

Gloria

(Cantor) (Schola)

8 Glo - - ri - a in ex - cel - sis De - - o et in ter - ra pax ho - mi -
8 ni - bus bo - nae vo - lun - ta - tis. Lau - da - mus_ te. Be - ne - di - ci - mus_ te.
8 Ad - o - ra - - - mus te. Glo - ri - fi - ca - - mus te.

5

8 Gra - ti - - as a - gi - mus, a -
8 Gra - ti - - as a - gi - mus, a - gi - mus,
8 Gra - ti - - as a - - gi - mus ti - - bi, a - gi - mus ti -
8 Gra - ti - - as a - - gi - mus ti - - bi, a - gi - mus ti - - bi, a -

10

gi-mus ti - - bi pro - pter ma - gnam glo - -
8 a - gi-mus ti - - bi pro - pter ma - gnam
8 bi, a - gi-mus ti - - bi, ti - - bi pro - pter ma - gnam, pro - pter
- gi - mus ti - - bi, ti - - bi pro - pter ma - gnam, pro - pter ma -

15

20

ri - - am tu - - am, tu - - - am.
8 glo - - ri - am tu - am, tu - - am, tu - - am.
8 ma-gnam glo - ri - am tu - am, tu - - am.
- gnam glo-ri - am tu - am, glo-ri - am tu - am.

(Schola)

8 Do-mi-ne De-us, Rex cae-le-stis, De-us Pa-ter

8 om-ni-po-tens.

25

30

35

40

45

50

(Schola)

8 Do-mi-ne De-us, A-gnus De-i, Fi-li-us Pa-tris.



8 Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

55

8 Qui tol - lis, qui tol-lis, qui tol - lis, qui tol - lis pec -

Qui tol - lis, qui tol-lis, qui tol - lis pec - ca - ta mun -

60 65

ta____ mun - di, sus - ci - pe de - pre -

8 pec - ca - ta mun - di, sus - ci - pe

8 ca - ta mun - di, pec - ca - ta mun - di, sus - ci - pe, sus - ci -

- - di, pec - ca - - ta mun - di, sus - - ci - pe, sus - ci -

70

ca - ti - o - nem no - stram.

8 de - pre - ca - ti - o - nem no - stram.

8 pe de - pre-ca - ti - o - nem, de-pre-ca - ti - o-nem no - stram, no - stram.

pe de-pre-ca - ti - o-nem, de-pre-ca - ti - o-nem no - stram, no - stram.

(Schola)

8 Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis.

Thomas Stoltzer: Missa duplex per totum annum
Gloria

8

75

80

Quo - ni - am tu so - lus san -
Quo - ni - am tu
Quo - ni - am, quo - ni - am, quo-ni - am tu so - -
Quo - ni - am, quo - ni - am, quo - ni - am tu so - lus

85

ctus, tu so - - lus
so - lus san - ctus, tu
san - ctus, tu so - lus san - ctus, tu so - lus do - mi - nus, tu so - - lus do - mi -
san - ctus, tu so - lus san - ctus, tu so - lus do - mi - nus, tu so - - lus do - mi -

90

do - - mi - - nus, tu so - -
lus do - - mi - - nus, tu so - -
tu so - lus do - mi - nus, tu so - - lus al -
nus, tu so - lus do - mi - nus, do - - mi - - nus, tu so - - lus al - tis -

95

lus al - - tis - - si - mus, al-tis - si - mus, Ie - - su Chri -

8 - - lus, tu so - lus al-tis - si - mus, Ie - - su Chri -

8 tis - - - si - mus, tu so - lus al - tis - - si - mus, Ie - - - su Chri -

si-mus, tu so - lus al - tis - - si - mus, Ie - - su Chri -

105

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time, with a key signature of one sharp (F#). The vocal parts are divided by vertical bar lines into measures. The lyrics "Christe, Iesu" are repeated in a call-and-response pattern between the voices. The first measure shows the soprano and alto singing "Christe, Iesu". The second measure shows the tenor and bass joining in. The third measure shows the soprano and alto singing again. The fourth measure shows the tenor and bass joining in. This pattern repeats three times. The bass staff has a '8' written above it twice, indicating an eighth-note equivalent for the quarter notes in the soprano and alto staves.

(Schola)

8 Cum Sancto Spiritu in gloriam dei

8 Pa - tris. A - men.