

TRIO

pour

Piano-Forté

Violon et Violoncelle

composé et dédié

à son Père

par

F. HÜNTEN.

Op. 14.

Prix 3 Fr!

Bonn chez N. Simrock.

Chez H. RAHR, Marchand de Musique de Paris
et d'autres Instrumens à UTRECHT.

Violino.

1.

Fr. Hüntten Op. 14 Trio.

Allegro

con fuoco

f *f* *f* *p* *cres.*
fz *f* *p*
pizz. *arco.* *pizz.* *arco.*
p *p* *p*
fz *mf* *fz* *f*
fz *p* *1 a tempo.* *ritar. dol.*
p
dol. *pizz.* *0*
arco. *fz* *p* *fz* *fz* *p*
cres. cen. do
pp *p* *p*
p *cres.*
p *1* *5* *V*

Violino.

Andante.

Violino.

3.

Violino score, measures 1-12. The music is in G minor (three flats) and 2/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *p* (piano) and *dol* (dolce). There are first and second endings marked with '1' and '2'. Performance instructions include *arco.* (arco) and *pp* (pianissimo).

Finale. *Vivace.* 3

Violino score, measures 13-18. The tempo is marked *Vivace*. The music continues with a similar rhythmic intensity. Dynamic markings include *p* (piano), *cres* (crescendo), *mf* (mezzo-forte), and *f* (forte). There are first and second endings marked with '1' and '3'.

Musical score for Violino, page 4. The score consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Key markings and dynamics include:

- dol* (dolce)
- espress.* (espressivo)
- p* (piano)
- f* (forte)
- arco.* (arco)
- pizz.* (pizzicato)
- 6* (fingerings)
- 7* (fingerings)
- 1* (fingerings)
- 4* (fingerings)
- 5* (fingerings)

The score concludes with the number 3088 and the word *fine*.