

37966, 1(-13)

VARIATIONS

pour le



avec accompagnement

*de deux Violons, Alto, Violoncelle
et Basse*

*deux Hautbois, Clarinette, deux Cors,
Basson et Timballe.*

composées et dédiées

— à Monsieur —

Alexandre de Russanowski

par

C. LIPIN'SKI.

Oeuv. 5.

Pr. 1 Rthlr. 4 gr.

Chez Breitkopf & Härtel à Leipsic.



[1823]



37966,2

5



Violino Primo

Tema
di Lipinski

Modérato la prima volta piano la seconda forte

First system of the main theme. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music starts with a series of eighth notes, followed by a repeat sign. The second staff continues the melody with various ornaments, including trills (tr.) and grace notes. Dynamic markings include *f* (forte) and *tr.* (trill). First and second endings are indicated by *1^{ma}* and *2^{da}* above the staff.

Second system, labeled **Var. 1.** It consists of two staves. The first staff continues the melodic line with various ornaments and dynamic markings. The second staff features a *f* (forte) dynamic marking and a *Tutti* instruction. First and second endings are indicated by *1^{ma}* and *2^{da}* above the staff.

Third system, labeled **Var. 2.** It consists of two staves. The first staff begins with a *Modérato e sostenuto* tempo marking. The second staff includes *pizz* (pizzicato) and *arco* (arco) markings. Dynamic markings include *p* (piano) and *f* (forte). A *Tutti* instruction is present. First and second endings are indicated by *1^{ma}* and *2^{da}* above the staff.

Fourth system, labeled **Var. 3.** It consists of two staves. The first staff begins with a *1^{ma}* marking. The second staff includes a *f* (forte) dynamic marking and a *Tutti* instruction. First and second endings are indicated by *1^{ma}* and *2^{da}* above the staff.

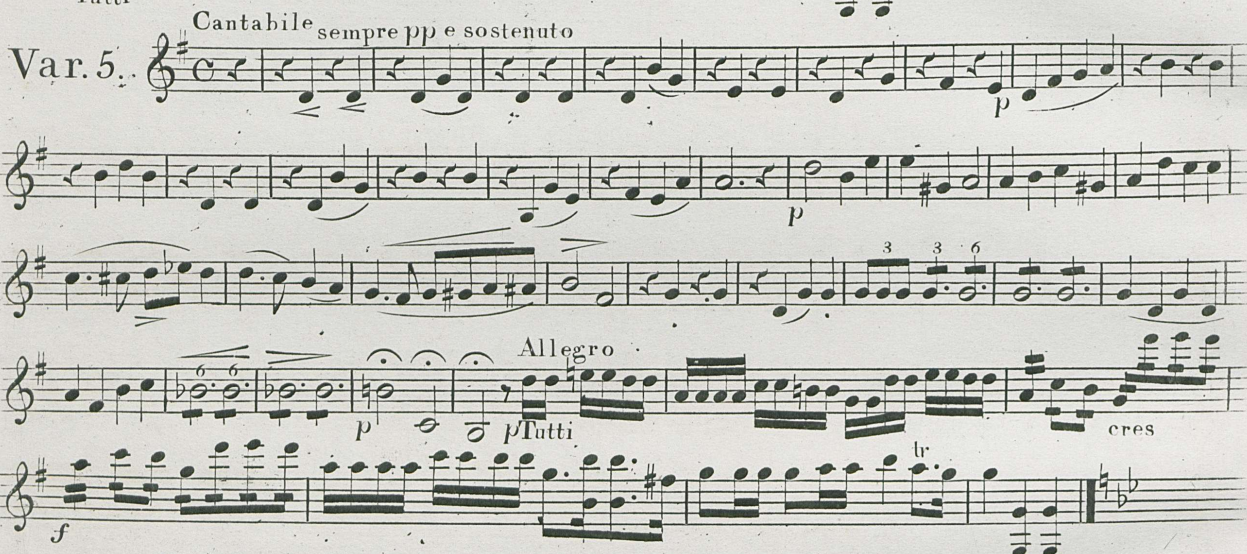
Violino Primo

Var. 4. 

sf *1^{ma}* *2^{da}* *p* *fz*

f *1^{ma}* *2^{da}* *f*

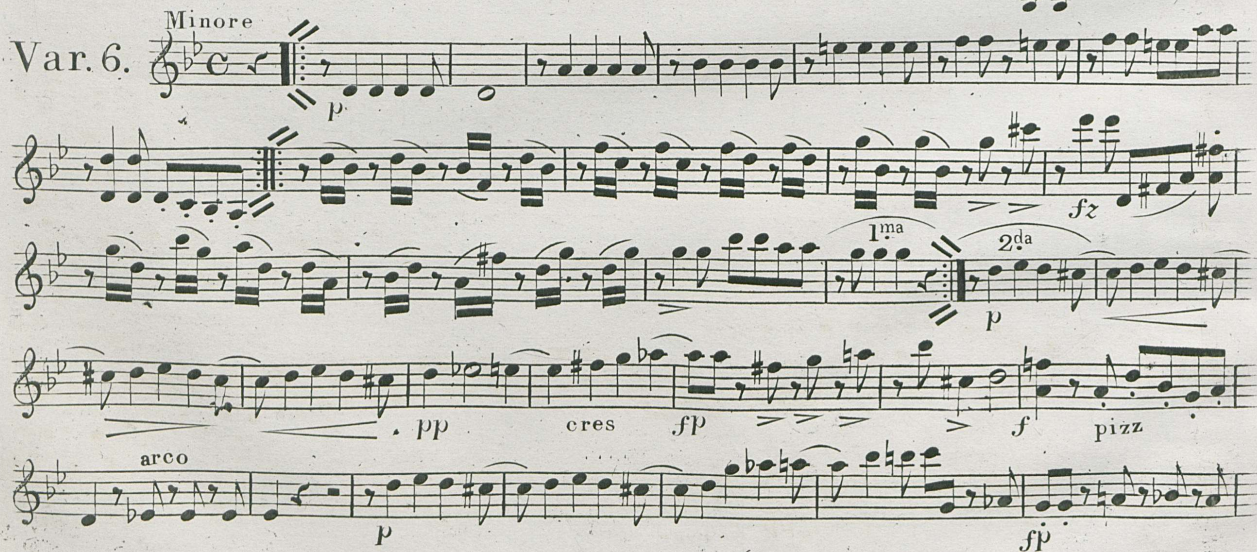
Tutti *tr*

Var. 5. 

Cantabile sempre pp e sostenuto *p*

Allegro *p* *f* *cres*

3 *3* *6* *tr*

Var. 6. 

Minore *p* *fz*

1^{ma} *2^{da}* *p*

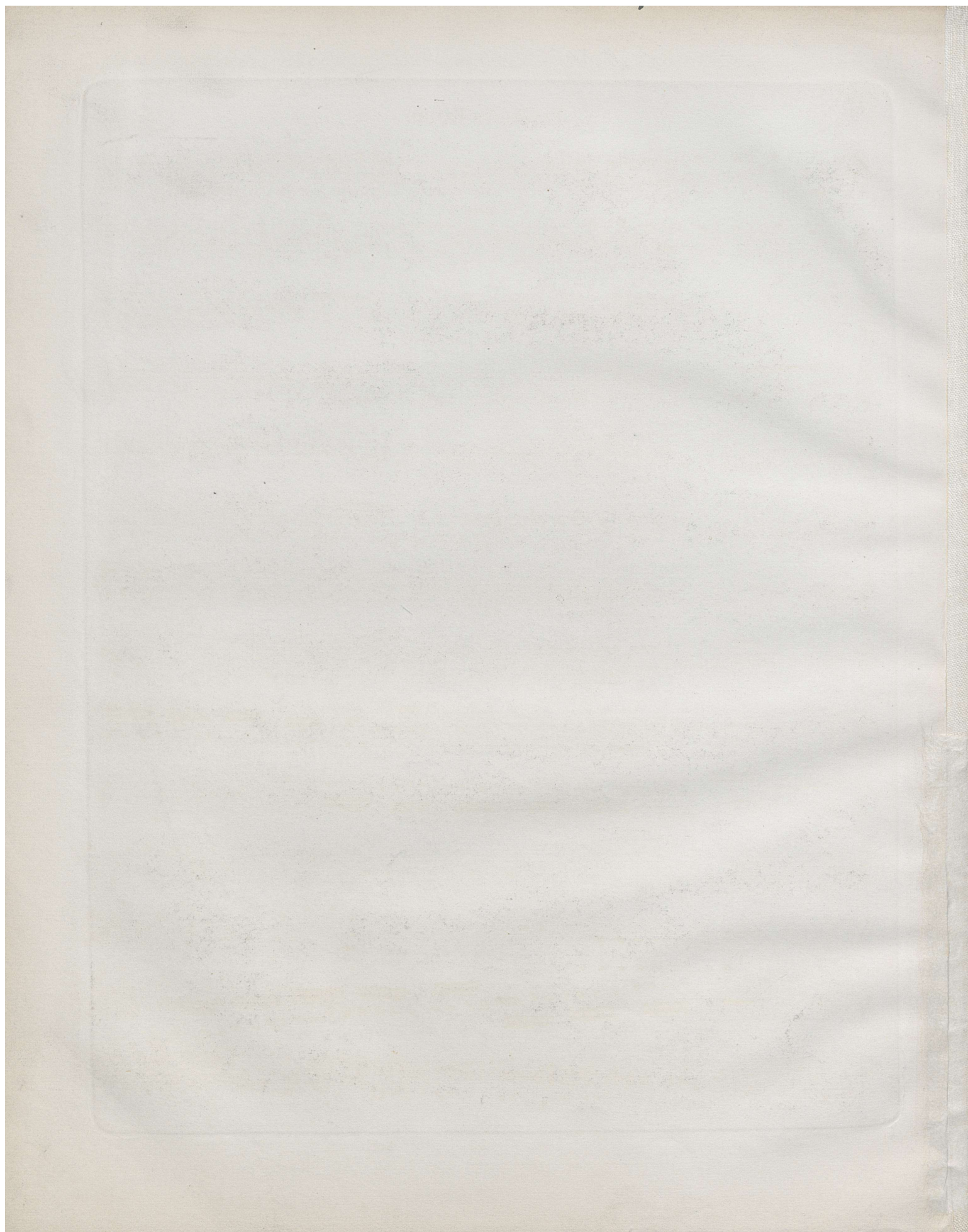
arco *pp* *cres* *fp* *f* *pizz*

p *sf*

Violino Primo

5

fp *fp* *fp* *fp*
fp *f*
p *p*
Cantabile
espressivo
pressez un peu le mouvement
Allegro
Tutti
Solo
pp
Più Allegro
f *f* *p*
f *f*
dim
p *pp*
Fine





37966,3

1

Violino Secondo

Tema

di Lipinski

Moderato

la prima volta piano la seconda forte

Tema
di Lipinski

Moderato

la prima volta piano la seconda forte

1^{ma}

2^{da}

1^{ma} 2^{da} Tutti

Solo

Var. 1.

p

1^{ma} 2^{da}

f

1^{ma} tr

2^{da} Tutti

Moderato e sostenuto

Var. 2.

pp

f

pp

pizz

arco Tutti

3

1^{ma} 2^{da} p

Var. 3.

1^{ma} 2^{da} Tutti

f

fz

Violino Secondo

Var. 4.

1^{ma} 2^{da} fp

Tutti

Var. 5.

Cantabile

pp e sosten sempre pp

pp

p

Allegro

Tutti

Var. 6.

Minore

p

1^{ma} 2^{da}

pizz

Violino Secondo

3

arco

fp

fp

fp

fp

fp

fp

pp

Cantabile

p

sur la torche

p

1

2

pressez un peu le mouvement

p

Allegro

Tutti

p

Solo

pp

Più All?

f

dim

p

pp

Fine