

ADORABUNT NATIONES

mottetto natalizio

Friedrich Heinrich Himmel (1765-1814)

The musical score consists of four systems of music. The first system shows the organo (organ) part in G major, 6/8 time, with dynamics *mf*. The second system shows the Soprano solista part in G major, 6/8 time, with dynamics *mp*, starting at measure 10. The third system continues the soprano part with lyrics: "o nes, in — Te Do mi num . in Te, no men e — nim ma — gnum". The fourth system continues the soprano part with lyrics: "no men, ma — gnum in — vo ca _ bunt . in — Te. A _ do". The organo part is present in all systems.

organo

Soprano solista

10

Soprano solista

15

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Soprano solista

20

ra bunt na — ti o nes in — Te Do mi num. in Te, ma gnum

Soprano solista

no men e nim no men, ma gnum in — vo ca bunt in

Soprano solista

25

Te, ma gnum in — vo ca — bunt in — Te.

Musical score for SATB and piano, page 30. The vocal parts (Soprano, Alto, Tenor, Bass) sing "Adorabunt natum filium omnes in te". The piano accompaniment consists of eighth-note chords.

Soprano (S):
A do ra bunt na ti o nes in Te

Alto (A):
A do ra bunt na ti o nes in Te

Tenor (T):
A do ra bunt na ti o nes in Te

Bass (B):
A do ra bunt na ti o nes in Te

Piano:
p (fortissimo)
A series of eighth-note chords in the bass and middle octaves, with a fermata over the last note of each measure.

Soprano (S) vocal line:

Do mi num — in Te, no men e _____ nim ma _____ gnum

Alto (A) vocal line:

Do mi num in Te, no men e nim ma gnum

Tenor (T) vocal line:

⁸ Do — mi num in Te, no men e nim ma gnum

Bass (B) vocal line:

Do mi num in Te, no men e nim ma gnum

Piano accompaniment (bottom staff):

Detailed description: This musical score page shows five staves. The top four staves represent vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto sing identical lyrics, as do the Tenor and Bass. The piano accompaniment is shown in the bottom staff. Measure numbers 35 are indicated above the vocal parts. The vocal parts begin on quarter notes, while the piano accompaniment begins on eighth notes.

Soprano (S) Alto (A) Tenor (T) Bass (B)

no men, ma gnum in vo ca bunt in

Soprano (S) Alto (A) Tenor (T) Bass (B)

Te. A do ra bunt na ti o nes in Te

40

Soprano (S) vocal line:

Do mi num — in Te, ma gnum no men e nim

Alto (A) vocal line:

in — Te Do mi num — in Te, ma — gnum no men — e nim —

Tenor (T) vocal line:

8 Do — mi num — in Te — ma — gnum — no — men . e — nim —

Bass (B) vocal line:

nes in Te, ma — gnum no — men . e — nim —

45

Soprano (S) vocal line:

no men, ma gnum in — vo ca bunt in Te, in Te

Alto (A) vocal line:

no men, ma gnum in — vo ca bunt in Te, in Te

Tenor (T) vocal line:

45 no — men, ma gnum in — vo ca bunt in Te, in Te

Bass (B) vocal line:

no — men, ma — gnum — in — vo ca bunt in Te, in Te

45

Soprano (S) vocal line:

no men, ma gnum in — vo ca bunt in Te, in Te

Alto (A) vocal line:

no men, ma gnum in — vo ca bunt in Te, in Te

Tenor (T) vocal line:

45 no — men, ma gnum in — vo ca bunt in Te, in Te

Bass (B) vocal line:

no — men, ma — gnum — in — vo ca bunt in Te, in Te

Soprano (S) vocal line:

in _____ vo ca _____ bunt _____ in _____ Te. A do

Alto (A) vocal line:

Do mi num in Te. A do

Tenor (T) vocal line:

⁸ Do mi num in Te. A ^bdo

Bass (B) vocal line:

Do mi num in Te. A do

Piano accompaniment (right hand):

Do mi num in Te. A ^{pp}do

Bottom bass line:

Do mi num in Te. A ^{pp}do

Soprano (S) vocal line:

ra bunt na ti o nes, in Te Do mi num, in Te.

Alto (A) vocal line:

ra bunt na ti o nes, in Te Do mi num, in Te.

Tenor (T) vocal line:

⁵⁰ ra bunt na ti o nes, in Te Do mi num, in Te.

Bass (B) vocal line:

ra bunt na ti o nes, in Te Do mi num, in Te.

Piano accompaniment (right hand):

ra bunt na ti o nes, in Te Do mi num, in Te.

Bottom bass line:

ra bunt na ti o nes, in Te Do mi num, in Te.