



NEW SONGS

BY

TAUBERT.

WITH GERMAN AND ENGLISH WORDS.

THE FARMER AND THE DOVES.
THE BOLD RIDER.
LITTLE JACOB.



BOSTON
OLIVER DITSON & CO.

New York: O. H. DITSON & CO. Chicago: LYON & HEALY. Phila.: J. E. DITSON & CO.
(Successors to J. L. Peters.) (Successors to Lee & Walker.)

Cincinnati: DORRMEYER & NEWHALL.

Copyright, 1877, by OLIVER DITSON & CO.

LITTLE JACOB.

(*Kleiner Jacob.*)

(M. Arndt.)

Translated by L.C. ELSON.

W. TAUBERT.

Andante con moto.

sotto voce.

The musical score consists of two staves of music. The top staff is for voice and piano, and the bottom staff is for piano. The music is in common time with a key signature of one flat. The lyrics are in both English and German, with some words underlined. The piano part includes dynamic markings like *p* (piano) and *f* (forte). The vocal line starts with a dotted half note followed by eighth notes. The piano accompaniment features eighth-note patterns.

1. Where can our little Jacob be stay - ing ? Up to the woods with the
 1. Wo ist der kleine Ja.cob ge - bie - ben ? hat te die Heer - de wald -
 3. Why should our little Jacob re - main there? Can he be one - of a
 3. Was macht der kleine Ja.cob da nn - ten ? stren et ein Die - ner das

herd he was stray - ing, He's not re - turn - ing, Let us be learn - ing -
 ein ge - trie - ben, kam nimmer wie - der, Schwestern und Brü - der
 glittering train there, Eating and drink - ing, yet sadly think - ing :
 Estrich mit bun - ten Blumen, und sehen - het Wein ein und den - het:

why he should thus in the woods re . main .
 gin . gen ihn su . chen im Wald hin . ans .
 could I a . gain see the hill and plain .
 wi . rest du wie . der zum Wald hin . ans .

Lit. tle
Klei . ner
Lit. tle
Klei . ner

Ja . cob ! Little Ja . cob, come home a . gain !
 Ja . cob ! Klei . ner Ja . cob, komm zu Haus !
 Ja . cob ! Little Ja . cob, come home a . gain !
 Ja . cob ! Klei . ner Ja . cob, komm zu Haus !

sotto voce

2. Where has our Ja . cob gone to, I wond . er ? May be some fai . ry has
 2. Wo ist der klei . ne Ja . cob ge . gan . gen ? hat ihn ein Un . ter .
 4. So lit . tle Jacob below there is liv . ing , Naught for his treasures and
 4. So muss der klei . ne Ja . cob da woh . nen , hel . fen ihm nichts sei . ne

46640

coaxed him down un . der, Fai-ry life shar . ing, Golden crowns wearing –
 ied'scher ge . fan . gen, muss unten woh . nen, trägt güld.ne Kro . nen,
 golden crown giv . ing, Spite his fine dress . es, full of dis . tress , is
 gül . de . nen Kro . nen, Schuhe noch Klei . der, wei . net sich lei . der –

In crystal house, and he there must re-main . Lit. the
 glü . ser . ne Schuh, hat ein glü . sern Haus . Klei . ner
 wishing for earth, and his cot . tage plain . Little
 ach, ar . mer Ja . cob! die Äug . lein aus . Klei . ner

Ja . cob! Little Ja . cob, come home a . gain !.....
 Ja . cob! Kleiner Ja . cob, komm zu Haus!

Ja . cob! Little Ja . cob, come home a . gain !.....
 Ja . cob! Kleiner Ja . cob, komm zu Haus!

pp poco rit.