

37966/2



Oboe Primo

Moderato

Tema
di Lipinski

Tutti

Tutti

Var. 1.

Var. 2.

Var. 3.

2

Var. 5. 52



Allegro

Tutti

cres

The first system of musical notation for 'The Bird Song' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several measures, including a half note, a quarter note, and a half note, followed by a measure with a half note and a quarter note. The notation includes various note heads, stems, and beams, as well as rests and a final double bar line.

Var. 6

8 8 8 8 Cantabile Allegro Più Allegro

37 40 19

Viol.

A musical score for a violin part, consisting of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The piece concludes with a double bar line and the word "Fine".

37966/8



Tema
di Lipinski

Moderato

Oboe Secondo

First staff of music for Oboe Secondo. It begins with a repeat sign and a first ending bracket labeled '1'. The tempo is 'Moderato'. The key signature has one flat (B-flat). The staff contains several measures of music, including a section marked 'Tutti' and a final measure with a forte 'f' dynamic.

Second staff of music, continuing the melody from the first staff. It features a series of eighth notes and a final measure with a forte 'f' dynamic.

Var. 1. Third staff of music. It begins with a repeat sign and a first ending bracket labeled '8'. The tempo is 'Moderato'. The key signature has one flat (B-flat). The staff contains several measures of music, including a section marked 'Tutti' and a final measure with a forte 'f' dynamic.

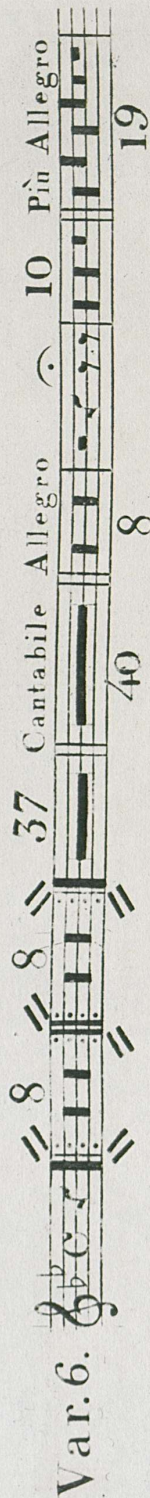
Var. 2. Fourth staff of music. It begins with a repeat sign and a first ending bracket labeled '24'. The tempo is 'Moderato'. The key signature has one flat (B-flat). The staff contains several measures of music, including a section marked 'Tutti' and a final measure with a forte 'f' dynamic.

Oboe Secondo

Var. 3. 

Var. 4. 

Var. 5. tacet

Var. 6. 

Viol. 

Fine

37966/9



Clarinetto in B.

Tema
di Lipinski

Moderato

8

1

p

2

Tutti

f

8

Tutti

f

24

Tutti

f

8

Tutti

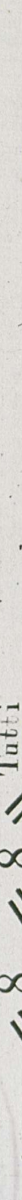
f

8

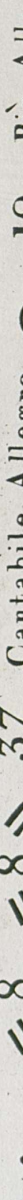
Tutti

f

Clarinetto

Var. 4. 

Var. 5.  **Allegro I**
Tutti
cres

Var. 6. 

Viol.

p

Fine

379 66/10



1

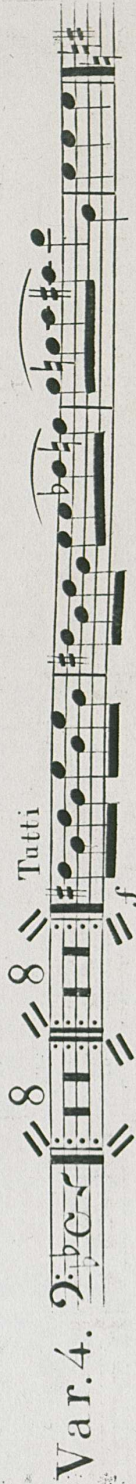
Tema
di Lipinski

Moderato

Fagotto

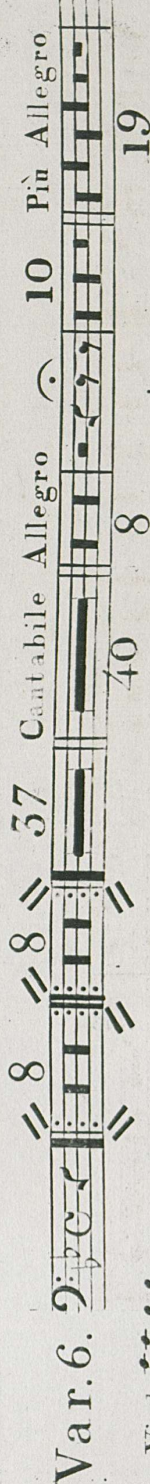
Fagotto

Var. 3. 

Var. 4. 

Var. 5. 



Var. 6. 

Viol. 

37966/41



Corno Primo in G.

Moderato

Tema
di Lipinski

1. Musical staff for the main theme, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and dynamics, with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Tutti

2. Musical staff for the first variation, marked Tutti. It features a treble clef and a key signature of one sharp. The notation includes various rhythmic values and dynamics, with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Tutti

3. Musical staff for the second variation, marked Tutti. It features a treble clef and a key signature of one sharp. The notation includes various rhythmic values and dynamics, with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

2/4

Tutti

4. Musical staff for the third variation, marked Tutti. It features a treble clef and a key signature of one sharp. The notation includes various rhythmic values and dynamics, with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Tutti

5. Musical staff for the fourth variation, marked Tutti. It features a treble clef and a key signature of one sharp. The notation includes various rhythmic values and dynamics, with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

2.

Corno Primo

Var. 4. 

Var. 5. 

Var. 6. 



37966/12



Tema
di Lipinski

Moderato

Corno Secondo in G.

First system of musical notation for the Corno Secondo in G. It begins with a treble clef and a common time signature. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The notation includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. A dynamic marking 'fz' (forzando) is present.

Second system of musical notation, marked 'Tutti'. It features a treble clef and a common time signature. The key signature has one sharp (F#). The notation includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. A dynamic marking 'f' (forte) is present.

Third system of musical notation, marked 'Var. 1.' and 'Tutti'. It features a treble clef and a common time signature. The key signature has one sharp (F#). The notation includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. A dynamic marking 'f' (forte) is present.

Fourth system of musical notation, marked 'Var. 2.' and 'Tutti'. It features a treble clef and a common time signature. The key signature has one sharp (F#). The notation includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. A dynamic marking 'f' (forte) is present.

Fifth system of musical notation, marked 'Var. 3.' and 'Tutti'. It features a treble clef and a common time signature. The key signature has one sharp (F#). The notation includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. A dynamic marking 'f' (forte) is present.

Corno Secondo

Var. 4. 

Var. 5. 

Var. 6. 



37966/13



Timpani in G. D.

Moderato

Tema
di Lipinski

4 = 6

tr 1 trum

Var. 1. 2. 3. 4. e 5. tacet

Tutti f

Var. 6. 8 = 8 = 37 Cantabile Allegro 10 Più All^o

40 8

19

Viol.

tr

fp

Fine