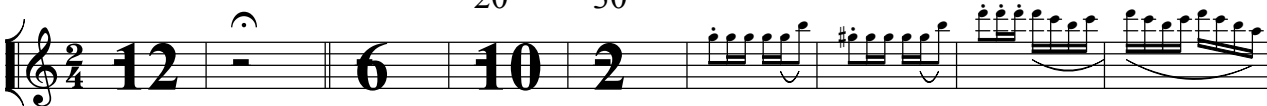


Serenade in G - I

E. J. Robertson

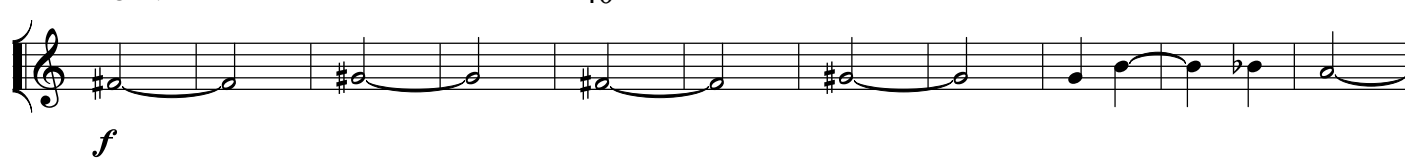
ADAGIO ALLEGRO 20 30 Wind continue

Horn in F



N.B. Cues are not transposed

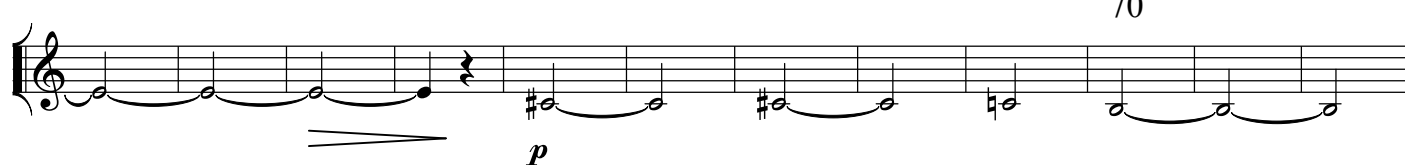
HORN 40



50 60



70



80 Vlns continue HORN



120 130



140



150 160



Horn in F

170 190

200

p *cresc.* *poco a poco*

210

f *subito p* *ff*

220

230

mf

240

Strings

HORN 250

pp

7

II

E. J. Robertson Op 29

Horn in F

10

p *mf*

20

p *mf* *mf*

30

f *p*

40

mf *pp*

50

mf *p* *pp*

60

mf *p*

70

90

Clt continues

HORN

p

100

mf *p*

110

mf *mf* *f*

17

III

4

E. J. Robertson Op. 29

ANDANTE

40

Vlns continue

Horn in F

HORN

f

50

HORN

mf

p

cresc. poco a poco al 'ff'

60

ff

70

f

80

Oboe

Vlns

HORN

p

IV

TACET

ALLEGRO

10

Horn in F

*pp*

20

50

Vlns

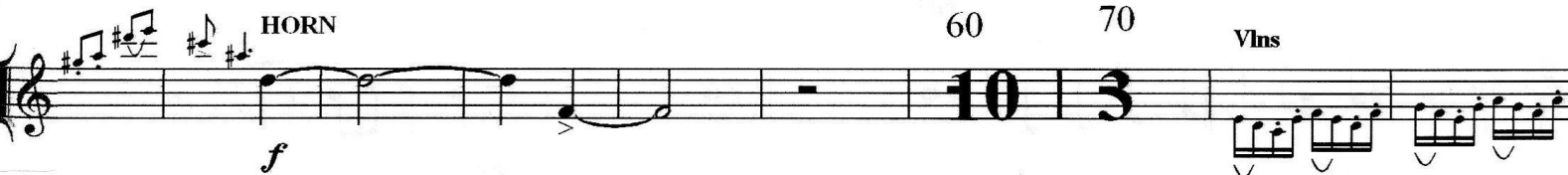
*p*

60

70

Vlns

HORN

*f*

80

HORN

*ff*

90

190

Bsn

200

Cltr

Bsn

*ff*

HORN

210

*f*

220

*p**f*

230

*pp*

Horn in F 240 300 Flt 3 3 Vlns 6

f

HORN

f *ff*