

Symphony #16 (III)

(Les Charbonniers)(4'35'')

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Dec. 9th 2005, Jan. 20th 2006

Avec une Pesanteur (♩. = circa 55)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1
- Flute 2
- Oboe
- Clarinet in B \flat
- Bassoon
- Horn in F 1
- Horn in F 2
- Trumpet in C 1
- Trumpet in C 2
- Trombone
- Bass Trombone
- Timpani
- Anvil
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

Key features of the score include:

- Flute 1 & 2:** Enter in the fifth measure with a melodic line.
- Oboe:** Enters in the fifth measure with a sustained note.
- Clarinet in B \flat & Bassoon:** Play a rhythmic pattern of quarter notes from the first measure.
- Bassoon:** Marked with a *p* dynamic.
- Trombone & Bass Trombone:** Play a sustained, low-frequency line with a *p* dynamic.
- Timpani:** Marked with a *p* dynamic.
- Anvil:** Plays a rhythmic pattern of eighth notes, marked with a *ff* dynamic.
- Violin II, Viola, Violoncello, & Double Bass:** All marked with a *p* dynamic.

Symphony #16 (III)

18

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

18

Timp.

18

Anv.

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

26

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Bsn.

26

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

26

Timp.

26

Anv.

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #16 (III)

35

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Bsn.

35

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

35

Timp.

35

Anv.

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

48

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

48

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

48

Timp.

48

Anv.

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

54

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

54

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

54

Timp.

54

Anv.

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

60

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

60

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

60

Timp.

60

Anv.

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

65

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

65

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

65

Timp.

65

Anv.

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #16 (III)

73

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

73

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

73

Timp.

73

Anv.

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

87

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

87

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

87

Timp.

87

Anv.

87

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #16 (III) covers measures 87 to 91. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes 1 & 2, Oboe, Clarinet in Bb, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) have active parts. The brass section (Horns 1 & 2, Trumpets 1 & 2, Trombones, Bass Trombone, Timpani, and Anvil) is mostly silent, indicated by rests. The key signature is Bb major, and the time signature is 4/4. The music features a mix of melodic lines and rhythmic patterns, with some measures containing complex figures like sixteenth-note runs in the strings.

Fl. 1

Fl. 2

Ob.

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Anv.

Vln. I

Vln. II

Vla.

Vc.

D.B.

92

92

92

98

Fl. 1

Fl. 2

Ob.

B. Cl.

Bsn.

98

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

98

Timp.

98

Anv.

98

Vln. I

Vln. II

Vla.

Vc.

D.B.

103

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

103

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

103

Timp.

103

Anv.

103

Vln. I

Vln. II

Vla.

Vc.

D.B.

110

Fl. 1

Fl. 2

Ob.

B. Cl.

Bsn.

110

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

110

Timp.

110

Anv.

110

Vln. I

Vln. II

Vla.

Vc.

D.B.

