

Z 73687



No. 2449.

BUSONI

Bagatellen.

Opus 28.

Violine und Piano.





Seinem lieben Egon Petri.

Bagatellen

für

Violine und Pianoforte

componirt
von

Ferruccio Busoni

Opus 28.

Eigenthum des Verlegers.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del.

Lith. Anst. v. G. R. R. Leipzig

I. Aus der Zopfzeit.

Quasi Menuetto.

Busoni, Op. 28.

Violine.

Pianoforte.

The musical score is written for Violin and Piano. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The first system shows the Violin part starting with a half note G4, followed by a quarter note A4, and then a half note B4. The Piano part provides a harmonic accompaniment with chords. The second system continues the melody in the Violin. The third system features a piano-piano (pp) dynamic. The fourth system concludes with a piano-piano (pp) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

musical score for piano and voice, page 3. The score consists of five systems. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features complex, flowing arpeggiated figures. The vocal line consists of eighth-note patterns. The key signature has one sharp (F#). The score ends with a *cresc.* and *decresc.* marking in the piano part.

The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. Each system typically includes a single treble staff and a grand staff (treble and bass clefs). The notation is written in a key signature of one flat (B-flat). The first system begins with a piano (*p*) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second system shows a more complex texture with multiple voices in the grand staff. The third and fourth systems are characterized by dense, rapid passages in the right hand, often spanning multiple measures and marked with slurs. The fifth system concludes the page with a final cadence. The notation is clear and professional, typical of a published musical score.

II. Kleiner Mohrentanz.

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Rascher Tanz-Rhythmus. *In drolliger Weise.*

The musical score is written for piano and features a 2/4 time signature. It is divided into four systems, each with a single melodic line for the right hand and a grand staff (treble and bass clef) for the left hand. The key signature has two flats (B-flat and E-flat). The first system begins with a 'pizz.' (pizzicato) marking. The second system continues the melodic and harmonic development. The third system includes an 'arco' (arco) marking and a 'ff' (fortissimo) dynamic. The fourth system features a 'fp' (fortissimo piano) dynamic and a 'p' (piano) dynamic. The score is characterized by a fast, rhythmic melody in the right hand and a complex, syncopated accompaniment in the left hand, with various articulations and dynamics throughout.



First system of musical notation. The top staff (treble clef) begins with a melodic line in B-flat major, marked *dim.* and *pp*. It includes the instruction *arco* and *pizz.* (pizzicato). The bottom staff (bass clef) features a complex, rapid arpeggiated accompaniment, also marked *dim.* and *pp*.



Second system of musical notation. The top staff continues the melodic line, ending with a *pizz.* (pizzicato) instruction. The bottom staff continues the arpeggiated accompaniment, marked *ff* (fortissimo).



Third system of musical notation. The top staff begins with a melodic line marked *f* (forte) and *arco*. The bottom staff continues the arpeggiated accompaniment, marked *f*.



Fourth system of musical notation. The top staff continues the melodic line. The bottom staff continues the arpeggiated accompaniment.



Fifth system of musical notation. The top staff continues the melodic line, ending with a *pizz.* (pizzicato) instruction. The bottom staff continues the arpeggiated accompaniment, marked *ff* (fortissimo).

III. Wiener Tanzweise.

7

Walzer-Tempo.

The musical score is written for a single instrument, likely a piano, in 3/4 time. It consists of five systems of three staves each. The top staff is the treble clef, the middle is the piano (grand staff), and the bottom is the bass clef. The key signature is one flat (B-flat). The tempo is marked 'Walzer-Tempo.' The score begins with a treble staff melody and piano accompaniment. The piano part features chords and arpeggios. The melody is simple and catchy. The score concludes with a final cadence in the piano part.

Breit und steigernd

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef, featuring a melodic line with various note values and rests. The piano accompaniment is in two staves (treble and bass clefs), featuring a rhythmic pattern of chords and single notes.



The second system of musical notation continues the vocal and piano parts. The vocal line shows a continuation of the melodic theme, while the piano accompaniment maintains its rhythmic structure with some harmonic changes.



The third system of musical notation includes dynamic markings *f* (forte) and *p* (piano). It also features the instruction *poco rall.* (poco rallentando) above the vocal line. The piano accompaniment shows a change in texture with more complex chordal structures.



The fourth system of musical notation includes the instruction *a tempo* above the vocal line. The piano accompaniment features a dense, rhythmic texture with many chords and moving lines in both staves.



The fifth system of musical notation continues the dense piano accompaniment and the vocal line. The piano part features a complex, rhythmic texture with many chords and moving lines in both staves.

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a key with one flat (B-flat). The single staff contains a melody with eighth and sixteenth notes. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

Second system of musical notation. It follows the same three-staff layout. The single staff includes dynamic markings: *cresc.* (crescendo) and *dim.* (diminuendo). The piano accompaniment continues with similar harmonic textures.

Third system of musical notation. The single staff features a melodic line with a *p* (piano) dynamic marking. The piano accompaniment also includes a *p* marking. The texture remains consistent with the previous systems.

Fourth system of musical notation. The single staff has a *p* marking. The piano accompaniment is characterized by dense, repeated chords in both the treble and bass staves, creating a rich harmonic background.

Fifth system of musical notation. The single staff begins with a *f* (forte) marking, followed by a *p* marking, and ends with a *f* marking. The piano accompaniment also includes a *p* marking. The system concludes with a final cadence.

IV. Kosakenritt.

(Nach einem russischen Volksliede.)

Sehr, rasch.

The musical score is written for piano and features a lively, rhythmic melody in the treble clef and a steady accompaniment in the bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Sehr, rasch.' (Very, fast). The dynamics range from pianissimo (pp) to fortissimo (ff). The score is published by Edition Peters, Op. 7249.

sempre f

ff

mf *dim.* *p*

pp *dim.*



JG / 687 - 1963

No.	Klavier zu 2 Händen.
1820	Bach, J. S., Sämmtliche Werke. — Album.
276	Bach, Ph. E., 6 Sonaten (Bülow).
297	Beethoven, Sämmtliche Sonaten. — Sämmtl. Stücke, Rondos etc.
298	— Sämmtl. Variationen (Köhler).
144	— Sämmtl. Conc. u. Fant., Op. 80.
758	— Leichteste Comp. (Köhler).
196	— Sämmtl. Sinfonien (Horn).
490	— Septett, Op. 20.
1300	— 6 Quartette, Op. 18 (Rösler).
1301	— Romanzen & Polonaisen.
2172	— Serenade, Op. 8.
371	— Lieder (Kirchner).
1824	— Album.
	Chopin, Sämmtl. Werke (Scholtz).
146	Clementi, Sonaten (Köhler).
145	— Sämmtl. Sonatinen (do.).
1101	— Preludes & Exercices.
184	Cramer, Etuden.
1896	Diabelli, Sonaten, Op. 151.
1962	— Sonatinen, Op. 168.
274	Dussek, Sonaten und Stücke.
1302	— Sonatinen, Op. 20.
491	Field, 17 Nocturnes (Köhler).
1059	— Asdur-Concert.
1827	Gluck, Album.
1963	Grieg, Vier Stücke, Op. 1.
1353	— Poet. Tonbilder, Op. 3.
1139	— Humoresken, Op. 6.
1269	— Lyrische Stückchen, Op. 12.
2164	— Concert, Op. 16.
1482	— Tänze u. Volksweisen, Op. 17.
1270	— Aus dem Volksleben, Op. 19.
1470	— Ballade, Op. 24.
1870	— Albumblätter, Op. 28.
1871	— Improvisata, Op. 29.
2150	— Neue lyrische Stückchen, Op. 38.
2151	— Suite in 5 Sätzen, Op. 40.
2152	— Klavierstücke nach eigenen Liedern, Op. 41.
4	Händel, Compositionen (Köhler).
1821	— Album.
718	Haydn, Sämmtl. Sonaten (Köhler).
484	— Compositionen.
197	— 12 berühmte Sinfonien (Horn).
1303	— Quartett-Sätze.
1822	— Album.
275	Hummel, Sonaten und Stücke.
714	— Concerte (Am. & Hm.).
1961	— Septett.
1148	Jensen, Wanderbilder, Op. 17.
1317	— Etuden, Op. 32.
2196	— Serenade, Op. 32 No. 9.
1463	Kirchner, Aquarellen, Op. 21.
1465	— Walzer, Op. 23.
1040	Köhler, Kinder-Uebungen, Op. 218.
1313	— Kinderfreund, Op. 243.
1969	— Praktische Klavierschule, Op. 300.
2033	— Schule der linken Hand.
715	Kuhlau, Sonatinen (Köhler).
372	— Rondos (Roitzsch).
1982a	Lanner-Album (Beliebte Walzer).
1318/19	Loeschhorn, Etuden, Op. 38 u. 52.
1416	— Klavier-Technik.
2096	— Tonleiterschule.
2134	— Kinder-Etuden.
2135a	— Klassisches Jugend-Album.
2135b	— Romantisches Jugend-Album.
1705	Mendelssohn, Smtl. Compositionen.
1707	— Sinfonien.
1709	— Lieder.
1783	— Duette.
1773	— Märsche.
486	— Album.
6	Mozart, Sämmtl. Sonaten.
273	— Sämmtl. Stücke (Köhler).
765	— Smtl. Variationen (do.).
198	— 7 Concerte (Dörffel).
1305/6	— 6 berühmte Sinfonien (Horn).
1823	— Quartett- und Quintett-Sätze.
1320	— Album.
279	Müller, Caprices.
2198	— Instructive Uebungsstücke.
277	Reinecke, Serenaden für die Jugend.
2175	Scarlatti, 18 Stücke (Bülow).
488	Schmitt, Jac., Sonatinen, Op. 248, 249.
	Schubert, Sämmtl. Sonaten.
150	— Sämmtl. Stücke.
1514	— Sämmtl. Tänze.
1307	— Lieder (Wittmann).
1309	— Octett und Quintette (Stark).
1310	— Quartette (Jadassohn).
1311	— Rosamunde (do.).
126	— Sinfonie Hmoll (Jadassohn).
726	— Sämmtl. Märsche (Jadassohn).
1383	— Polonaisen (Jadassohn).
1825	— Album.
	Schumann, Sämmtl. Werke.
1176	— Quintett, Sinfonien.
1177	— Lieder.
107a	Spindler, Frisches Grün, Op. 5.
489	— Wellenspiel, Op. 6.
1826	Wagner, Kaisermarsch (Ulrich).
375	Weber, Sämmtl. Compositionen.
1322	— Album.
1314	Wick, Pianoforte-Studien.
1885	Wohlfahrt, Volks-Klavierschule.
1967	Alte Klaviermusik.
1884	Ballet-Album.
1895	Etuden-Album.
396	Gavotten-Album.
763	Liederschatz ohne Worte.
1968	Melodien-Album. (Köhler).
2123	Mennett-Album. (do.).
2114	Pianoforte-Album.
1233	Rondo-Album.
2044	Sonaten-Album.
	Sonatinen-Album.
	Transcriptionen-Album.

No.	Ouverturen zu 2 und 4 Händen.
	Beethoven. — Bellini, Rossini. — Gluck, Haydn, Mehul, Paër. — Mendelssohn. — Mozart. — Schubert, Spohr. — Schumann. — Suppé. — Weber. — Ouverturen-Album.
No.	Klavierauszüge zu 2 u. 4 Händen (ohne Text.)
	Matthäus-Passion. — Fidelio. — Egmont. — Norma. — Nachtwandlerin. — Puritane. — Romeo. — Johann von Paris. — Heimliche Ehe. — Orpheus. — Messias. — Schöpfung. — Jahreszeiten. — Zar. — Waffenschmied. — Undine. — Wildschütz. — Paulus. — Elias. — Sommernachtsstraum. — Walpurgisnacht. — Lobgesang. — Athalia. — Antigone. Oedipus. — Entführung. — Don Juan. — Figaro. — Zauberflöte. — Requiem. — Barber. — Jessonda. — Freischütz. — Oberon. — Euryanthe. — Preciosa. — Nachtlager. — Paradies und Peri. — Genoveva. — Manfred. — Faust.
No.	Klavier zu 4 Händen.
	Bach, J. S., Orgelcomp. u. Suiten.
	Beethoven, Original-Compositionen.
285	— Sinfonien.
910	— Violin- und Violoncell-Sonaten.
985/86	— Streich- und Klavier-Trios.
987/88	— Streichquartette und Quintette.
989/90	— Klavierquintette und Sextette.
991	— Septett.
11	— Concerte.
992	Chopin, Walzer, Mazurkas etc.
1921/4	Clementi, Sonaten.
1323	Diabelli, Sonatinen.
1872	Gade, Märsche, Op. 18.
1005	Grieg, Symphonische Stücke, Op. 14.
1439	— Sigurd Jorsalfar, Op. 22.
1483	— Peer Gynt, Op. 23.
1484	— Norwegische Tänze, Op. 35.
2056	— Walzer-Capricen, Op. 37.
2156	Händel, Fugen.
1068	Haydn, Sinfonien.
186	— Trios und Quartette.
993/94	Hummel, Sonaten und Nocturno.
725	— Septett.
1325	Kalliwoda, Walzer, Op. 27 und 109.
1062	Kiel, Kleine Sonaten, Op. 6.
1006	Kuhlau, Sonatinen.
728	Lanner-Album (Beliebte Walzer).
1382b	Loeschhorn, Tonbilder, Op. 51.
1011	— Kinderstücke, Op. 182.
2136	Mendelssohn, Sinfonien.
1717/21	— Octett, Quintette, Quartette, Trios, Concerte.
1722	— Lieder und Gesänge.
1723	— Lieder ohne Worte.
1784	— Märsche.
12	Mozart, Sämmtl. Original-Compos.
187	— Sinfonien.
995	— Trios.
996	— Klavierquartette und Quintett.
997/98	— Streich-Quartette und Quintett.
999	— Concerte.
2132	Saint-Saëns, 4 Poèmes symphoniques.
2165	Schmitt, Jac., Sonatinen, Op. 208, 209.
155	Schubert, Original-Compositionen.
749	— Sämmtl. 16 Märsche.
787	— Sämmtl. Polonaisen.
719	— Sämmtl. Tänze.
720/23	— Lieder.
752	— Sonaten.
724	— Stücke.
769/70	— Duos und Trios.
771/72	— Quatuors und Quintuors.
773	— Octett, Op. 166.
766/68	— Cdur-Sinfonie.
1485	— Tragische, Bdur u. Hmoll-Sinf.
2447	— Rosamunde.
2348	Schumann, Original-Compositionen.
	— Sinfonien.
1042	— Quartette, Quintett, Concert.
1108	Spohr, Nocturne, Op. 34.
188a	Wagner, Kaisermarsch.
188b	Weber, Smtl. Original-Compositionen.
1064	— Compositionen, Op. 21, 62, 65, 72.
1330	— Concertstück, Op. 79.
1404	Wohlfahrt, Kinderfreund, Op. 87.
1978	Melodien-Album, 3 Bde.
	Pianoforte-Album.
No.	2 Klaviere zu 4 Händen.
2200	Bach, 2 Concerte, Cdur und Cmoll.
1982	Clementi, Original-Sonaten.
1327	Mozart, Original-Compositionen.
No.	2 Klaviere zu 8 Händen.
1406/8	Beethoven, Septett, Sinfonien.
1730	Beethoven, Mozart, Weber, Ouvert.
1785	Mendelssohn, Ouverturen.
2363	— Märsche.
2364	Schumann, Sinfonien.
1226	— Ouverturen.
	Wagner, Kaisermarsch.
No.	Violine allein.
228	Bach, Sonaten.
283	Fiorillo, 36 Etuden (Hermann).
1381	Gaviniés, Etuden (Hermann).
1897	Hermann, Violinschule.
2031	— Etuden für Anfänger.
2127	— Tonleiter und Lagenschule.
284	Kreutzer, 40 Etuden.
1819	Mazas, Etudes.
281	Rode, 24 Capricen.
2211	— 12 Etuden.
2118	Melodien-Album.

No.	2 Violinen.
1986	Gebauer, Duos faciles.
1082	Hauptmann, Duos, Op. 2.
1083	Jansa, Duos, Op. 46, 74, 81.
1084	Kalliwoda, Duos, Op. 178-181.
1955/8	Mazas, Duos, Op. 38, 39, 60, 61.
1776	Mendelssohn, Lieder ohne Worte.
1085	Pleyel, Op. 8, 48, 59 (David).
2205	Schubert, Lieder.
2965	Schumann, Lieder.
1086	Spohr, Op. 3, 9, 39, 67, 148, 150, 153.
1087	Viotti, Duos, Cah. I-XIII.
1987/9	Melodien-Album.
2117	Ouverturen-Album.
No.	Klavier und Violine.
	Bach, Sämmtliche Werke.
13a	Beethoven, Smtl. Sonaten (David).
13b	— Sämmtl. Variat. u. Rondos (do.).
189	— Concert, Op. 61 und Romanzen.
748a	— Sämmtl. Violoncell-Sonaten arr.
1411	— Sämmtl. Streich-Trios (Hermann).
1336	— Quartette, Op. 18 (Hermann).
1337	— Septett, Op. 20.
2229	— Sinfonien.
393	— Berühmte Ouverturen.
494	Bellini, Rossini, Ber. Ouverturen.
1915/7	Chopin, Walzer, Mazurkas, Nocturnes.
1340	Grieg, Sonate, Op. 8.
2210	— Violoncell-Sonate, arrangirt.
2176	— Brautzug, Carneval, Lieder.
287/88	Hauptmann, Sonat., Op. 5 u. 23.
190	Haydn, Sämmtl. Sonaten (David).
1331	— 6 Sinfonien (Hermann).
1332	— 6 Quartette (do.).
1090	Kalliwoda, Walzer, Op. 108.
1091	Kreutzer, Concert 13, 14, 18, 19.
1382c	Lanner-Album. (Beliebte Walzer)
1092/93	Laub, Romanze und Polonaise.
1731	Mendelssohn, Copcert.
1733	— Lieder und Gesänge.
1734	— Lieder ohne Worte.
1736	— Berühmte Ouverturen.
1788	— Märsche.
14	Mozart, Sämmtl. Sonaten.
2193	— 2 Concerte, A und Esdur.
1333	— 4 Sinfonien (Hermann).
1334/35	— 3 Quartette, 3 Quintette.
392	— Berühmte Ouverturen.
1084	Rode, Air varié.
1065	— Concert 4, 6, 7, 8 (Hermann).
1341	Rust, Sonate (David).
155a	Schubert, Sonatinen (David).
155b	— Duos, Op. 70, 159, 160, 162 (David).
157/60	— Lieder (Hermann).
1412	— Märsche (do.).
2366/8	Schumann, Compositionen.
2369	— Sinfonien.
1096	Spohr, Polonaise, Op. 40.
1097	— 6 Salonstücke, Op. 145.
1098	— Concert 2, 6, 7, 8, 11 (David).
1449	Suppé, Berühmte Ouverturen.
1099	Tartini, Sonaten.
1100	Viotti, Concert 22, 23, 28, 29 (Herm.).
191	Weber, Sämmtl. Sonaten (David).
394	— Berühmte Ouverturen.
1413	Klassische Stücke.
729	Melodien-Album.
No.	Violoncell solo.
238a	Bach, 6 Sonaten.
2077	Dotzauer, 12 Uebungsstücke.
1417	Grützacher, Etuden, Op. 38.
2107	Kummer, Studien, Op. 106.
No.	Klavier und Violoncell.
239	Bach, 3 Sonaten.
748	Beethoven, Sämmtl. Sonaten.
1928a	Chopin, Sonate, Op. 65, Polonaise, Op. 3.
1918	— Transcriptionen (Walzer etc.).
1996/7	Goldmann, Duos, Op. 13 u. 15.
2157	Grieg, Sonate, Op. 36.
1995	Hummel, Sonate.
1735	Mendelssohn, Compositionen.
1738	— Lieder ohne Worte.
2170	Mozart, Sonate.
1343	Romberg, Concerto.
2023	— Nationallieder u. Concertstücke.
2373	Schumann, Compositionen.
2374	— Concert.
1418	Klassische Stücke.
2181	Lieder mit Piano und Violoncell.
730	Melodien-Album.
No.	Trios.
237	Bach, Trios f. 2 Violinen u. Klavier.
231	— Concert f. 2 Violinen u. Klavier.
166	Beethoven, Klavier-Trios.
194	— Streich-Trios u. Serenade.
192	Haydn, Klavier-Trios.
753	Hummel, Klavier-Trios.
1740	Mendelssohn, Klavier-Trios.
193	Mozart, Klavier-Trios.
2206	— Symp. concert. f. Viola, V. u. P.
1077	Reissiger, Klavier-Trios.
167	Schubert, Klavier-Trios.
2377	Schumann, Klavier-Trios.
1473	Weber, Klavier-Trios.
No.	Quartette.
195	Beethoven, Streichquartette.
2192	Dittersdorf, Streichquartett.
15	Haydn, Streichquartette.
1741	Mendelssohn, Klavierquartette.
1742	— Streichquartette.
272	Mozart, Klavierquartette.
1617	— Streichquartette.
168	Schubert, Streichquartette.
2379	Schumann, Streichquartette.
2380	— Klavierquartett, Op. 47.
2177	Weber, Klavierquartett.

No.	Quintette.
599	Beethoven, Streichquintette.
1422	Hummel, Klavierquintett.
1743	Mendelssohn, Streichquintette.
1819	Mozart, Streichquintette.
2381	Schubert, Klavier- u. Streichquintette.
	Schumann, Klavierquintette.
No.	Orgel.
2407	Bach, Orgelwerke.
2178	— Album (progressiv).
1744	Mendelssohn, Orgelwerke.
383	Orgel-Album (progressiv).
2086	Praeludien-Album.
No.	Harmonium.
384	Album I-X. (Stapf und I.)
No.	Flöte.
234/5	Bach, Sonaten, Fl. u. P.
2018	Händel, Sonaten, Fl. u. P.
2066	Haydn, Violin-Sonaten, arr.
1775	Mendelssohn, Lieder ohne Worte.
No.	Gesänge.
180	Abt, Album I, II, hoch u. n.
1425	Beethoven, Sämmtliche Lieder.
1460	Brahms, Duette, Op. 28.
1925	— Lieder, Op. 63.
1044	Chopin, Lieder, hoch u. n.
466a/9	Curschmann, Album, hoch u. n.
1351	Franz, Album I-IV.
1453	Grieg, Album I-V.
982	Haydn, Sämmtliche Lieder.
981	Jensen, Album, hoch u. n.
1106	Kücken, Album, hoch u. n.
1174	— Duette, Op. 8 u. 21.
1747	Loewe, Album (Balladen) 2.
299	Mendelssohn, Sämmtliche Duette.
2014	Mozart, Lieder, hoch u. n.
2209	Reissiger, Album.
1055	Schubert, Sämmtl. 383 Lieder.
2392	— Duette.
2393	— Terzette, Op. 74 u. 104.
2394	Schumann, Sämmtl. Lieder.
2395	— Sämmtl. Duette.
2396	— Gesänge für Frauenstimme.
2190	— Span. Liederspiel, Op. 7.
1357	— Span. Liederspiel, Op. 1.
278	Stockhausen, Gesangsstücke.
1445	Taubert, Kinderlieder, hoch u. n.
	Weber, Lieder, hoch u. n.
	Winter, Singschule.
1424	Arlen-Album f. Sopran, Mezzo u. Alt.
1423	Chor-Album (30 klass. Chöre).
738	Choralbuch (40 Choräle).
2139	Duett-Album (42 Duette).
1349	Frauenchöre.
983	Instructives Album.
1348	Jugend-Album (112 Kinderlieder mit Piano u. Violoncell).
2181	Lieder mit Piano u. Violoncell.
2071	Liederkranz (90 Lieder v. Haydn, Mozart, Beethoven, Schubert, Mendelssohn, Schumann, Wagner, etc.).
395	Lieder-Schatz (600 Volkslieder, Jäger- etc. Lieder).
2180	Meisterchoräle.
795	Terzett-Album (20 Terzette).
1041	Volkslieder-Album (80 Volkslieder).
No.	Klavierauszüge mit Text.
	Matthäus-Passion. — Hmoll-Messe.
	Weihnachts-Oratorium. — Johannes-Oratorium. — 100 Cantaten u. 4 Messen (Bach).
	— Egmont. — Missa solemnis. — Nachtwandlerin. — Romeo. — Johann von Paris. — Heimliche Ehe. — Liebes-Orpheus. — Alceste. — Paris und He-Phigenia in Aulis. — Armide. — Iphigenia auf Tauris. — Tod Jesu. — Messias. — Maccabäus. — Josua. — Samson. — Egypten. — Alexanderfest. — Schicksals-Jahreszeiten. — 7 Worte. — Nachtlager. — Waffenschmied. — Undine. — Vampyr. — Heiling. — Jos Paulus. — Elias. — Lobgesang. — Sommernachtsstraum. — Walpurgisnacht. — Antigone. — Athalia. — Oedipus. — Heimkehr. — Lot Idomeneo. — Entführung. — Don Juan. — Figaro. — Zauberflöte. — Titus. — Freischütz. — Oberon. — Euryanthe. — Preciosa. — Abu Hassan. — Paradies und Peri. — Genoveva. — Rose Pilgerfahrt. — Manfred. — Faust.
No.	Partituren und Chorstimmen.
	Bach, Choräle, Matthäus-Passion, Messe, 4 kurze Messen, Weihnachts-Oratorium, Johannes-Passion, Motetten, Ma-Orchesterwerke. Beethoven, Sinfonien, Streich-Trios, Quartette, Quintette, Concerto, Fidelio, Egmont solemnis. Gluck, Orpheus, Iphigenie und auf Tauris. Händel, Messias. Schöpfung, Jahreszeiten, Quartetto, Sir Mehl, Joseph. Mendelssohn, Sinfonien, Octett, Quartette, Concerto, Elias, Sommernachtsstraum, Walpurgisnacht, Kirchenmusik, Lieder für geistl. und Männerchor. Mozart, Quartette, Sinfonien, Figaro, Don Juan, Zauberflöte, Requiem. Schubert, Quartette, Quintette, Sinfonien, Gesänge für gemischten Chor und Frauen-Chor. Schumann, Sinfonien, Concert, Paradies und Peri, Ge-Rose Pilgerfahrt, Manfred, Faust. Wagner, Kaisermarsch. Weber, Freischütz.