano part.
- System 2:** Continues the melody and accompaniment. Pedaling is marked with "Ped." and asterisks (*).
- System 3:** The piano part features a series of chords. The bass part continues with a steady accompaniment. Pedaling is marked with "Ped." and asterisks (*). The instruction "poco a poco cres." (poco a poco crescendo) is written above the piano part.
- System 4:** The piano part has a more complex melody. The bass part continues with a steady accompaniment. Pedaling is marked with "Ped." and asterisks (*). An 8va ornament is shown above the piano part.
- System 5:** The piano part has a series of chords. The bass part continues with a steady accompaniment. Pedaling is marked with "Ped." and asterisks (*). An 8va ornament is shown above the piano part.
- System 6:** The piano part has a series of chords. The bass part continues with a steady accompaniment. Pedaling is marked with "Ped." and asterisks (*). An 8va ornament is shown above the piano part. The variation ends with a double bar line.

The score includes various musical notations such as dynamics (*mf*, *p*, *f*, *dolce*, *riten.*), pedaling ("Ped."), and ornaments ("8va", "*").

Allegro non troppo.

FINALE.

The musical score is written for piano and consists of six systems of two staves each. The tempo is marked "Allegro non troppo." and the section is labeled "FINALE." The notation includes various musical symbols such as triplets, dynamics (mf, p, f, cresc.), and pedal markings (Ped. with asterisks). The piece concludes with a "Fine." marking.

5385.4.

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Published by LEE & WALKER, (Successors to George Willig), 188 Chestnut St., Philadelphia.

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