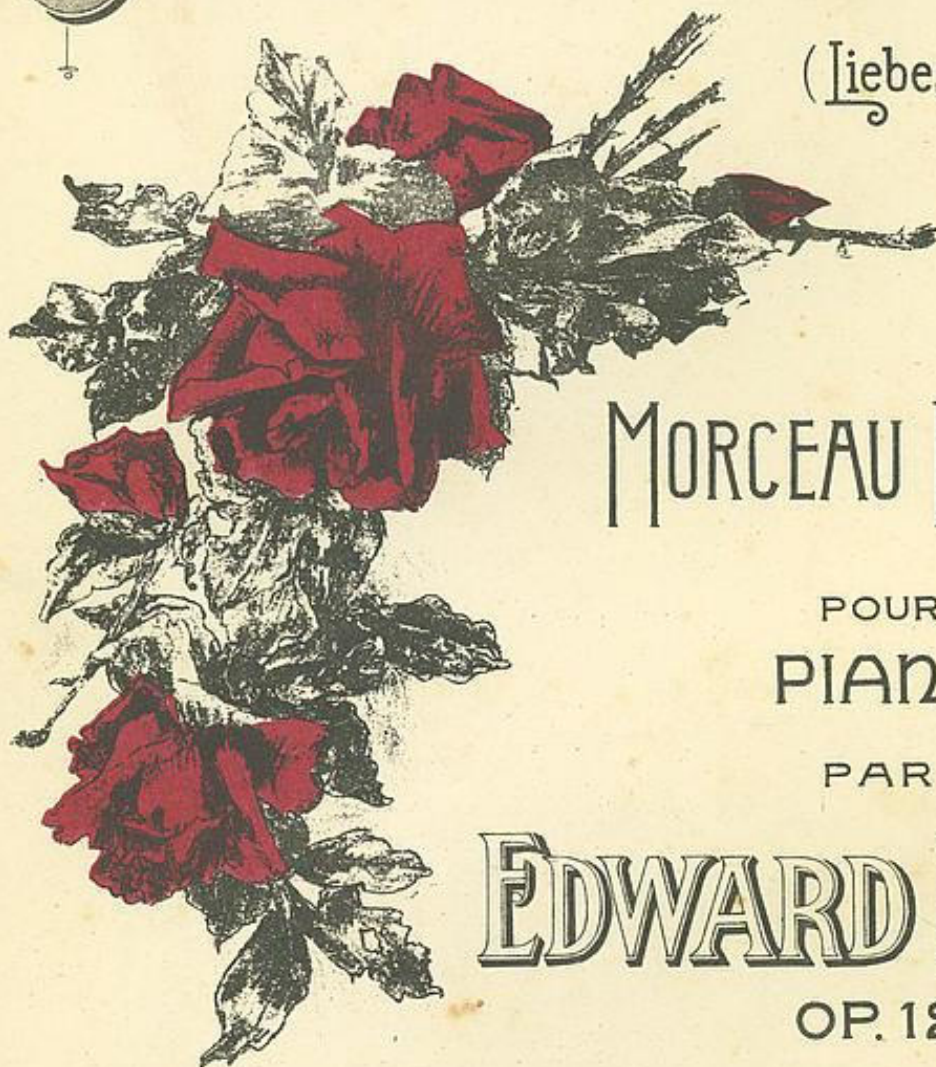


To CARICE

SALOT D'AMOUR

(Liebesgruss)



MORCEAU MIGNON

POUR
PIANO

PAR

EDWARD ELGAR

OP. 12

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|----------------------------|
| Piano (in E) |
| Piano (in B flat) |
| Violin & Piano (in E) |
| Violin & Piano (in D) |
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| Piano Duet |
| Two Violins & Piano |

hsc

Salut D'Amour

(Liebesgruss)

Edward Elgar, Op. 12.

Piano

Andantino

mf *p dolce* *pp*

Red * Red * Red *

Red * Red * Red * Red * Red *

p dolce *rit.*

Red * Red * Red * Red * Red *

p *pp*

Red * Red * Red * Red *

First system of musical notation. The right hand plays a melodic line with slurs and accents. The left hand plays a bass line with slurs and accents. A *cresc.* marking is present above the right hand. Below the staves, there are rhythmic markings: *Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

Second system of musical notation. The right hand features a *p dolce* marking and a *rit.* marking. The left hand has a *ppp* marking. Below the staves, there are rhythmic markings: *Red. * Red. ** followed by *Red. ** at the end of the system.

Third system of musical notation. The right hand has a *f* marking. Below the staves, there are rhythmic markings: *Red. **

Fourth system of musical notation. The right hand has markings for *mf*, *cresc molto*, *sf dim.*, *dim.*, *rit.*, and *pp*. Below the staves, there are rhythmic markings: *Red. * Red. * Red. * Red. * Red. * Red. * Red. **

Tempo

poco string

pp

Tempo I

rit.

pp

And. * And. * And. * And. * And. * And. * And. * And. *

cresc.

p

cresc.

dim.

pp

And. * And. * And. * And. * And. * And. * And. *

cresc.

ff

f

ff

p

stacc.

* And. * And. * And. *

First system of musical notation. The treble clef staff contains a melodic line with various ornaments and slurs. The bass clef staff provides harmonic support with chords and single notes. Performance markings include *cresc. molto* and *ff largamente rit.*. Below the staff, there are four measures of rests, each marked with a fermata and the word *Ad.*.

Second system of musical notation. The treble clef staff continues the melodic line with slurs and ornaments. The bass clef staff has chords and notes. Performance markings include *pp m.s.*, *Tempo piu lente*, *p rit.*, and *pp*. Below the staff, there are ten measures of rests, each marked with a fermata and the word *Ad.*.

Third system of musical notation. The treble clef staff features a melodic line with slurs and ornaments. The bass clef staff has chords and notes. Performance markings include *ppp*, *rit.*, and *Tempo*. Below the staff, there are five measures of rests, each marked with a fermata and the word *Ad.*.

Fourth system of musical notation. The treble clef staff has chords and notes. The bass clef staff has a melodic line with slurs and ornaments. Performance markings include *pp rall. e dim.*. Below the staff, there are three measures of rests, each marked with a fermata and the word *Ad.*.

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