

TRIO.

Viola.

I.

Th. Akimenko, Op. 7.

Andante. ♩ = 76.

p

p

p

p

espress.

cresc.

p

mf

f

p

Viola.

5 Allegro non troppo. $\text{♩} = 76.$

5 *p* *p espress.*

6 *espress.* *espress.*

7 *espress.* *p*

8 *cresc.* *f* *p* *cresc.* *f*

9 *poco cresc.* *f*

10 *ff*

11 *p* *pp*

12 *p*

10 *cresc.* *dim.* *riten.* *p* *a tempo*

11 *cresc.* *rit. poco a poco e dim.* *f* *a tempo*

12 *poco cresc.* *ff*

Viola.

Musical staff 1: Treble clef, key signature of two flats, 3/4 time. Starts with a triplet of eighth notes, followed by a series of chords and eighth notes. Dynamics: *f* then *p*.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time. Starts with a triplet of eighth notes, followed by a series of chords and eighth notes. Dynamics: *f*.

Musical staff 3: Bass clef, key signature of two flats, 3/4 time. First measure has a first ending bracket labeled '1.' with *dim.* above it. The rest of the staff has triplets of eighth notes. Dynamics: *ff*.

Musical staff 4: Bass clef, key signature of two flats, 3/4 time. Starts with a triplet of eighth notes, followed by a series of chords and eighth notes. Dynamics: *dim. poco a poco*.

Musical staff 5: Bass clef, key signature of two flats, 3/4 time. Starts with a triplet of eighth notes, followed by a series of chords and eighth notes. Dynamics: *p*.

Musical staff 6: Bass clef, key signature of two flats, 3/4 time. Starts with a triplet of eighth notes, followed by a series of chords and eighth notes. Dynamics: *espress.*

Musical staff 7: Bass clef, key signature of two flats, 3/4 time. Starts with a triplet of eighth notes, followed by a series of chords and eighth notes. Dynamics: *p* then *espress.*

Musical staff 8: Bass clef, key signature of two flats, 3/4 time. Starts with a triplet of eighth notes, followed by a series of chords and eighth notes. Dynamics: *cresc.* then *f*.

Musical staff 9: Treble clef, key signature of two flats, 3/4 time. Starts with a triplet of eighth notes, followed by a series of chords and eighth notes. Dynamics: *f*.

Musical staff 10: Bass clef, key signature of two flats, 3/4 time. Starts with a triplet of eighth notes, followed by a series of chords and eighth notes. Dynamics: *dim.* then *p*.

Musical staff 11: Bass clef, key signature of two flats, 3/4 time. Starts with a triplet of eighth notes, followed by a series of chords and eighth notes. Dynamics: *f* then *mf*.

Viola.

Musical staff 1: Viola part, measures 18-20. Dynamics: *p*

Musical staff 2: Viola part, measures 21-22. Dynamics: *p*

Musical staff 3: Viola part, measures 22-23. Dynamics: *cresc.*, *f*

Musical staff 4: Viola part, measures 23-24. Dynamics: *p*

Musical staff 5: Viola part, measures 24-25. Dynamics: *cresc.*, *f*

Musical staff 6: Viola part, measures 25-26. Dynamics: *p*, *espress.*

Musical staff 7: Viola part, measures 26-27. Dynamics: *poco riten.*, *a tempo*, *p*, *p espress.*

Musical staff 8: Viola part, measures 27-28. Dynamics: *espress.*

Musical staff 9: Viola part, measures 28-29. Dynamics: *espress.*

Musical staff 10: Viola part, measures 29-30. Dynamics: *p*, *cresc.*, *f*, *p*, *cresc.*

Musical staff 11: Viola part, measures 30-31. Dynamics: *f*

Viola.

3 *poco cresc.*

ff

28 *p*

29 *pp* *p*

cresc. *dim.* *riten.*

30 *a tempo* *rit. poco a poco e dim.*

p *cresc.*

31 *a tempo*

f

32 *poco cresc.* *ff*

f *p* *f*

33 *ff*

Viola.

II.

Adagio molto. ♩ = 60.

Solo.

P molto espressivo

espress.

espress.

espress.

f *p* *f* *f*

p *riten.* *p* *a tempo*

p

4 Un poco più mosso. ♩ = 80.

mf

pp espress. *p* *f* *dim.*

p *pp* *p* *mf*

Viola.

6 *p* *f* *f*

dim. *p*

Tempo I. tranquillo.

pp *rit.* 7 *p*

mf *espress.*

8 *p* *p*

mf *dim.*

pp

Viola.

III.

Allegretto tranquillo. (Tempo di Menuetto.) ♩ = 132.

The musical score is written for Viola in G major and 3/4 time. It consists of 17 numbered measures. The first system (measures 1-2) is marked *p*. The second system (measures 3-4) includes dynamics *p*, *cresc.*, and *p*. The third system (measures 5-6) includes *f* and *p*. The fourth system (measures 7-8) includes *f*, *f*, and *p*. The fifth system (measures 9-10) includes *cresc.*. The sixth system (measures 11-12) includes *f*, *dimin.*, and *p*. The seventh system (measures 13-14) includes *p*. The eighth system (measures 15-16) is marked *Trio.* and *espress.* with dynamics *mf* and *pp*. The ninth system (measures 17-18) includes *f* and *pp*. The final system (measures 19-20) includes *cresc.*, *f*, and *p*.

Viola.

First line of music in 3/8 time, key of D major. It features a continuous eighth-note pattern with various accidentals and slurs.

Second line of music, starting with a first ending bracket (1) and a dynamic marking of *p*.

Third line of music, featuring a first ending bracket (1), a dynamic marking of *p*, a *cresc.* marking, and another *p* marking.

Fourth line of music, featuring a dynamic marking of *f*.

Fifth line of music, featuring a first ending bracket (1), a dynamic marking of *p*, and a *f* marking.

Sixth line of music, featuring a dynamic marking of *f* and a *p* marking.

Seventh line of music, featuring a *cresc.* marking and a *f* marking.

Eighth line of music, featuring a first ending bracket (1), a *dimin.* marking, and a *p* marking.

Ninth line of music, featuring a first ending bracket (1) and a *p* marking.

Tenth line of music, featuring a *cresc.* marking and a *p* marking.

Coda.

First line of the Coda section, starting with a first ending bracket (1) and a dynamic marking of *mf espress.*

Second line of the Coda section, featuring dynamic markings of *pp*, *pp*, *p*, and *pizz.*

Viola.

IV.

Andante semplice. ♩ = 72.

p *mf*

1 *p* *espressivo* *riten.* *a tempo* *p* 2 *a tempo*

riten. *a tempo* *mf* *p*

Var. I.

Pochissimo più mosso. ♩ = 88.

p *espressivo*

3 *p*

4 *espress.* *mf* *p*

riten. 5 *a tempo* *p* *espress.* *a tempo*

6 *a tempo* *mf* *rit.* *mf*

1. *dim.* *riten.* 2. *dim.* *riten.*

Var. II.

Allegro moderato e risoluto. ♩ = 112.

f *p*

1. 2.

Viola.

7 *espress.*
mf *p*

8 *cresc.*

poco riten.
dim.

9 *a tempo*
f

pizz.
p *f*

Var. III.
Andante sostenuto. $\text{♩} = 72$

arco *p* *cresc.*

10

11 *cresc.* *p espress.*

riten.

12 *a tempo*
p *cresc.*

13 *a tempo*
f *rit.* *pp* *p*

Viola.

Var. IV.
Allegro. $\text{♩} = 108.$

mf *p* *cresc.* *cresc.* *f* *p* *poco cresc.* *f* *p dolce* *p* *p* *cresc.* *f* *f* *p* *cresc.* *f* *p*

Viola.

21 *cresc.* *f*

22 *p* *cresc. poco a*

23 *poco* *ff*

24 *Allegro molto. ♩ = 132.*

25 *p* *cresc.*

26 *Presto. ♩ = 160.* *ff*

27 *trm* *trm*

Fine.