

# TRISTIS EST ANIMA MEA

*Responsorio per il  
giovedì santo*

Michael Haydn  
(1737-1806)

*mp*

S Tris tis est a ni ma me a us que ad mor tem,  
A Tris tis est a ni ma me a us que ad mor tem,  
T Tris tis est a ni ma me a us que ad mor tem,  
B Tris tis est a ni ma me a us que ad mor tem,

*10*

S sus ti ne te hic, et vi gi la te me cum: nunc vi de bi tis  
A sus ti ne te hic, et vi gi la te me cum: nunc vi de bi tis  
T sus ti ne te hic, et vi gi la te me cum: nunc vi de bi tis  
B sus ti ne te hic, et vi gi la te me cum: nunc vi de bi tis

Soprano (S) vocal line:

tur bam, quae cir cum da bit me. Vos fu gam ca pi e — tis, et

Alto (A) vocal line:

tur bam, quae cir cum da bit me. Vos fu gam ca pi e — tis, et

Tenor (T) vocal line:

8 tur bam, quae cir cum da bit me. Vos fu gam ca pi e — tis, et

Bass (B) vocal line:

tur bam, quae cir cum da bit me. Vos fu gam ca pi e — tis, et

Piano accompaniment (bottom staff):

Detailed description: This musical score page shows five staves of music for four voices (SATB) and piano. The voices are labeled Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The piano part is represented by a single staff at the bottom. The music is in common time, with a key signature of one flat. The vocal parts sing in unison. The lyrics are written below the notes. Measure numbers 15 and 16 are indicated above the vocal parts. Dynamics such as *f* (fortissimo) and *p* (pianissimo) are marked. Articulation marks like commas and dashes are placed above specific notes. Measure 15 starts with a forte dynamic. Measure 16 begins with a piano dynamic.

20

Soprano (S) vocal line:

e go va      dam im mo la ri pro vo      bis.

Alto (A) vocal line:

e go va      dam im mo la ri pro vo      bis.

Tenor (T) vocal line:

e go va      dam im mo la ri pro vo      bis.

Bass (B) vocal line:

e go va      dam im mo la ri pro vo      bis.

Piano accompaniment (bottom staff):

Measures 20-21 show a piano accompaniment consisting of eighth-note chords in the right hand and sustained bass notes in the left hand. The key signature changes to A major (no sharps or flats) at measure 21.

*mf*

25

S Ec ce ap pro pin quat ho ra, et Fi li us Ho mi nis tra de tur in

A Ec ce ap pro pin quat ho ra, et Fi li us Ho mi nis tra de tur in

T Ec ce ap pro pin quat ho ra, et Fi li us Ho mi nis tra de tur in

B Ec ce ap pro pin quat ho ra, et Fi li us Ho mi nis tra de tur in

*mf*

8

30

S manus pec ca to rum. Vos fu gam ca pi e — tis, et e go

A manus pec ca to rum. Vos fu gam ca pi e — tis, et e go

T manus pec ca to rum. Vos fu gam ca pi e — tis, et e go

B manus pec ca to rum. Vos fu gam ca pi e — tis, et e go

*f*

35

*f*

40

Soprano (S): va dam im mo la ri pro vo ————— bis.

Alto (A): va dam im mo la ri pro vo ————— bis.

Tenor (T): va dam im mo la ri pro vo ————— bis.  
8

Bass (B): va dam im mo la ri pro vo ————— bis.

Piano: (Accompaniment notes: B-flat, D, G-sharp, B-sharp, E-sharp, A-sharp, C-sharp, F-sharp)