

Franz Rummel
gewidmet.



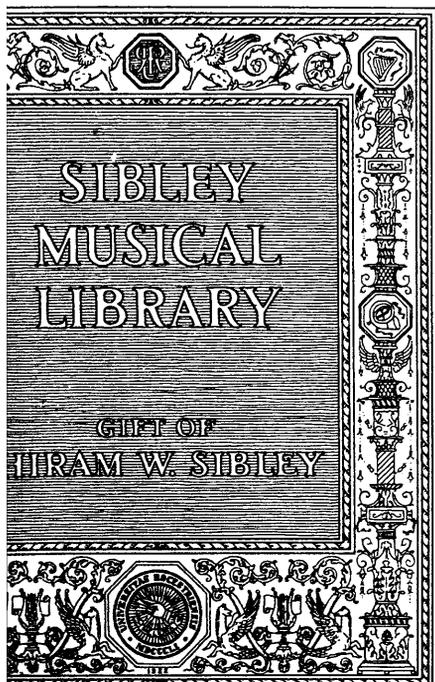
CHRISTIAN SINDING.

Op.23.

Eigenthum des Verlegers für alle Länder.

KOPENHAGEN & LEIPZIG.

Wilhelm Hansen, Musik-Verlag.



TRIO.

I.

VIOLINO.

Christian Sinding, Op. 23.

Allegro.

The musical score is written for a single violin. It begins with a treble clef, a key signature of two sharps (D major), and a 3/8 time signature. The tempo is marked 'Allegro.' The first staff starts with a fortissimo (*ff*) dynamic. The second staff includes dynamics *p*, *fz*, *p cresc.*, and *fz*. The third staff has *f*, *fz*, and *fz*. The fourth staff features *fz*, *fz*, *fz*, *f*, and *poco rit.*. The fifth staff is marked *a tempo* and includes a first ending bracket with a '1' above it, followed by *ff* and *p*. The sixth staff is marked *poco a poco cresc.*. The seventh staff has *f*. The eighth staff includes *fz*, *pizz.*, and *arco p*. The ninth and tenth staves continue the melodic and harmonic development with various dynamics and articulation.

VIOLINO.

pp

molto cresc.

fz

Piano

1 2 3

4 5 6 7 8 9 10 11

12 13 14 15

Violoncello
p

cresc.

p subito *cresc. poco a poco*

ff

poco rit. *a tempo* *trill*

p

VIOLINO.

Violoncello
p
frummm

frummm
pp
 3 *Listesso tempo.*
 2

pp

sempre pp

poco a poco cresc.

sempre cresc.

sempre cresc.

fff

VIOLINO.

sempre *fff*

poco rit. *ff* *a tempo* *trm*

p *f* *p* *cresc.*

p *trm* *tr* *ff* *f*

11387

2

Detailed description: This page of a violin score contains 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sempre fff*, *poco rit.*, *ff*, *a tempo*, *trm*, *p*, *f*, *p*, *cresc.*, and *f*. There are also performance instructions like *trm* and *tr*. The page number 11387 is located at the bottom center, and a measure number 2 is at the bottom right.

VIOLINO.

This musical score for Violino consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: *ff* (fortissimo)
- Staff 2: *cresc.* (crescendo)
- Staff 3: *ff* (fortissimo)
- Staff 4: *ff* (fortissimo)
- Staff 5: *poco rit. a tempo* (slightly ritardando to tempo), *fz* (forzando), *p* (piano), *p* (piano)
- Staff 6: *cresc.* (crescendo)
- Staff 7: *fz* (forzando), *fz* (forzando), *fff* (fortississimo)
- Staff 8: *fz* (forzando), *ff* (fortissimo)
- Staff 9: *fz* (forzando), *ff* (fortissimo)
- Staff 10: *fz* (forzando), *ff* (fortissimo)
- Staff 11: *fz* (forzando), *ff* (fortissimo)

Performance markings include *tr* (trill) above the first staff, *10* (decapleg) above the third and fourth staves, and *8* (octuplet) above the seventh and eighth staves. A measure number **11** is indicated at the start of the fifth staff.

VIOLINO.

p
cresc.
sempre cresc.
f
dim.
poco rit.

Tempo I.

mf
cresc.

Largamente.

fz
rit.
ff
ff
rit.
a tempo
dim.
p
p
pp

III. VIOLINO.

Con fuoco.

The score consists of 13 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first staff starts with a first ending bracket (1) and a forte (f) dynamic. The second staff includes trills (tr) and a fermata. The third staff features triplet markings (3). The fourth staff has a fermata and a forte (f) dynamic. The fifth staff includes trills (tr). The sixth staff has a first ending bracket (2), a first ending bracket (1) with the instruction 'a tempo', and a first ending bracket (7) with 'poco rit.' and a piano (p) dynamic. The seventh staff has a first ending bracket (3) and a piano (p) dynamic. The eighth staff has a first ending bracket (3) and the instruction 'poco a poco cresc.'. The ninth staff has a first ending bracket (3). The tenth staff has a first ending bracket (3) and a forte (f) dynamic with 'cresc.'. The eleventh staff has a first ending bracket (3) and a fortissimo (ff) dynamic. The twelfth staff has a first ending bracket (3) and a flat (b) dynamic. The thirteenth staff has a first ending bracket (4), a first ending bracket (1), and the instruction 'poco rit.' and 'a tempo'.

VIOLINO.

p

trm

sempre p

trm

trm

trm

trm

trm

trm

poco a poco cresc.

trm

trm

f

dim.

rit.

a tempo

pp

trm

VIOLINO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It features a melodic line with slurs and a *trium* marking. The second staff continues the melody with triplet markings and a *molto cresc.* instruction. The third staff shows a change in dynamics to *fz* and a tempo change to *molto rit.*. The fourth staff starts with *a tempo* and a first ending bracket. The fifth staff includes a *trium* marking. The sixth staff features a *trium* marking and triplet markings. The seventh staff has a *fz* dynamic marking. The eighth staff includes a *cresc.* instruction. The ninth staff begins with *rit. a tempo*, a *fz* dynamic, and first and second ending brackets. The tenth staff concludes the piece with a melodic line.

VIOLINO.

p

poco a poco cresc.

cresc.

ff

molto rit.

Piano

a tempo

p

The score consists of ten staves of music in treble clef, key signature of two sharps (D major), and 4/4 time. The first staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff includes the instruction *poco a poco cresc.* and another triplet. The third staff continues the melodic line. The fourth staff is marked *cresc.* and contains a triplet. The fifth staff features a triplet. The sixth staff is marked *ff* and contains a triplet. The seventh and eighth staves continue the melodic development. The ninth staff is marked *molto rit.* and *Piano*, with a triplet. The tenth staff is marked *a tempo* and *p*, and includes a triplet. The piece concludes with a double bar line and a final triplet.

VIOLINO.

The musical score consists of 12 staves of music in G major (one sharp) and 4/4 time. The first staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff is marked *pp* and contains a sextuplet of eighth notes. The third staff continues the melodic line. The fourth staff includes a forte (*fz*) dynamic, a *pizz.* (pizzicato) instruction, and an *arco* (arco) instruction, with a *ff* dynamic. The fifth staff has a *fz* dynamic. The sixth staff features a *fz* dynamic and a triplet. The seventh staff is marked *p* and contains a sextuplet. The eighth staff includes a *cresc.* (crescendo) marking. The ninth staff is marked *ff* and features a triplet. The tenth staff has a *fz* dynamic and a triplet. The eleventh staff is marked *ff* and features a triplet. The twelfth staff concludes with a *fz* dynamic and a triplet, ending with the word *Fine.*

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