

# ASPERGES ME

*all'aspersione*

Joseph Grüber  
(1855-1933)

5

Soprano (S) Alto (A) Tenor (T) Bass (B) Organ (organo)

5

Do mi ne hys so po et mun da bor, la

A — sper — ges - me Do mi ne hys so po et mun da bor, la

10

Soprano (S) Alto (A) Tenor (T) Bass (B) Organ (organo)

10

Fine

va bis me et su per ni vem de al ba bor.

va bis me et su per ni vem de al ba bor.

va bis me et su per ni vem de al ba bor.

va bis me et su per ni vem de al ba bor.

15

Soprano (S) *Miserere mei domine secundum dum*

Alto (A) *Miserere mei domine secundum dum*

Tenor (T) *Miserere mei domine secundum dum*

Bass (B) *Miserere mei domine secundum dum*

*mf*

*mp*

Soprano (S) *magnificat spiritus tuus am*

Alto (A) *magnificat spiritus tuus am*

Tenor (T) *magnificat spiritus tuus am*

Bass (B) *magnificat spiritus tuus am*

*mf*

*8*

20

Soprano (S) vocal line: Rest.

Alto (A) vocal line: Rest.

Tenor (T) vocal line: Dynamics *mf*. Notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Text: Glo \_\_\_\_\_ ri a Pa tri et Fi li o et Spi ri \_\_\_\_\_ tu i San cto \_\_\_\_\_.

Bass (B) vocal line: Rest.

Piano accompaniment: Dynamics *p*. Notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Chords: C4-G4, D4-A4, E4-B4, F4-C5, G4-D5, A4-E5, B4-F5, C5-C6, D5-G5, E5-C6, F5-B5, G5-A5, A5-F5, B5-G5, C6-C7, D6-G6, E6-C7, F6-B6, G6-A6, A6-F6, B6-G6, C7-C8, D7-G7, E7-C8, F7-B7, G7-A7, A7-F7, B7-G7, C8-C9.

25

Soprano (S) vocal line: Dynamics *mf*. Notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Text: Si cut e rat in prin ci pi o et nunc et sem per, et in

Alto (A) vocal line: Dynamics *mf*. Notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Text: Si cut e rat in prin ci pi o et nunc et sem per, et in

Tenor (T) vocal line: Dynamics *mf*. Notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Text: si cut e rat in prin ci pi o et nunc et sem per, et in

Bass (B) vocal line: Dynamics *mf*. Notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Chords: C4-G4, D4-A4, E4-B4, F4-C5, G4-D5, A4-E5, B4-F5, C5-C6, D5-G5, E5-C6, F5-B5, G5-A5, A5-F5, B5-G5, C6-C7, D6-G6, E6-C7, F6-B6, G6-A6, A6-F6, B6-G6, C7-C8, D7-G7, E7-C8, F7-B7, G7-A7, A7-F7, B7-G7, C8-C9.

*Da Capo Al Fine*

Soprano (S): sae cu la      sae — cu lo rum. A — men.

Alto (A): sae cu la      sae cu lo rum. A — men.

Tenor (T): sae cu la      sae — cu lo rum. A — men.

Bass (B): sae cu la      sae — cu lo rum. A — men.

Basso Continuo: (Bassoon/Cello/Bass)