

# EDITION SCHOTT

~ 07242 ~

## Faust-Walzer



**Ch. Gounod, Faust (Margarethe)**

**Ausgaben für Violine und Klavier**

07241	Walzer (Original-Tonart)	.....	Violine
07242	—	.....	Klavierbegleitung
07254	Fantasie (Mord, Op. 47)	.....	Violine
07255 $\frac{1}{2}$	—	.....	Klavierbegleitung
07257	Fantasie (Singfée, Op. 106)	.....	Violine
07258 $\frac{1}{2}$	—	.....	Klavierbegleitung
07263	Lied des Siebel und Intermezzo (Meyer)	.....	Violine
07264	—	.....	Klavierbegleitung

**KLAVIERBEGLEITUNG**  
zur Violin-Ausgabe 07241  
zur Violoncello-Ausgabe 07244

Original und Bearbeitungen sind ausschließlich Eigentum von H. Schott's Söhne für alle Länder

~ EINZEL-AUSGABE ~

H. SCHOTT'S SÖHNE, MAINZ, LEIPZIG, LONDON, BRUXELLES, PARIS



# Faust-Walzer

Bearbeitet von H. Geisendörfer

CH. GOUNOD

Tempo di Valse  $J = 72$

VIOLINO

PIANO

(A)



First system of music. The vocal line (top staff) begins with a series of eighth notes, followed by a melodic phrase. The piano accompaniment (middle and bottom staves) consists of chords and a steady bass line.

Second system of music, marked with a circled **B**. The vocal line starts with a *pp* dynamic and features a series of sixteenth-note passages. The piano accompaniment is marked *ppp*. The system concludes with a *cresc.* marking.

Third system of music. The vocal line includes a *dim.* marking and a first ending. The piano accompaniment features a first ending and a second ending. The system concludes with a *dim.* marking.

Fourth system of music, marked with a circled **C**. The vocal line begins with a *pp* dynamic and features a series of sixteenth-note passages. The piano accompaniment is marked *ppp*. The system concludes with a *cresc.* marking.

Fifth system of music. The vocal line continues with a series of sixteenth-note passages. The piano accompaniment is marked *ppp*. The system concludes with a *cresc.* marking.

(D)

*tranquillo*

*p tranquillo*

*cresc.*

*cresc.*

(E)

*dim.*

*p*

(F)

pp *cresc.*

(G)

*p* *mf*

*dolce* *p*

*cresc.*

*cresc.*

(H)

(K) Più mosso