

COLLECTION
PROGRESSIVE ET MÉTHODIQUE
 DE
D U O S
POUR DEUX VIOLONS
 CLASSÉS PROGRESSIVEMENT

Adopté pour les classes du Conservatoire de musique

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COMPOSÉE PAR

DELPHIN ALARD

Violon solo de la Société des concerts et professeur au Conservatoire de Paris.

Lettre **K**

Debreceni Egyetem
Egyetem és Nemzeti Könyvtár



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3 DUOS BRILLANTS.

Tirez. 
Poussez. A

VIOLINO 1^o

Delphin ALARD Op: 27.

Andante maestoso $\text{♩} = 65.$

DUO II.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes dynamics such as *dim.* and *cres.*, and is marked with a first ending bracket labeled '1'. The second staff continues with similar dynamics and includes a *f* dynamic. The third staff features a *f* dynamic and a *dim.* marking. The fourth staff marks the beginning of a new section with the tempo change *All^o mod^{to}* and a new tempo $\text{♩} = 69.$, along with a *p* dynamic. The fifth and sixth staves continue with various dynamics and include first and second ending brackets labeled '1' and '2'. The seventh staff contains a complex rhythmic pattern with six first ending brackets labeled '1' through '6' and a *p* dynamic. The eighth staff includes dynamics *cres.* and *dim.* and is marked with a '0' above a bracket. The ninth and tenth staves conclude the piece with various dynamics and articulation marks.

15969. 9.

Violino I score page 5, featuring 12 staves of music in G major (one sharp). The score includes various musical notations such as dynamics (dim., p), articulation (accents), and performance instructions (1^a, 2^a). The music is written in a single system with 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in a 4/4 time signature. The score includes various musical notations such as dynamics (dim., p), articulation (accents), and performance instructions (1^a, 2^a). The music is written in a single system with 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in a 4/4 time signature. The score includes various musical notations such as dynamics (dim., p), articulation (accents), and performance instructions (1^a, 2^a).

VIOLINO I^o

Violino I score page 4. The music is in G major (one sharp) and 2/4 time. The score consists of 13 staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff includes a crescendo (*cres.*) and a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic and a crescendo (*cres.*) dynamic. The fifth staff includes a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

Violino 1^o score page 5. The music is in G major (one sharp) and 4/4 time. The score consists of ten staves of music. The first staff begins with a first ending bracket. The second staff includes a *dim.* marking. The third staff has a first ending bracket and a *p* marking. The fourth staff includes a *dim.* marking. The fifth staff has a first ending bracket. The sixth staff includes a *dim.* marking. The seventh staff includes a *p* marking. The eighth staff includes a *f marcato* marking. The ninth and tenth staves continue the melodic and harmonic development.

And.^{te} quasi All.^{to} $\text{♩} = 84$ VIOLINO I^o

INTERMEZZO. *dolce.*

dim. *pp*

VAR: ♩ = 92
dol.

cres.

pp *cres.*

pizz.
dim.

4^a Corde.
arco.
dolcissimo.

4^a C.

4^a C.

dim.
pp

4^a C.

VIOLINO 1º

4º C.

pizz.

FINAL.

mf

Presto ♩ = 144.

morendo.

f

ff

dim.

poco rall.

2º C. *mol.*

cres. *dim.*

VIOLINO 1º

Musical score for Violino 1º, page 8. The score is written in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The first staff begins with a *pp* dynamic marking. The second staff contains various articulations such as accents (*acc.*), slurs, and fingerings (e.g., 4, 3, 3, 9, 4, 0). The third staff features a *fz* dynamic marking. The fourth staff includes a *cres.* marking and a *pp* dynamic marking. The fifth staff has a *fz* dynamic marking and a *cres.* marking. The sixth staff contains a *f* dynamic marking. The seventh staff includes a *tr* (trill) marking. The eighth staff has a *tr* marking. The ninth staff features a *fz* dynamic marking. The tenth staff has a *fz* dynamic marking. The eleventh staff includes a *fz* dynamic marking. The twelfth staff has a *fz* dynamic marking. The thirteenth staff includes a *fz* dynamic marking. The fourteenth staff has a *fz* dynamic marking. The fifteenth staff concludes with a *fz* dynamic marking.

VIOLINO I^o

Musical score for Violino I, consisting of ten staves of music in G major. The score includes various dynamics and articulations:

- Staff 1: *fr.* (fingered), *2*, *4*, *1*
- Staff 2: *dim.*, *poco rall.*, *p*, *4*
- Staff 3: *cres.*, *2*
- Staff 4: *3*, *0*, *4*, *3*
- Staff 5: *pizz.*
- Staff 6: *arco.*, *1*, *cres.*
- Staff 7: *ff*
- Staff 8: *1*, *0*, *1*, *1*
- Staff 9: *0*

