

Serenade in G - I

E. J. Robertson

ADAGIO

10

ALLEGRO

Oboe

p

f

20

30

40

mf
cresc.

f

70

110

Vlns continue

OBOE

ff

120

p

130



140



150



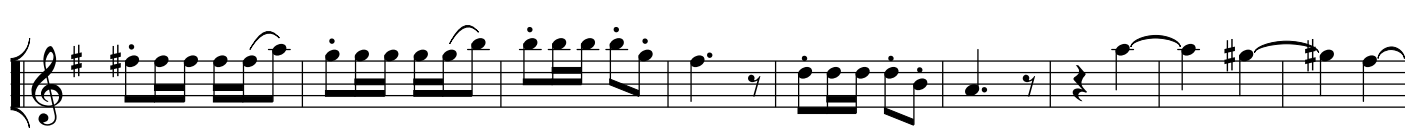
160



170

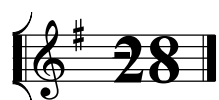
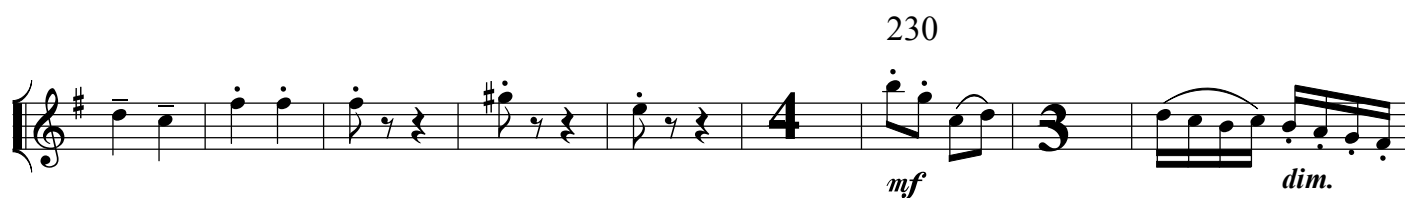
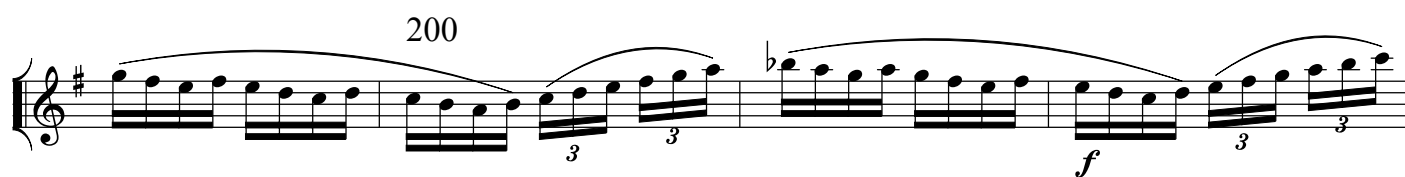
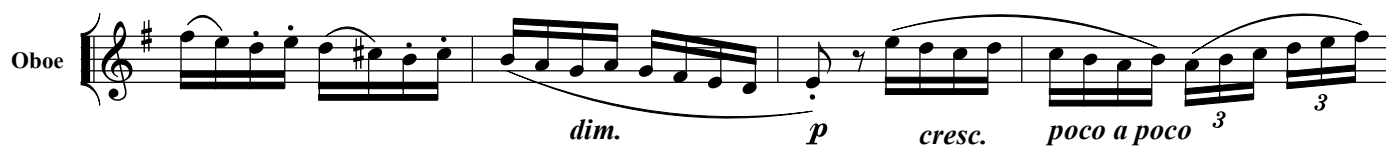


180



190





II

4

E. J. Robertson Op 29

SLOW WALTZ TEMPO

Oboe

10 OBOE

p *mf*

20 *dim.* *p* *mf*

30 *dim.* *p* *cresc.* *f*

40 *p* *mf*

50 60 Flt OBOE

10 *p*

70 *pp* *cresc.* *mf*

80 *p* *cresc.* *mf*

90 100 *p* *mf*

Oboe

110

dim. *p* *mf*

dim. *p* *cresc.* *f*

18

III

6

E. J. Robertson Op. 29

ANDANTE

Oboe

10

p

20

30

p

p

p

cresc.

dim.

40

p

cresc.

50

f

dim.

mf

cresc.

f

p

*cresc. poco
a poco*

60

ff

Oboe



70

80

Vlns



dim.

f

8

2

OBOE



p

p

IV

8

E. J. Robertson Op 29

TEMPO DI MENUETTO

Oboe

mf

10

10

1. 2.

20 30 Flt

10 *5*

40

OBOE

mf

50

1. 2.

TRIO TACET

95

Vlns

M.D.C. al segno ³

13 *8* *14*

33

mf

V

E. J. Robertson Op 29

ALLEGRO Vlns continue OBOE 40

Oboe 31 *mf*

50 Vlns continue OBOE 60 *f*

70 *mf* *pp* *cresc.*

80 *mf* *cresc.* *ff*

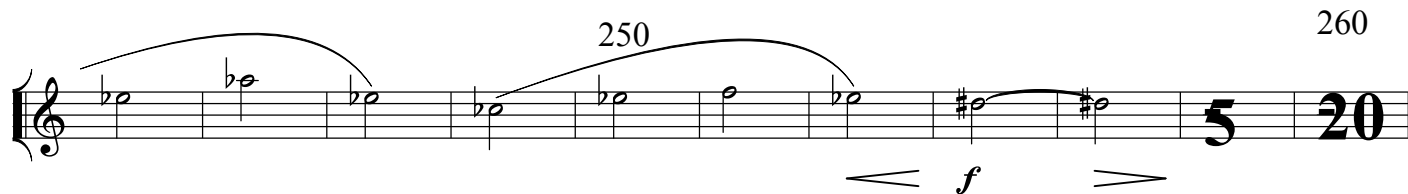
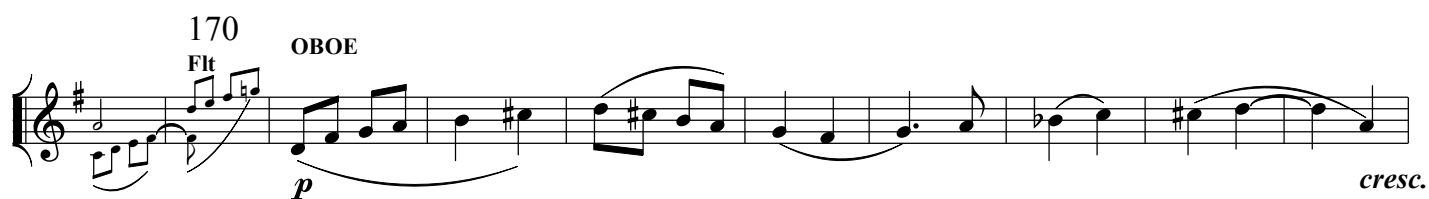
90 *ff*

100 *mf*

110

120

130 160 Vlns continue



Oboe

300

p

310

ff

320

The musical score for the Oboe part consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 300 through 310. Measure 300 starts with a half note F#4, followed by a quarter note G#4, a quarter rest, and a half note F#4. Measure 301 has a half note E4, a quarter note D#4, and a half note C#4. Measure 302 has a half note B3, a quarter note A3, and a half note G3. Measure 303 has a half note F#3, a quarter note E3, and a half note D3. Measure 304 has a half note C#3, a quarter note B2, and a half note A2. Measure 305 has a half note G#2, a quarter note F#2, and a half note E2. Measure 306 has a half note D#2, a quarter note C#2, and a half note B1. Measure 307 has a half note A#1, a quarter note G#1, and a half note F#1. Measure 308 has a half note E#1, a quarter note D#1, and a half note C#1. Measure 309 has a half note B#1, a quarter note A#1, and a half note G#1. Measure 310 has a half note F#1, a quarter note E#1, and a half note D#1. The second staff continues from measure 310 and contains measures 311 through 320. Measure 311 has a half note C#2, a quarter note B#1, and a half note A#1. Measure 312 has a half note G#1, a quarter note F#1, and a half note E#1. Measure 313 has a half note D#1, a quarter note C#1, and a half note B#1. Measure 314 has a half note A#1, a quarter note G#1, and a half note F#1. Measure 315 has a half note E#1, a quarter note D#1, and a half note C#1. Measure 316 has a half note B#1, a quarter note A#1, and a half note G#1. Measure 317 has a half note A#1, a quarter note G#1, and a half note F#1. Measure 318 has a half note E#1, a quarter note D#1, and a half note C#1. Measure 319 has a half note B#1, a quarter note A#1, and a half note G#1. Measure 320 has a half note F#1, a quarter note E#1, and a half note D#1. The third staff contains measures 321 through 325. Measure 321 has a half note C#2, a quarter note B#1, and a half note A#1. Measure 322 has a half note G#1, a quarter note F#1, and a half note E#1. Measure 323 has a half note D#1, a quarter note C#1, and a half note B#1. Measure 324 has a half note A#1, a quarter note G#1, and a half note F#1. Measure 325 has a half note E#1, a quarter note D#1, and a half note C#1.