

DEUXIEME  
RE CREATION  
*DE MUSIQUE*  
*d'une Execution facile*  
*Composée*  
**POUR DEUX FLUTTES**  
*ou pour*  
**DEUX VIOLONS**  
*et la Basse Continue*  
**PAR M<sup>R</sup>. LE CLAIR L'AINÉ.**

*Gravée par son Epouse.*

**OEUVRE VIII.<sup>e</sup>**

Prix en blanc 3<sup>tt</sup>. 12<sup>l</sup>.

**A PARIS**

*chez* { *L'auteur, rue S<sup>t</sup>. Benoits au dessus de la porte de l'abeye S<sup>t</sup>. Germain*  
*La V<sup>e</sup>. Boivin, M<sup>de</sup>. rue S<sup>t</sup>. honoré a la Régle D'or.*  
*Le S<sup>t</sup>. Le clerc, M<sup>d</sup>. rue du Roule a la Croix D'or.*  
*La V<sup>e</sup>. Roussel, M<sup>de</sup>. rue Dauphine du côté de la Comedie Françoise*  
*Avec Privilege du Roy.*

# Avertissement

Ce petit ouvrage ne peut être bien rendu que d'autant que les personnes qui l'executeront seront susceptible de gout, de finesse dans le jeu, et de precision pour la mesure.

Ouverture.

*Gravement.*

*Legerement.*

1

*Lentement.*

*Doux.*

*Fort.*

*Doux.*

*Fort.*

*Doux*   *Fort.*

2

*P.<sup>er</sup> Dessus.*

Forlane.

A handwritten musical score for 'Forlane' in *P. per Dessus* style. The score consists of ten staves of music, each with a treble clef and a key signature of one flat. The music is written in common time. The notation uses various note heads, including circles, crosses, and plus signs, with stems and beams indicating pitch and rhythm. The first staff begins with a note head containing a cross followed by a plus sign. The second staff starts with a note head containing a circle followed by a cross. The third staff begins with a note head containing a plus sign followed by a circle. The fourth staff starts with a note head containing a circle followed by a cross. The fifth staff begins with a note head containing a plus sign followed by a circle. The sixth staff starts with a note head containing a circle followed by a cross. The seventh staff begins with a note head containing a plus sign followed by a circle. The eighth staff starts with a note head containing a circle followed by a cross. The ninth staff begins with a note head containing a plus sign followed by a circle. The tenth staff begins with a note head containing a circle followed by a cross. The score is annotated with the instruction 'point trop vite' (point too quickly) in the first staff.

*D<sup>er</sup> Dessus.*

3

A handwritten musical score for a single instrument, likely a harpsichord or organ. The score consists of eight staves of music, each with a treble clef and a bass clef. The music is written in common time. The notation includes various note heads (circles, crosses, asterisks) and stems, with some stems having small '+' signs. The first seven staves are grouped together by a vertical bar line. The eighth staff begins with the instruction "Lentement." followed by "Sarabande." The music features complex rhythmic patterns and harmonic changes, indicated by key signature changes and accidentals like flats and sharps.



*On reprend  
les 2. Menuets*



*P. Densus.*

5

The musical score consists of eight staves of sixteenth-note patterns. The first staff starts with a grace note marked with an asterisk (\*) and a plus sign (+). The second staff starts with a grace note marked with an asterisk (\*) and a cross (x). The third staff starts with a grace note marked with an asterisk (\*) and a plus sign (+). The fourth staff starts with a grace note marked with an asterisk (\*) and a cross (x). The fifth staff starts with a grace note marked with an asterisk (\*) and a plus sign (+). The sixth staff starts with a grace note marked with an asterisk (\*) and a cross (x). The seventh staff starts with a grace note marked with an asterisk (\*) and a plus sign (+). The eighth staff ends with a grace note marked with an asterisk (\*) and a cross (x).

*Der Dessus.*

## Chaconne.

Doux.

Fort.

Doux!

Fort.



*L. er Dessus*

7

Doux.

Fort.

Doux.

P<sup>er</sup> Dessus.

## Viste

A page of musical notation for two staves. The top staff begins with a treble clef, a key signature of one flat, and a time signature of 2/4. The bottom staff begins with a bass clef, a key signature of one flat, and a time signature of 4/4. Both staves feature six measures of eighth-note patterns, primarily consisting of eighth-note pairs and sixteenth-note groups.

## Tambourin.

Fin.

*au* *tre*

autre.

A musical score for a single melodic line, likely for flute or oboe. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of notes with various markings: an asterisk (\*) over the first note, a plus sign (+) over the second note, a grace note with a minus sign (-) over the third note, a grace note with a minus sign (-) over the fourth note, a grace note with a plus sign (+) over the fifth note, and another grace note with a plus sign (+) over the sixth note. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of notes with markings: a plus sign (+) over the first note, a grace note with a plus sign (+) over the second note, a grace note with a plus sign (+) over the third note, and a grace note with a plus sign (+) over the fourth note.

+ Reprise.

A horizontal strip of a musical score. It features a single staff with a treble clef and a key signature of one flat. The staff contains several notes, some with stems pointing up and others down. Some notes have small '+' or '-' signs above them, and some have small horizontal dashes through them. There are also a few blacked-out note heads. The notes are separated by vertical bar lines.