

Beliebte

TÄNZE

und MÄRSCHÉ

für das

PIANOFORTE

componirt von

HEINRICH NITSCHMANN.

Op. 1. Johanna - Polka . . . . . 5 Sgr.

Op. 2. Waldlieder - Polka . . . . . 10 Sgr.

— 3. Soldaten - Gruss - Marsch . 7½ —

— 4. Sehnsuchts - Polka . . . . . 7½

**BERLIN u. POSEN bei ED. BOTE & C. BOCK.**

*(Bock-Druckschneiderei S.M.d.Königs u. S.K.H. des Königs v. Preussen)*

Wien, Gust. Lamy. Leipzig, Leide. Dresden, Friedel. Hamburg, Cranz. Stettin, Simon.

*Entered at Stationers Hall in conformity with Art. II of the treaty of March, 1846.*

Das Vorrecht der Herausgabe eines Arrangements im Allgemeinen u. für bestimmte Instrumente oder Orchester haben für die Oestreichischen Staaten wir uns nach dem Patent de dato 19<sup>ten</sup> October 1846 vorbehalten.

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*Eigenthum der Verleger*

**BERLIN**

Sägerstr. 42. H. d. Linden. 27.

**POSEN**

Wilhelms Str. Nr. 21.

# SOLDATEN-GRUSS.

## MARSCH

COMPONIRT

VON

H. NITSCHMANN.

Op. 3

PIANO.

*p* *cres* - - - *cen* - - - *do* *ff* *p*  
 Tamburo 4 3 2 pesante.

*f* *risoluto*

1 2  
*ff* *p* *ff*

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B.&B. 4273

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First system of a piano score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music begins with a piano (*p*) dynamic. The right hand features chords and some melodic lines, while the left hand plays a steady accompaniment of chords. A crescendo hairpin leads to a fortissimo (*ff*) section. This is followed by a section marked *dolce.* and *p*, with a decrescendo hairpin leading to a piano (*p*) dynamic.

Second system of the piano score. It continues with two staves. The right hand has a melodic line with some grace notes and a fermata. The left hand continues with chords. Dynamics include fortissimo (*ff*) and forte (*f*). A *ten.* (ritardando) marking is present above the right hand.

Third system of the piano score. It features two staves. The right hand has a more active melodic line. Dynamics include piano (*p*), crescendo (*cres*), piano (*p*), fortissimo (*ff*), and piano (*p*). The word *do.* is written above the right hand. There are first and second endings marked with brackets and numbers 1 and 2.

Fourth system of the piano score. It consists of two staves. The right hand has a melodic line with some grace notes. The left hand continues with chords. The system concludes with a final chord in the bass clef.

*f risoluto*

*ff Fine*

**TRIO.**

*f p Cantabile*

1 2

*f ff*

D. S. al Fine

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