

NOVELLETTEN.

Arrangirt von E. Heim.

VIOLA.

Allegro scherzando.

Niels W. Gade, Op. 29.

The musical score for Viola is written in 3/4 time. It begins with a forte (*f*) dynamic and a series of chords. The first staff includes a first fingering (1) and a piano-piano (*pp*) dynamic. The second staff features a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and a triplet. The third staff starts with a forte (*f*) dynamic and ends with a diminuendo (*dim.*). The fourth staff begins with a piano (*p*) dynamic and includes a fourth fingering (4). The fifth staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The sixth staff contains various fingerings (3, 0, 2, 0, 1, 1) and accents. The seventh staff includes fingerings (2, 0, 2, 0, 2, 0) and a forte (*f*) dynamic. The eighth staff begins with a forte (*f*) dynamic and ends with a first fingering (1).

VIOLA.

Violin part of a musical score, measures 1-10. The music is written in 3/4 time, key of B-flat major (two flats). The score includes various dynamics and articulations:

- Measure 1: *f* (forte), staccato (V), eighth notes.
- Measure 2: *f* (forte), eighth notes.
- Measure 3: *f* (forte), eighth notes.
- Measure 4: *f* (forte), eighth notes.
- Measure 5: *f* (forte), eighth notes.
- Measure 6: *f* (forte), eighth notes.
- Measure 7: *f* (forte), eighth notes.
- Measure 8: *f* (forte), eighth notes.
- Measure 9: *f* (forte), eighth notes.
- Measure 10: *f* (forte), eighth notes.

Other markings include *p* (piano), *fz* (forzando), *dim.* (diminuendo), and *pp* (pianissimo). Fingerings (1, 2, 3, 4) and slurs are indicated throughout the piece.

Violin score for Viola, measures 1-10. The music is in 3/8 time and features various dynamics and articulations.

Measures 1-10:

- Measure 1: *f* (forte), *V* (breath mark), eighth notes.
- Measure 2: *f*, eighth notes.
- Measure 3: *f*, eighth notes.
- Measure 4: *dim.* (diminuendo), eighth notes.
- Measure 5: *f*, eighth notes.
- Measure 6: *f*, eighth notes.
- Measure 7: *f*, eighth notes.
- Measure 8: *f*, eighth notes.
- Measure 9: *f*, eighth notes.
- Measure 10: *f*, eighth notes.

Measures 11-20:

- Measure 11: *p* (piano), eighth notes.
- Measure 12: *p*, eighth notes.
- Measure 13: *p*, eighth notes.
- Measure 14: *p*, eighth notes.
- Measure 15: *f*, eighth notes.
- Measure 16: *f*, eighth notes.
- Measure 17: *f*, eighth notes.
- Measure 18: *f*, eighth notes.
- Measure 19: *f*, eighth notes.
- Measure 20: *f*, eighth notes.

Measures 21-30:

- Measure 21: *p*, eighth notes.
- Measure 22: *p*, eighth notes.
- Measure 23: *p*, eighth notes.
- Measure 24: *p*, eighth notes.
- Measure 25: *p*, eighth notes.
- Measure 26: *p*, eighth notes.
- Measure 27: *p*, eighth notes.
- Measure 28: *p*, eighth notes.
- Measure 29: *p*, eighth notes.
- Measure 30: *p*, eighth notes.

Measures 31-40:

- Measure 31: *f*, eighth notes.
- Measure 32: *f*, eighth notes.
- Measure 33: *f*, eighth notes.
- Measure 34: *f*, eighth notes.
- Measure 35: *f*, eighth notes.
- Measure 36: *f*, eighth notes.
- Measure 37: *f*, eighth notes.
- Measure 38: *f*, eighth notes.
- Measure 39: *f*, eighth notes.
- Measure 40: *f*, eighth notes.

Measures 41-50:

- Measure 41: *f*, eighth notes.
- Measure 42: *f*, eighth notes.
- Measure 43: *f*, eighth notes.
- Measure 44: *f*, eighth notes.
- Measure 45: *f*, eighth notes.
- Measure 46: *f*, eighth notes.
- Measure 47: *f*, eighth notes.
- Measure 48: *f*, eighth notes.
- Measure 49: *f*, eighth notes.
- Measure 50: *f*, eighth notes.

Measures 51-60:

- Measure 51: *f*, eighth notes.
- Measure 52: *f*, eighth notes.
- Measure 53: *f*, eighth notes.
- Measure 54: *f*, eighth notes.
- Measure 55: *f*, eighth notes.
- Measure 56: *f*, eighth notes.
- Measure 57: *f*, eighth notes.
- Measure 58: *f*, eighth notes.
- Measure 59: *f*, eighth notes.
- Measure 60: *f*, eighth notes.

Measures 61-70:

- Measure 61: *f*, eighth notes.
- Measure 62: *f*, eighth notes.
- Measure 63: *f*, eighth notes.
- Measure 64: *f*, eighth notes.
- Measure 65: *f*, eighth notes.
- Measure 66: *f*, eighth notes.
- Measure 67: *f*, eighth notes.
- Measure 68: *f*, eighth notes.
- Measure 69: *f*, eighth notes.
- Measure 70: *f*, eighth notes.

Measures 71-80:

- Measure 71: *f*, eighth notes.
- Measure 72: *f*, eighth notes.
- Measure 73: *f*, eighth notes.
- Measure 74: *f*, eighth notes.
- Measure 75: *f*, eighth notes.
- Measure 76: *f*, eighth notes.
- Measure 77: *f*, eighth notes.
- Measure 78: *f*, eighth notes.
- Measure 79: *f*, eighth notes.
- Measure 80: *f*, eighth notes.

Measures 81-90:

- Measure 81: *f*, eighth notes.
- Measure 82: *f*, eighth notes.
- Measure 83: *f*, eighth notes.
- Measure 84: *f*, eighth notes.
- Measure 85: *f*, eighth notes.
- Measure 86: *f*, eighth notes.
- Measure 87: *f*, eighth notes.
- Measure 88: *f*, eighth notes.
- Measure 89: *f*, eighth notes.
- Measure 90: *f*, eighth notes.

Measures 91-100:

- Measure 91: *f*, eighth notes.
- Measure 92: *f*, eighth notes.
- Measure 93: *f*, eighth notes.
- Measure 94: *f*, eighth notes.
- Measure 95: *f*, eighth notes.
- Measure 96: *f*, eighth notes.
- Measure 97: *f*, eighth notes.
- Measure 98: *f*, eighth notes.
- Measure 99: *f*, eighth notes.
- Measure 100: *f*, eighth notes.

Andantino con moto.

Violino

dolce

p

f

f

p

dim.

f

fp

p

f

p

f

dim.

p

61639

VIOLA.

This page of musical notation is for a piece in 3/8 time, featuring ten staves of music. The notation includes various dynamics (p, f, ffz, pp), articulations (cresc., dim., dolce), and fingerings (1, 2, 3, 4). The key signature is three sharps (F#, C#, G#).

The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff features fortissimo (*fz*) dynamics and a decrescendo (*dim.*) marking. The third staff is marked *dolce* and includes fingerings 1, 2, and 3. The fourth staff begins with a decrescendo (*dim.*) marking and includes fingerings 1 and 2. The fifth staff features fortissimo (*fz*) dynamics and a piano (*p*) dynamic. The sixth staff is marked *f* and includes fingerings 3 and 2. The seventh staff begins with a decrescendo (*dim.*) marking and includes fingerings 3, 1, 2, and 2. The eighth staff is marked *f* and includes fingerings 3 and 3. The ninth staff features fortissimo (*ffz*) dynamics and a pianissimo (*pp*) dynamic. The tenth staff begins with a piano (*p*) dynamic and includes fingerings 2, 1, 1, 2, and 1.

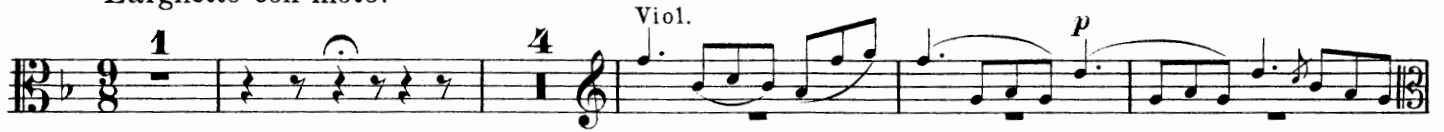
Moderato.

The musical score for Viola, Moderato, consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f* (first measure), *f marcato* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure), *f* (seventh measure), *f* (eighth measure), *f* (ninth measure), *f* (tenth measure).
- Staff 2: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure), *f* (seventh measure), *f* (eighth measure), *f* (ninth measure), *f* (tenth measure).
- Staff 3: *p* (first measure), *p* (second measure), *p* (third measure), *p* (fourth measure), *p* (fifth measure), *p* (sixth measure), *p* (seventh measure), *p* (eighth measure), *p* (ninth measure), *p* (tenth measure).
- Staff 4: *cresc.* (first measure), *cresc.* (second measure), *cresc.* (third measure), *cresc.* (fourth measure), *cresc.* (fifth measure), *cresc.* (sixth measure), *cresc.* (seventh measure), *cresc.* (eighth measure), *cresc.* (ninth measure), *cresc.* (tenth measure).
- Staff 5: *pp* (first measure), *pp* (second measure), *pp* (third measure), *pp* (fourth measure), *pp* (fifth measure), *pp* (sixth measure), *pp* (seventh measure), *pp* (eighth measure), *pp* (ninth measure), *pp* (tenth measure).
- Staff 6: *sempre p* (first measure), *sempre p* (second measure), *sempre p* (third measure), *sempre p* (fourth measure), *sempre p* (fifth measure), *sempre p* (sixth measure), *sempre p* (seventh measure), *sempre p* (eighth measure), *sempre p* (ninth measure), *sempre p* (tenth measure).
- Staff 7: *dim.* (first measure), *dim.* (second measure), *dim.* (third measure), *dim.* (fourth measure), *dim.* (fifth measure), *dim.* (sixth measure), *dim.* (seventh measure), *dim.* (eighth measure), *dim.* (ninth measure), *dim.* (tenth measure).
- Staff 8: *pp* (first measure), *pp* (second measure), *pp* (third measure), *pp* (fourth measure), *pp* (fifth measure), *pp* (sixth measure), *pp* (seventh measure), *pp* (eighth measure), *pp* (ninth measure), *pp* (tenth measure).
- Staff 9: *a tempo* (first measure), *a tempo* (second measure), *a tempo* (third measure), *a tempo* (fourth measure), *a tempo* (fifth measure), *a tempo* (sixth measure), *a tempo* (seventh measure), *a tempo* (eighth measure), *a tempo* (ninth measure), *a tempo* (tenth measure).
- Staff 10: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure), *f* (seventh measure), *f* (eighth measure), *f* (ninth measure), *f* (tenth measure).



Larghetto con moto.



FINALE.

Allegro.

mf *p* *cresc.* *f* *fz p* *f* *f* *dim.* *p* *p* *pp* *f*

di - mi - nu - en - do

9

6163C

Violin score for Viola, measures 1-24. The score is written in 3/4 time and includes various dynamics, articulations, and fingerings.

Measures 1-4: *p*, *mf*, *dim.*, *pp*. Fingerings: 1, 2, 3, 4, 0, 2, 1, 2.

Measures 5-8: *p*, *cresc.*, *fz*, *f*. Fingerings: 1, 2, 3, 2, 3, 3, 2, 4, 4, 2.

Measures 9-12: *ff*. Fingerings: 3, 3, 2, 3, 1, 2.

Measures 13-16: *ff*. Fingerings: 4, 1, 2.

Measures 17-20: *dim.*, *p*. Fingerings: 1, 2.

Measures 21-24: CODA. *p*, *pp*, *pizz.*, *arco*, *p*, *f*. Fingerings: 1, 1.

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