

Serenade in G - I

E. J. Robertson Op 29

ADAGIO 10 ALLEGRO

Viola

pp *p* *f*

20

30

40

50

60 *f* *pizz.* *p*

70 80 *arco* *f* 90

100



110



120



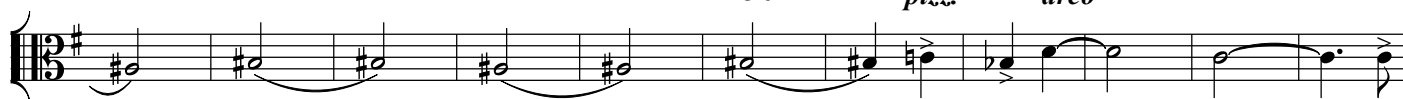
130



140



150



160

190

Oboe



VIOLA

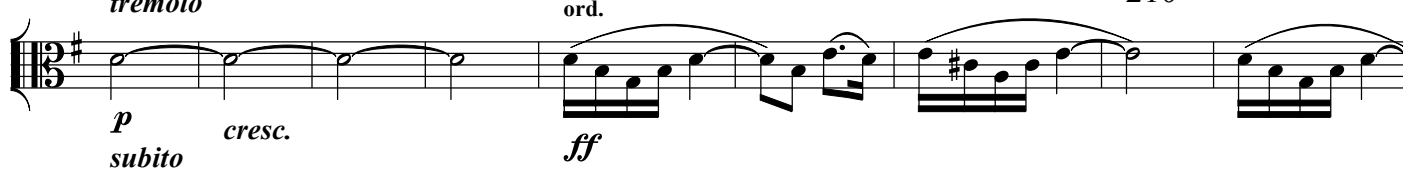
200

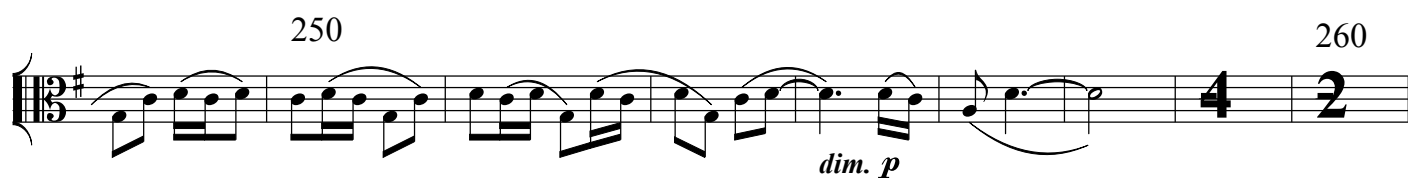


tremolo

ord.

210





II : WALTZ

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SLOW WALTZ TEMPO

p

10 *cresc. mf* *dim. p cresc. mf*

19 *3*

27 *ritard.* *a tempo pizz. arco* *f p*

35 *cresc.*

43 *mf p dim. pp*

51 *mf dim. pp cresc. mf*

60 *dim. p*

69 *p*

VIOLA

78 *mf* *pizz.* *p* *cresc.*

87 *mf* *arco* *p*

95 *cresc.* *mf* *dim.*

104 *p* *cresc.* *mf*

112 *f* *ritard.* *a tempo* *pizz.* *arco* *p*

120

128 *rall.* *pp*

136

III

VIOLA

6

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8 *p*

15 *cresc.* *mf* *p* 2

22 *pp* 2

29 *p*

35

41 *cresc.* *mf* *cresc.* *f*

47 *mf*

53

cresc. *f dim.* *p* *cresc. poco a poco al 'ff'*

58

ff

64

f

71

9

p

85

pp *p*

IV

8

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TEMPO DI MENUETTO

Viola

mf

10

1. 2.

mutes on 20

p

30

mutes off 40

mf

50

1. 2.

60

70

VIOLA

p

f

p

Clf continues

80

90

VIOLA

p

Clf continues

100

M.D.C.
al segno *

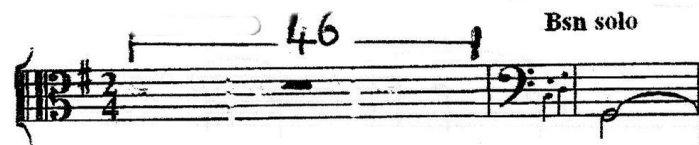
VIOLA 9

V

ALLEGRO

E. J. Robertson Op. 29

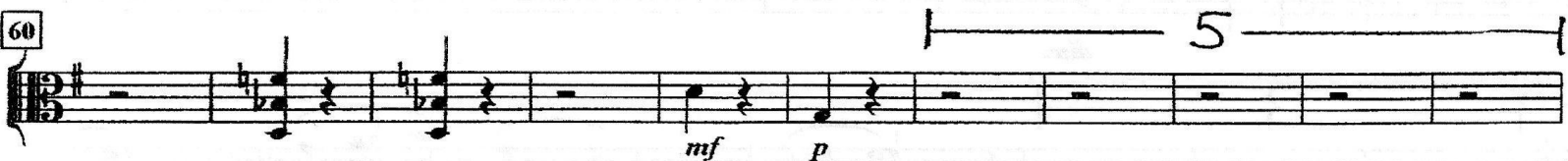
46 Bsn solo



49 VIOLA



60



71



81



VIOLA 10

92

116

Vlns continue

VIOLA

mf

126

p cresc. mf

137

dim. p mf

148

160

cresc. f dim. p

172

cresc. f

183

mf cresc. f

VIOLA

194

Measures 194-202: A series of eighth and sixteenth notes in a descending line, ending with a half note. Dynamics: *dim.* *p*

203

Measures 203-212: A series of eighth and sixteenth notes in a descending line, ending with a half note. Dynamics: *f*

213

Measures 213-221: A series of eighth and sixteenth notes in a descending line, ending with a half note. Dynamics: *p cresc.* *f*

222

Measures 222-230: A series of eighth and sixteenth notes in a descending line, ending with a half note.

231

Measures 231-239: A series of eighth and sixteenth notes in a descending line, ending with a half note. Dynamics: *cresc.* *dim. pp subito* *cresc.* *f*

240

Measures 240-250: A series of whole notes, ending with a half note. Dynamics: *f*

Flt continues 3rd time for this phrase

251

Measures 251-261: A series of eighth and sixteenth notes in a descending line, ending with a half note. Dynamics: *p*

262

Measures 262-271: A series of eighth and sixteenth notes in a descending line, ending with a half note. Dynamics: *cresc.* *f*

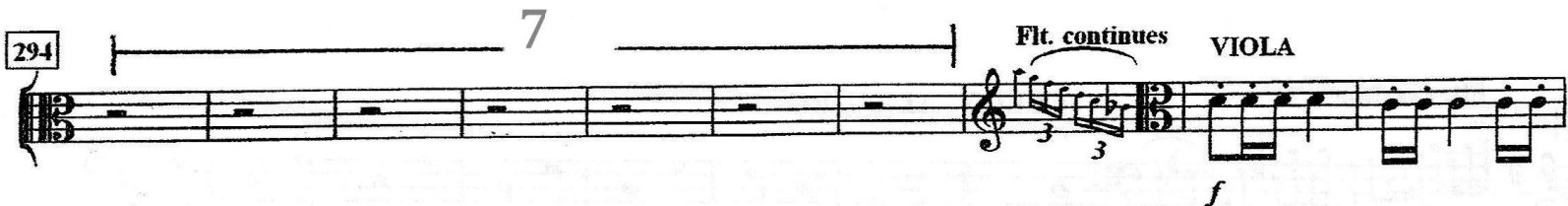
272

Measures 272-281: A series of eighth and sixteenth notes in a descending line, ending with a half note.

282



294



304



313



323

