



Charles DANCLA

SEPT SOLOS DE CONCERTOS pour VIOLON

AVEC ACCOMPAGNEMENT DE PIANO

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7^E SOLO DE CONCERTO

Pour VIOLON et PIANO

CH. DANCLA Op. 224

Professeur au Conservatoire National de Paris

Moderato maestoso.

PIANO

a Tempo

f e risoluto

a Tempo

dolce

p

p

crec.

f

rit. poco à poco a Tempo

suivez *mf*

a Tempo

This system shows the beginning of the piece. The vocal line starts with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The tempo marking 'a Tempo' is placed above the piano part.

dolce

dolce

This system continues the vocal melody with a 'dolce' marking. The piano accompaniment maintains its rhythmic pattern. The tempo remains 'a Tempo'.

dolce

dolce

cresc.

cresc.

This system introduces a 'cresc.' (crescendo) marking in both the vocal and piano parts, indicating a gradual increase in volume.

cresc.

forte

f

This final system concludes the piece. The piano part ends with a 'forte' dynamic marking, indicated by a large 'f' symbol.

rit. *a Tempo*
dolce
a Tempo
p
suivez

rit. *4^e Cords*
suivez

a Tempo
dolce
a Tempo
p
4^e Cords

cédez un peu
dolce
2^e Cords
molles
cédez un peu

riten. *cresc.* *B²* *rall.*

cresc.

f

This system features a piano melody with a *riten.* (ritardando) and *cresc.* (crescendo) marking. The right hand has a *B²* (second octave) marking and a *rall.* (rallentando) marking. The left hand accompaniment also includes a *cresc.* marking and a *f* (forte) dynamic.

rit. largement *a Tempo*

cantato *a Tempo*

suivez *p*

This system shows a *rit. largement* (ritardando, very broadly) in the piano part, followed by a return to *a Tempo*. The right hand is marked *cantato* (cantabile) and *a Tempo*. The left hand accompaniment is marked *suivez* (follow) and *p* (piano).

risolto *staccato*

p

This system begins with a *risolto* (decisive) marking in the piano part, followed by a *staccato* (staccato) marking. The left hand accompaniment is marked *p* (piano).

largement de la pointe

f

This system features a *largement de la pointe* (broadly at the point) marking in the piano part. The right hand has a *f* (forte) dynamic.

brillant et chantant, sans sécheresse

risoluto

sans presser et bien articulé de la pointe allongé

restes *dolce*

dolce

cre. - - - - - scen. - - - - - do

f

cre. - - - - - scen. - - - - - do

dolce e costante

p

