

PIANO (in B<sub>♭</sub>)

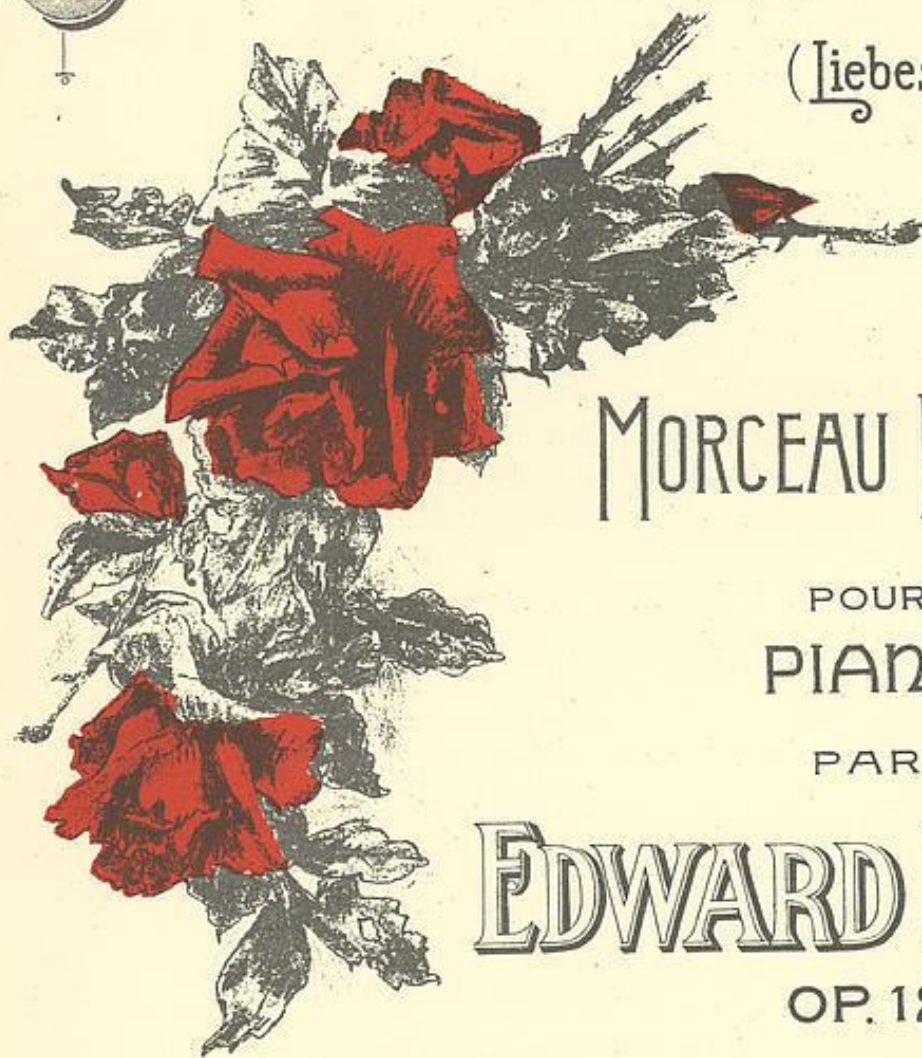
ELG

TO CARICE

# SALOT D'AMOUR



(Liebesgruss)



## MORCEAU MIGNON

POUR  
PIANO

PAR

# EDWARD ELGAR

OP. 12



Published by arrangement with  
**SCHOTT & Co., LTD.**  
48 GREAT MARLBOROUGH STREET.  
LONDON, W. 1

BY

**ALLAN & Co Prop. Ltd.**  
MELBOURNE, SYDNEY, ADELAIDE, BENDIGO.

Piano (in E)  
Piano (in B flat)  
Violin & Piano (in E)  
Violin & Piano (in D)  
Violoncello & Piano (in D)  
Flute & Piano  
Piano Duet  
Two Violins & Piano

# Salut D'Amour

(Liebesgruss)

à Carice

Edward Elgar Op. 12.

**Andantino**

Piano

*mf*  
*M.D.*

*pp*

*cresc.*

*p*  
*dim.*  
*rit.*

*a tempo*

*pp*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music consists of six measures. The first measure has a sharp sign above the treble staff. The second measure has a fermata over the treble staff. The third measure has a fermata over the bass staff. The fourth measure has a fermata over the treble staff. The fifth measure has a fermata over the bass staff. The sixth measure has a fermata over the treble staff. The dynamic marking *crec.* is placed above the fifth measure. Below the staves, there are six pairs of notes, each pair separated by an asterisk: *red. \* red. \* red. \* red. \* red. \**

Second system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music consists of six measures. The first measure has a fermata over the treble staff. The second measure has a fermata over the bass staff. The third measure has a fermata over the treble staff. The fourth measure has a fermata over the bass staff. The fifth measure has a fermata over the treble staff. The sixth measure has a fermata over the bass staff. The dynamic markings *p*, *dim.*, and *rit.* are placed above the third, fourth, and fifth measures respectively. Below the staves, there are three pairs of notes, each pair separated by an asterisk: *red. \* red. \* red. \**

Third system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music consists of six measures. The first measure has a fermata over the treble staff. The second measure has a fermata over the bass staff. The third measure has a fermata over the treble staff. The fourth measure has a fermata over the bass staff. The fifth measure has a fermata over the treble staff. The sixth measure has a fermata over the bass staff. The dynamic marking *pp* is placed above the first measure. The dynamic marking *a tempo* is placed above the first measure. Below the staves, there are six pairs of notes, each pair separated by an asterisk: *red. \* red. \* red. \* red. \* red. \**

Fourth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music consists of six measures. The first measure has a fermata over the treble staff. The second measure has a fermata over the bass staff. The third measure has a fermata over the treble staff. The fourth measure has a fermata over the bass staff. The fifth measure has a fermata over the treble staff. The sixth measure has a fermata over the bass staff. The dynamic markings *f*, *p*, *crec. molto*, and *f* are placed above the first, second, third, and fourth measures respectively. Below the staves, there are four pairs of notes, each pair separated by an asterisk: *red. \* red. \* red. \* red. \**

*Tempo*

*din.* *pp espress.*

*Led.* \* *Led.* \*

*pp* *rit.*

*Led.* \* *Led.* \*

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

*cresc.* *dim.*

*Led.* \* *Led.* \* *Led.* \* *Led.* \*

*pp* *espress.* *ten.* *ff* *Ped.*

*ff* *p accel.* *ff largamente* *Ped.* \* *Ped.* \*

*f* *p* *pp* *Tempo più lento* *Ped.* \*

*dim.* *rit.* *pp* *Ped.* \* *Ped.* \* *Ped.* \*

mus n  
mb  
786.2  
965511  
4

# Allans

## GRADED LIST OF PIANO PIECES

See also complete graded catalogue, also thematic catalogue of newest pieces, sent free on request.

### FOURTH GRADE

A MON MOULIN  
ARBUTUS  
AT THE BALLET  
BLUE BUTTERFLIES  
COUNTRY JIG  
DANCING ON THE HILL TOPS  
ELF DANCE  
FAIRY WHISPERS  
FANCY FREE  
GOBLINS  
HARPS IN THE WIND  
HUMPTY DUMPTY  
INDIAN HUNTER  
JOLLITY  
IRIS  
JOLLY FARMER  
LAVENDER TIME  
MERRY MAKERS  
MOON ELVES  
PICKING COTTON  
PLAYFELLOWS  
RUSTIC DANCE  
SONATE PASTORALE  
SONGS MY MOTHER TAUGHT ME  
SURFBOAT RIDE  
SWAYING PINES  
TIN SOLDIERS' TATTOO  
TOY SOLDIERS' MARCH  
UNDER THE MISTLETOE  
VILLANELLE  
WALLABY  
WITH CHARMING GRACE  
YELLOW BUTTERFLIES

Wachs	Mill wheel effect	3/-
Bliss	Pizzicato ballet, staccato	1/6
Frank Hutchens	Ballet waltz	2/-
Dore	Concert waltz	2/-
Marjorie Hesse	6/8, vigorous dance	2/-
Adams	Arpeggio waltz	2/-
Hayes	Caprice	2/-
Gautier	Reverie	2/-
Rees Morgan	Humoreske	2/-
Frank Hutchens	Characteristic	1/6
Ewing	Arpeggio study	1/6
Ford	Characteristic	1/6
Hemann	Rondo	2/-
Marjorie Hesse	Alla breve	2/-
Renard	3/4 country dance	2/-
Hyde	Intermezzo, robustly rhythmical	2/-
Lindley Evans	12/8 pastoral	2/-
May Leask	Humoreske	1/6
Ewing	Scherzo	1/6
Wright	American Negro rhythm	1/6
Ford	Scherzo	2/-
Marjorie Hesse	Alla breve, vigorous style	2/-
Lack	Sonatina in old French	3/-
Dvorak	The song, simply arranged	3/-
Fisher	4/4 arpeggios and broken chords	1/6
Vernon	Arpeggio waltz	2/-
Ford	Characteristic march	1/6
Pierne	Descriptive	3/-
Engelmann	Concert waltz	2/-
Hadley	Serenade	1/6
Markham Lee	Humorous march	1/3
Rolfe	Gavotte	1/6
Evans	Waltz, chromatic passages	2/-

### FIFTH GRADE

Items marked \* are by Australian Composers

ALT WIEN (Old Vienna)  
\*ARIEL  
BELFRY OF ARRAS  
\*ALONG THE SHORE  
\*EVENING  
\*FROM CORRA LINN  
GIDDY GIRL  
\*HORNPIPE IN G  
HUMORESKE  
JACK TAR'S DANCE  
LITTLE NIGAR  
LA FILLE AUX CHEVEUX DE LIN  
(Girl with the golden hair)  
LOVE DREAMS  
\*MORNING SONG  
\*PIPER'S DANCE  
\*REVERIE  
RHAPSODY MIGNONNE  
\*SHIP AHOY  
BIRDS HEY  
LITTLE BIRDS

Godowsky	Viennese waltz	2/6
Arundel Orchard	Inspired by "The Tempest"	2/-
Marcel Bitsch	Modern chord prelude	2/6
Arthur S. Loam	Broken chords	2/-
Frank Hutchens	Nocturne	2/-
J. A. Steele	Waterfall effect	2/-
Ibert	Highly original and attractive	3/6
Louis Lavater	See also another edition for 7th grade	2/-
Swinstead	Brilliant concert piece	2/-
Dunhill	Hornpipe	2/-
Debussy	American Negro rhythm	3/6
Debussy		3/6
Brown	Reverie, easy 5th grade	1/6
J. A. Steele	Short 4-5th grade	2/-
Vera Buck		2/-
Miriam Hyde		1/6
Koelling	Hungarian rhapsody	2/-
Frank Hutchens	Hornpipe	1/6
Grainger	Morris dance	2/-
Frank Hutchens	Descriptive	1/6

AN & CO. PTY. LTD. MELBOURNE • ADELAIDE • BENDIGO



3 1508 00804811 3