

375297

SIX

QUATUORS

À

*Deux Violons, Taille &
et Basse Obligés.*

COMPOSÉES

Par

LUIGI BOCCHERINI.

OPERA PRIMA.



A AMSTERDAM chez J. J. HUMMEL,

Marchand & Imprimeur de Musique.

V I O L A

QUARTETTO I

Allegro Comodo

First system of the musical score for Violin I, marked *Allegro Comodo*. It consists of 11 staves of music. The notation includes various dynamics such as *p*, *f*, *ff*, *R.*, *Soli*, and *Cres*. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, and frequent rests.

Second system of the musical score for Violin I, marked *Largo*. It consists of 7 staves of music. The tempo change is indicated by the *Largo* marking. The notation includes dynamics such as *p*, *pp*, *f*, *R.*, *Soli*, and *Cres*. The music is characterized by slower rhythms and includes first endings marked with the number '1'.

V I O L A

QUARTETTO II

Allegro non tanto

f

p f p f f R. p f f

p f

f p f p Cres f Soli f p R.

p f f p R.

f R. p f p R. p f p

f p f p R.

p R. f p f p

f p Cres f

Largo p R. f p p

f p f f p f p

p R. p f f p f p Smorz.

V I O L A

1 *w*

Fuga con Spirito

f

p *f* *f*

1 *f* *w*

f

f

p *f* *f* *3*

1 *f* *b*

w

p *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *w*

p *f* *R.* *f*

V I O L A

QUARTETTO III

Dol.

Allegro Moderato R.

p

R. *p* R. *p* *f*

p *f* *p* *f* *f* *f*

mf

f *p*

p *f* *f* *p* *f* *p* *f* *p*

p *f*

p *f*

f

p *f*

V I O L A

7

pp
Largo
3/4
4
f *p* *p* *R.* *w*

p *R.* *p* *Dol.*

Soli
R. *f* *Dol.* *w*

pp

R. *Soli* *Dol.* *w*

Cres *R.* *f* *Dol.* *R.* *w*

3/4
4
f *p* *pp* *f* *p* *pp* *f* *w*

f *pp* *f* *p* *pp* *f* *w*

p

f *p* *pp* *f* *p* *pp*

Cres *f* *p* *R.* *f* *Soli* *Trio* *w*

1

Da Capo al
Senza Replica

V I O L A

QUARTETTO IV

Allegro Spiritoso

f *f* *w*

p *R.* *p* *f*

Dol. *R.* *p* *R.* *p* *ff* *w*

Dol. *R.* *p* *f* *w*

Dol. *f* *p*

p *f* *p* *p* *f* *w*

f *p* *R.* *p*

Cres *f* *p* *f* *p* *w*

R. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *w*

f *p* *f* *p* *w*

R. *p* *R.* *p* *f* *w*

Dol. *R.* *p* *R.* *Dol.* *136*

V I O L A

First musical staff with dynamics *f*, *p*, and *p*.

Second musical staff with dynamics *f*, *p*, *pp*, and *f*.

Third musical staff with a 3/4 time signature, a 2/4 time signature, and the tempo marking *Adagio Sotto Voce*. Dynamics include *p*.

Fourth musical staff with dynamics *f*, *ff*, *Dol.*, and *p*. Includes the marking *Soli*.

Fifth musical staff with dynamics *p*, *p*, and *R.*

Sixth musical staff with dynamics *p*, *R.*, *p*, *mf*, and *w*.

Seventh musical staff with dynamics *R.*, *p*, and *w*.

Eighth musical staff with dynamics *p*, *R.*, *R.*, *Cres*, and *ff*.

Ninth musical staff with dynamics *p*, *p*, and *p Cres*. Includes the marking *Soli*.

Tenth musical staff with dynamics *R.*, *p*, *R.*, and *pp*.

Eleventh musical staff with a 3/4 time signature, a 4/4 time signature, and the tempo marking *Menuetto*. Dynamics include *f*, *p*, *f*, *fp*, *fp*, and *f*.

Twelfth musical staff with a 3/4 time signature, a 4/4 time signature, and the tempo marking *Trio*. Dynamics include *pp*, *R.*, and *1*. Includes the signature *Ben. D. G. al*.

V I O L A

QUARTETTO V

Allegro Moderato *p* *p* *f*

p *f*

p *p*

ff

p *f* *p*

Dol. *f* *f* *f*

p *f*

p

f

p *f*

p *Adagio* *Dol.*

f *p* *pp* *p*

R. *R.* *R.*

V I O L A

QUARTETTO VI

Allegro

f *pp* *p* *f* *p* *f* *p* *f*

mp segue *f* *p* *f* *p* *f* *p* *f*

f *f* *p* *pp* *ff* *p*

f *f* *p* *f* *p*

Soli *f* *p*

Segue *Soli* *p* *f* *p* *Cres*

f *Calando* *ff*

Largo *ff* *p* *R.* *f* *p*

f *p* *p* *R.* *f* *p*

f *p* *f* *p* *w*

Tempo di Minuetto *f* *p* *f* *p* *f*

Trio *1* *p* *2*

f *Cres* *R.* *p* *Cres*

Adm. Dal capo

Fin 136