

Golliwogg's cake walk

aus Children's Corner

Cello I

Claude Debussy

bearbeitet und transponiert von Malte Meyn

Allegro giusto

Measures 1-6: Treble clef, 2/4 time signature, key signature of one sharp (F#). Dynamics: *f*, *f*, *più f*, *sff*, *p*, *f*.

Measures 7-12: Bass clef, 2/4 time signature, key signature of one sharp (F#). Dynamics: *p*, *f*, *p*, *pp*, *mf*, *sff*.

Measures 13-18: Treble clef, 2/4 time signature, key signature of one sharp (F#). Dynamics: *p*, *p*, *f*, *molto*, *f*.

Measures 19-24: Treble clef, 2/4 time signature, key signature of one sharp (F#). Dynamics: *sff*, *p*, *f*, *ff*.

Measures 25-32: Treble clef, 2/4 time signature, key signature of one sharp (F#). Dynamics: *p*, *p*, *p*, *più p*.

Measures 33-38: Bass clef, 2/4 time signature, key signature of one sharp (F#). Dynamics: *f*, *ff*, *p*, *p*, *f*.

Measures 39-45: Treble clef, 2/4 time signature, key signature of one sharp (F#). Dynamics: *f*, *ff*, *p*, *p*, *p*.

Un peu moins vite

pizz.

Measures 46-52: Bass clef, 2/4 time signature, key signature of one flat (Bb). Dynamics: *pp*.

Measures 53-58: Bass clef, 2/4 time signature, key signature of one flat (Bb). Dynamics: *pp*.

61 **Cédez** *avec une grande émotion* **a Tempo** **Cédez** **a Tempo** **Cédez**
arco *p* *p* *p* *mf* *f*

71 **a Tempo** **Cédez** **a Tempo** **Cédez** **a Tempo**
pizz. *pp* *pp* *f*
arco

80 *ff* *f* *p* *p*

87 **Retenu** **Toujours retenu** **Tempo I**
pp *pp* *pp*

94 *p* *p* *f* *molto*

100 *sf* *p* *f* *ff* *p*

107 *p* *p* *p* *sf* *p*

116 *p* *f* *f* *ff* *p*

122 *p* *p* *f* *ff* *ff*

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Cello II

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Allegro giusto

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of one sharp (F#). The notation includes various dynamics: *f*, *f*, *più f*, *sf*, *p*, *f*, and *p*. There are also accents and slurs.

Musical notation for measures 8-17. The notation includes dynamics: *f*, *p*, *pp*, *p*, *sf*, *f*, and *molto*. There are also accents and slurs.

Musical notation for measures 18-26. The notation includes dynamics: *f*, *sf*, *p*, *f*, *ff*, and *p*. There are also accents and slurs.

Musical notation for measures 27-35. The notation includes dynamics: *p*, *p*, *più p*, *f*, *ff*, and *p*. There are also accents and slurs.

Musical notation for measures 36-43. The notation includes dynamics: *p*, *f*, *f*, *ff*, *p*, and *p*. There are also accents and slurs.

Un peu moins vite

pizz.

Musical notation for measures 44-51. The notation includes dynamics: *p* and *pp*. There are also accents and slurs.

Musical notation for measures 52-59. The notation includes dynamics: *p*. There are also accents and slurs.

60 Cédez a Tempo 2 *pp* Cédez a Tempo 2 *pp* Cédez *arco* *mf* < *f* a Tempo

72 Cédez *p* < > *p* Cédez a Tempo *p* < > *p* a Tempo *f* < *ff*

81 *f* Retenu *più p* Tempo I Toujours retenu 2

93 2 *f* *molto* < *fff* > *p*

103 *f* < *ff* < *p* < > *p* < > *p*

111 *p* > < *fff* *p* > *p* < > *f*

120 *f* < *ff* *p* > *p* > *p* > *f* < *ff* *ff*

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Cello III

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Allegro giusto

Measures 1-7: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. Dynamics: *f*, *f*, *più f*, *sf*, *p*. Includes accents and slurs.

Measures 8-15: Bass clef, key signature of two sharps. Dynamics: *pp*, *p*, *sf*, *p*. Includes slurs.

Measures 16-23: Bass clef, key signature of two sharps. Dynamics: *f*, *molto*, *f*, *sf*, *p*. Includes slurs.

Measures 24-32: Bass clef, key signature of two sharps. Dynamics: *f < ff*, *p*, *p*, *p*, *più p*. Includes accents and slurs.

Measures 33-40: Bass clef, key signature of two sharps. Dynamics: *f < ff*, *p*, *f*, *f < ff*. Includes slurs.

Measures 41-50: Bass clef, key signature of two sharps. Dynamics: *p*, *p*, *p*, *pp*. Includes slurs. Tempo marking: **Un peu moins vite**.

Measures 51-58: Bass clef, key signature of two sharps. Dynamics: *pizz.*, *arco*. Includes slurs. Tempo marking: **Cédez**.

62 **a Tempo**
pizz. **Cédez a Tempo** **Cédez** **a Tempo**
arco
pp *pp* *mf* < *f*

73 **Cédez** **a Tempo** **a Tempo**
p < *p* *p* < *p* *f* < *ff* *f*

84 **Retenu** **Toujours retenu** **Tempo I**
più p *p*

95 **molto** **f** **sf** **p**

103 **f** < **ff** **p** **3**

113 **f** < **sf** **p** **f** **f** < **ff**

121 **p** **p** **p** **f** < **ff** **ff**

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Cello IV

Claude Debussy

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Allegro giusto

Measures 1-7: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. Dynamics: *f*, *f*, *più f*, *sf*, *p*. Includes accents and slurs.

Measures 8-15: Bass clef, key signature of two sharps. Dynamics: *pp*, *p*, *sf*, *p*. Includes slurs.

Measures 16-23: Bass clef, key signature of two sharps. Dynamics: *f*, *molto*, *f*, *sf*, *p*. Includes slurs.

Measures 24-31: Bass clef, key signature of two sharps. Dynamics: *f*, *ff*, *p*, *p*. Includes accents and slurs.

Measures 32-39: Bass clef, key signature of two sharps. Dynamics: *più p*, *f*, *ff*, *p*, *f*. Includes slurs.

Measures 40-48: Bass clef, key signature of two sharps. Dynamics: *f*, *ff*, *p*, *p*, *più p*, *pp*. Includes slurs. Text: **Un peu moins vite** *pizz.*

Measures 49-56: Bass clef, key signature of two sharps. Dynamics: *p*, *f*. Includes slurs.

58 **Cédez**
avec une grande émotion **a Tempo** **Cédez** **a Tempo**
arco *p* *p* *p* <>

68 **Cédez** **a Tempo** **Cédez** **a Tempo** **Cédez** **a Tempo**
mf < *f* *pp* *pp*

79 **Retenu**
arco *f* < *ff* *f* *più p*

88 **Tempo I**
Toujours retenu *p* *molto*

98 *f* < *fff* *p* *f* < *ff*

106 *p* *p* *p*

113 *f* < *fff* *p* *f* *f* < *ff*

121 *p* *p* *p* *f* < *ff* *ff*