

Trio in one Movement

for Violin, Viola and Piano.

Violin.

Arnold Bax, Op. 4.

Allegro vivace.

4 3 3 3 3 3

f *p* *f* *dim.* *p* *cresc.*

ff *p* *cresc.* *f*

risoluto

f ma express. *ff*

sempre f

p *pp* *p scherzando* *cresc.*

Violin score for a musical piece, featuring multiple staves with various musical notations, dynamics, and tempo markings.

Staff 1: *f* (forte), *dim.* (diminuendo)

Staff 2: *pp* (pianissimo), *p* (piano)

Staff 3: *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), **1**

Staff 4: *p* (piano)

Staff 5: *f* (forte), *mf* (mezzo-forte), *f* (forte), *sempre f* (sempre forte)

Staff 6: *Andante con moto.*

Staff 7: *ff* (fortissimo), *p cantabile* (piano cantabile), *p* (piano)

Staff 8: *poco f* (poco forte), *p tranquillo* (piano tranquillo)

Staff 9: **8** Viola, *pp* (pianissimo), *riten.* (ritardando), **4** *Più mosso. a tempo*

Staff 10: Viola, **5**, **6**, *p appassionato* (piano appassionato), *p* (piano)

Staff 11: *f* (forte), *f* (forte)

Violin score page 3, featuring ten staves of music. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as trills (tr), slurs, and dynamic markings. The tempo and mood change from 'scherzando' to 'Molto largamente'.

2 *tr*
p scherzando *cresc.*

mf *cresc.*

poco *a* *poco* *p*

mp *cresc.* *f*

Molto largamente.

cresc. *fff*

8.....

dim.

pp

morendo *pp*

pp 4

Violin.

p *senza cresc.*
p *sfp*
 Tempo di Valse.
 3 4 pizz. *f* arco
p *f allarg.* a tempo mit großem Schwung
pp *f*
p
p
mf poco a poco -
cresc.
f

p *f* *più lento* *a tempo* *pp* *ff furioso* *p* *Molto più lento* $\text{♩} = \text{♩}$ *of preceding tempo.* *molto cantabile* *f sempre* *f molto dim. - - - pp* *Un pochissimo più mosso e grazioso.* *Viola* *f* *p* *f* *p*

molto cantabile

mf *f* *p* *acceler.*

f *p*

tr *molto stretto*

Tempo primo.

f *p*

dim. *p* *cresc.*

p *p* *p*

p scherzando

f *f* *dim.*

pp *sfpp* *sfpp*

Andante con moto. *sfpp*

p cantabile *p* *poco f*

The score is written for a violin and consists of ten staves. It begins with a key signature of two sharps (F# and C#) and a 12/8 time signature. The first staff is marked 'molto cantabile' and contains dynamics 'mf', 'f', and 'p', along with an 'acceler.' marking. The second staff continues with 'f' and 'p' dynamics. The third staff is marked 'molto stretto' and includes a trill ('tr') and 'f' and 'p' dynamics. The fourth staff is marked 'Tempo primo.' and contains 'f' and 'p' dynamics. The fifth staff includes 'dim.', 'p', and 'cresc.' markings. The sixth staff is marked 'p scherzando' and contains 'p' dynamics. The seventh staff includes 'f' and 'dim.' markings. The eighth staff contains 'pp' and 'sfpp' dynamics. The ninth staff is marked 'Andante con moto.' and contains 'sfpp' dynamics. The tenth staff is marked 'p cantabile' and contains 'p' and 'poco f' dynamics. The score concludes with a double bar line and a final key signature change to one sharp (F#).

tranquillo
p

Più mosso.
pp

a tempo
rubato
p

cresc. poco a poco
tr
p

cresc.

Prestissimo.
3
mf

p
tr

f

p subito
mf

p leggiero
1

The score is written for a violin in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with the tempo marking 'tranquillo' and a dynamic of 'p'. The second staff has a '1' above it, followed by 'Più mosso.' and 'pp'. The third staff is marked 'a tempo' and 'rubato', with a 'p' dynamic. The fourth staff features a 'cresc. poco a poco' marking and a trill 'tr' with a 'p' dynamic. The fifth staff continues the 'cresc.' marking. The sixth staff is marked 'Prestissimo.' and begins with a triplet '3' and a 'mf' dynamic. The seventh staff has a 'p' dynamic and a trill 'tr'. The eighth staff has a 'f' dynamic. The ninth staff is marked 'p subito' and 'mf'. The tenth staff is marked 'p leggiero' and ends with a '1' above it.

Violin.

f

ff

sempre ff

p

f *mf* *cresc.* *p*

pp *cresc.*

mf *cresc.*

Prestissimo possibile.

f

ff