

Trauersymphonie

von

PIETRO LOCATELLI.

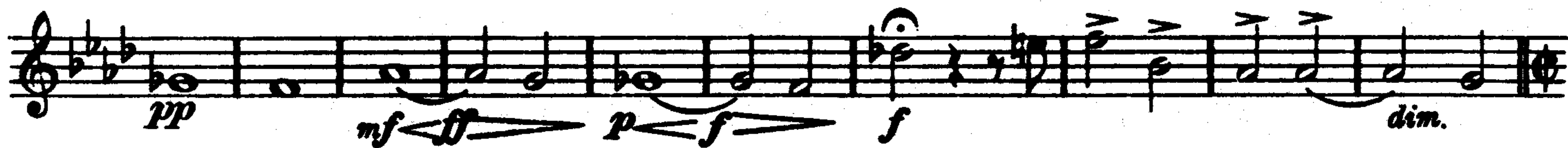
(Sinfonia a 2 Violini, Viola e Basso. Composta per l'essequie della sua Donna che si celebrarono in Roma).

VIOLINO II.

Nach dem Handschriftenmaterial (Partitur und Stimmen)
zum ersten Mal herausgegeben von

A. Schering.

Lamento. Largo. (♩: 60)



Alla breve ma moderato. (♩: 76)



VIOLINO II.

f *f* *mf* *espress.*
f *p* *f* *p*
f *p* *f* *f* *marcato* *sempre f* *non ritard.* (*f*)

Adagio.

pp subito *f*
Grave. (♩ = 60) *p* *mf* *p* *rit.* *mf* *f* *p* *rit.*
p *mf* *p* *mf* *p* *mf*
p *mf* *p* *cresc.* *f*
dolce *mf* *p* *pp* *p* *cresc. molto* *ff*
sempre p *pp*

VIOLINO II.

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Non presto (♩ = 126)

mf *f* *p* *ff* *ten.* *p* *grave* *f* *mf* *p* *f* *pp* *ten.* *p* *rit.* *a tempo* *mf* *f* *pp* *mf* *cresc.* *ff* *f* *ten.* *p* *ten.* *f* *Adagio.* *p* *flargamente*

VIOLINO II.

La Consolatione.
Andante. (♩ = 88)

This musical score for Violino II is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Andante' with a metronome indication of 88 quarter notes per minute. The piece is characterized by dynamic contrasts between piano (p) and forte (f), often with crescendos and decrescendos. Performance markings include 'dolce' (softly), 'tranquillo' (calmly), and 'ten.' (tenuto). The score includes measure numbers 10, 11, and 12. The final measure concludes with a 'Fine.' marking.

p dolce *f* *p* *f* *p* *cresc.* *tranquillo* *f* *p* *cresc.* *ten.* *f* *p* *ten.* *f* *p dolce* *f* *p* *cresc.* *tranquillo* *f* *p* *cresc.* *f* *ten.* *p* *cresc.* *f* *p* *tranquillo* *f* *p* *cresc.* *f* *ten.* *p* *ten.* *f* *Fine.*