

Symphony #16(IV)

(Feux d'artifice)(4:00)

Michel Rondeau
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Brilliant (♩ = circa 120)

Piccolo

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

Celesta

Violin I

Violin II

Viola

Cello

Double Bass

pp

pp

tr

tr

tr

tr

tr

tr

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5

Picc.

Fl.

Ob.

B> Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

5

Timp.

5

Cel.

5

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

10

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

10

Timp.

10

Cel.

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

14

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

14

Timp.

Cel.

14

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

19

Timp.

19

Cel.

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #16(IV) covers measures 19 through 23. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, Bass Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Trumpets 1 and 2, Trombone, and Bass Trombone. The percussion section includes Timpani and Cymbals. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The Piccolo part has a specific entry in measure 23. The Flute and Oboe parts have melodic lines with slurs. The Bass Clarinet and Bassoon parts have more rhythmic patterns. The Horns and Trumpets have melodic lines, while the Trombone and Bass Trombone parts are mostly rests. The Timpani and Cymbals parts have specific rhythmic patterns. The Violin I and II parts have fast, rhythmic patterns. The Viola part has a melodic line. The Violoncello and Double Bass parts have rhythmic patterns.

24 Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

24 Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

24 Timp.

Cel.

24 Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

29

Timp.

29

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #16(IV) covers measures 29 through 33. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, Bass Clarinet, and Bassoon. The brass section consists of Horns 1 and 2, Trumpets 1 and 2, Trombone, and Bass Trombone. Percussion includes Timpani and Cymbals. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. Measures 29-30 show the woodwinds and strings beginning their parts. Measures 31-33 feature a complex texture with rapid sixteenth-note passages in the strings and woodwinds, and a more active bass line.

34

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

34

Timp.

Cel.

34

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score, page 9 of Symphony #16(IV), covers measures 39 through 43. The score is written for a full orchestra and includes the following parts:

- Picc.** Piccolo flute, starting with a grace note in measure 39.
- Fl.** Flute, with a melodic line starting in measure 43.
- Ob.** Oboe, with a melodic line starting in measure 43.
- B> Cl.** Bassoon, with a melodic line starting in measure 43.
- Bsn.** Bassoon, playing a rhythmic accompaniment of eighth notes.
- Hn. 1 & 2** Horns 1 and 2, both are silent throughout this section.
- C Tpt. 1 & 2** Trumpets in C, with a melodic line starting in measure 43.
- Tbn.** Trombone, silent throughout.
- B. Tbn.** Bass Trombone, playing a rhythmic accompaniment of eighth notes.
- Timp.** Timpani, silent throughout.
- Cel.** Cymbals, silent throughout.
- Vln. I & II** Violins I and II, playing a fast, rhythmic accompaniment of sixteenth notes.
- Vla.** Viola, playing a rhythmic accompaniment of sixteenth notes.
- Vc.** Violoncello, playing a rhythmic accompaniment of eighth notes.
- D.B.** Double Bass, playing a rhythmic accompaniment of eighth notes.

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by a strong rhythmic drive in the lower strings and woodwinds, contrasted with the melodic entries of the upper woodwinds and trumpets in the final measures.

44

Picc.

Fl.

Ob.

B> Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #16(IV) contains measures 44 through 48. The score is arranged in a standard orchestral format with multiple staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Piccolo part is mostly silent, with a few notes in measure 48. The Flute part has a melodic line with slurs and ties. The Oboe part is silent. The Clarinet part has a melodic line with slurs and ties. The Bassoon part has a rhythmic pattern of eighth notes. The Horns, Trumpets, and Trombones are silent. The Timpani part has a few notes in measure 48. The Cello part has a rhythmic pattern of eighth notes. The Violin I and II parts have melodic lines with slurs and ties. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Double Bass part has a rhythmic pattern of eighth notes.

49

Picc.

Fl.

Ob.

B> Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

54 Picc.

54 Fl.

54 Ob.

54 B> Cl.

54 Bsn.

54 Hn. 1

54 Hn. 2

54 C Tpt. 1

54 C Tpt. 2

54 Tbn.

54 B. Tbn.

54 Timp.

54 Cel.

54 Vln. I

54 Vln. II

54 Vla.

54 Vc.

54 D.B.

This page of the musical score for Symphony #16(IV) contains measures 59 through 62. The score is arranged in a standard orchestral format with the following parts and staves:

- Picc.** (Piccolo): Treble clef, measures 59-62. Measures 60-62 feature triplet eighth-note patterns.
- Fl.** (Flute): Treble clef, measures 59-62. Measures 60-62 feature triplet eighth-note patterns.
- Ob.** (Oboe): Treble clef, measures 59-62. Measures 60-62 feature triplet eighth-note patterns.
- B> Cl.** (Bass Clarinet): Treble clef, measures 59-62. Measures 60-62 feature triplet eighth-note patterns.
- Bsn.** (Bassoon): Bass clef, measures 59-62. Measures 60-62 feature triplet eighth-note patterns.
- Hn. 1** (Horn 1): Treble clef, measures 59-62. Measures 60-62 feature quarter notes.
- Hn. 2** (Horn 2): Treble clef, measures 59-62. Measures 60-62 feature quarter notes.
- C Tpt. 1** (Trumpet 1): Treble clef, measures 59-62. Measures 60-62 feature quarter notes.
- C Tpt. 2** (Trumpet 2): Treble clef, measures 59-62. Measures 60-62 feature quarter notes.
- Tbn.** (Trombone): Bass clef, measures 59-62. Measures 60-62 feature quarter notes.
- B. Tbn.** (Baritone Trombone): Bass clef, measures 59-62. Measures 60-62 feature quarter notes.
- Timp.** (Timpani): Bass clef, measures 59-62. Measures 60-62 feature quarter notes.
- Cel.** (Cello): Treble clef, measures 59-62. Measures 60-62 feature quarter notes.
- Vln. I** (Violin I): Treble clef, measures 59-62. Measures 60-62 feature sixteenth-note patterns.
- Vln. II** (Violin II): Treble clef, measures 59-62. Measures 60-62 feature sixteenth-note patterns.
- Vla.** (Viola): Bass clef, measures 59-62. Measures 60-62 feature sixteenth-note patterns.
- Vc.** (Violoncello): Bass clef, measures 59-62. Measures 60-62 feature quarter notes.
- D.B.** (Double Bass): Bass clef, measures 59-62. Measures 60-62 feature quarter notes.

The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as rests, notes, beams, and slurs. The measure numbers 59, 60, 61, and 62 are clearly marked at the beginning of their respective staves.

This page of the musical score for Symphony #16(IV) contains the following parts and measures:

- Picc.**: Measures 63-66. Features a rapid sixteenth-note pattern in the first measure, followed by quarter notes and rests.
- Fl.**: Measures 63-66. Mirrors the Piccolo part in the first measure, then has rests.
- Ob.**: Measures 63-66. Features a sixteenth-note pattern in the first measure, then rests.
- B> Cl.**: Measures 63-66. Features a sixteenth-note pattern in the first measure, then rests.
- Bsn.**: Measures 63-66. Features a sixteenth-note pattern in the first measure, then rests.
- Hn. 1**: Measures 63-66. Features a half note in the first measure, then rests.
- Hn. 2**: Measures 63-66. Features a half note in the first measure, then rests.
- C Tpt. 1**: Measures 63-66. Rests throughout.
- C Tpt. 2**: Measures 63-66. Rests throughout.
- Tbn.**: Measures 63-66. Rests throughout.
- B. Tbn.**: Measures 63-66. Rests throughout.
- Timp.**: Measures 63-66. Rests throughout.
- Cel.**: Measures 63-66. Features chords in the second, third, and fourth measures.
- Vln. I**: Measures 63-66. Features a sixteenth-note pattern throughout.
- Vln. II**: Measures 63-66. Features a sixteenth-note pattern throughout.
- Vla.**: Measures 63-66. Features a sixteenth-note pattern throughout.
- Vc.**: Measures 63-66. Features a sixteenth-note pattern in the first measure, then rests.
- D.B.**: Measures 63-66. Features a sixteenth-note pattern in the first measure, then rests.

This page of the musical score, page 15 of Symphony #16(IV), covers measures 67 through 70. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, and Bass Trombone. The percussion section includes Timpani and Celesta. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 67-70 show a complex texture with various melodic lines and rhythmic patterns across the instruments. The Piccolo, Flute, Oboe, Clarinet in B-flat, and Bassoon parts feature prominent melodic lines with slurs and ties. The Horns and Trombones provide harmonic support. The strings play a rhythmic accompaniment, with the Violins and Violas having more active parts than the Cellos and Double Basses. The Timpani and Celesta are mostly silent in these measures.

71

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #16(IV) contains 18 staves. The top five staves are for woodwinds: Piccolo, Flute, Oboe, B♭ Clarinet, and Bassoon. The next six staves are for brass: Horn 1, Horn 2, C Trumpet 1, C Trumpet 2, Trombone, and Bass Trombone. The following two staves are for percussion: Timpani and Cello/Double Bass (Cel.). The bottom five staves are for strings: Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score is in a key with two flats (B♭ and E♭) and a common time signature. The number 71 is written above the first staff of each system. The woodwinds and brass parts have some melodic lines with slurs and accents. The strings play a rhythmic accompaniment with various patterns.

76

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

81

Picc.

Fl.

Ob.

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #16(IV) contains 18 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, Bassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, and Bass Trombone. The second system includes Timpani, Cello, and Double Bass. The third system includes Violin I, Violin II, Viola, Cello, and Double Bass. The Piccolo part is mostly silent. The Flute, Oboe, Bassoon, and Bass Trombone parts feature melodic lines with slurs and ties. The Horns play sustained notes. The Trumpets and Trombones have melodic lines with some slurs. The Timpani part is mostly silent. The Cello and Double Bass parts have rhythmic patterns. The Violin I part has a melodic line with slurs. The Violin II part has a rhythmic pattern. The Viola part has a rhythmic pattern. The Cello and Double Bass parts have rhythmic patterns.

86

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

86

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

86

Timp.

86

Cel.

86

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #16(IV) covers measures 86 to 90. The score is arranged in a standard orchestral format with multiple staves. The key signature is B-flat major (two flats). The Piccolo part (measures 86-90) is mostly silent, with some notes in measures 89 and 90. The Flute, Oboe, Bassoon, and Bass Trombone parts feature melodic lines with slurs and ties. The Horns 1 and 2, Trumpets 1 and 2, and Trombone parts have sustained notes with ties. The Timpani part has a rhythmic pattern starting in measure 89. The Cello part has a melodic line with slurs. The Violin I and II parts have complex rhythmic patterns with slurs. The Viola part has a dense rhythmic texture. The Violoncello and Double Bass parts have a rhythmic pattern with slurs.

91

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

96

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score for Symphony #16(IV) contains the following parts and measures:

- Picc.**: Piccolo part, measures 101-104.
- Fl.**: Flute part, measures 101-104.
- Ob.**: Oboe part, measures 101-104.
- B> Cl.**: Bassoon part, measures 101-104.
- Bsn.**: Bassoon part, measures 101-104.
- Hn. 1**: Horn 1 part, measures 101-104.
- Hn. 2**: Horn 2 part, measures 101-104.
- C Tpt. 1**: Trumpet 1 part, measures 101-104.
- C Tpt. 2**: Trumpet 2 part, measures 101-104.
- Tbn.**: Trombone part, measures 101-104.
- B. Tbn.**: Bass Trombone part, measures 101-104.
- Timp.**: Timpani part, measures 101-104.
- Cel.**: Cymbals part, measures 101-104.
- Vln. I**: Violin I part, measures 101-104.
- Vln. II**: Violin II part, measures 101-104.
- Vla.**: Viola part, measures 101-104.
- Vc.**: Violoncello part, measures 101-104.
- D.B.**: Double Bass part, measures 101-104.

106

Picc.

Fl.

Ob.

B> Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #16(IV) covers measures 106 to 110. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The Piccolo (Picc.) and Flute (Fl.) parts are mostly silent, with Piccolo having a few notes at the beginning. The Oboe (Ob.) and Bassoon (Bsn.) parts have some activity, with the Bassoon playing a rhythmic pattern of eighth notes. The Horns (Hn. 1 and Hn. 2) play sustained notes. The Trumpets (C Tpt. 1 and C Tpt. 2) and Trombones (Tbn. and B. Tbn.) have some activity, with the Trombones playing a rhythmic pattern of eighth notes. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Cymbals (Cel.) are silent. The Violins (Vln. I and Vln. II) play a fast, rhythmic pattern of eighth notes. The Viola (Vla.) part has a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Double Bass (D.B.) parts have a rhythmic pattern of eighth notes.

