

# IV

## Finale

**Lento**

Violin 1

Violin 2

Viola

Violoncello

Vln 1

Vln 2

Vla.

Vlc.

*f*

*f*

*f*

*mf*

*f*

*f*

4

8

Vln 1

Vln 2

Vla.

Vlc.

*mp* *sfz* *f* *mp* *f*

12

Vln 1

Vln 2

Vla.

Vlc.

*sfz* *sfz* *sfz*

16

Vln 1

Vln 2

Vla.

Vlc.

*sfz* *mp* *mp* *mp*

A

20

Vln 1

Vln 2

Vla.

Vlc.

*p*

*mp*

*p*

*mp*

**Allegro Moderato**

24

Vln 1

Vln 2

Vla.

Vlc.

*f*

*f*

*f*

*f*

29

Vln 1

Vln 2

Vla.

Vlc.

*mp*

*mp*

*mf*

*mf*

33

Vln 1

Vln 2

Vla.

Vlc.

35

Vln 1

Vln 2

Vla.

Vlc.

37

Vln 1

Vln 2

Vla.

Vlc.

41

Vln 1

Vln 2

Vla.

Vlc.

*mf* *mp* *f*

*mf* *mp* *f*

*mf* *mp* *f*

*mf* *mp* *f*

45

Vln 1

Vln 2

Vla.

Vlc.

*mf* *mp* *f*

*mf* *mp* *f*

*mf* *mp* *f*

*mf* *mp* *f*

48

Vln 1

Vln 2

Vla.

Vlc.

*mf* *mp* *f*

*mf* *mp* *f*

*mf* *mp* *f*

*mf* *mp* *f*

**B**

50

Vln 1

Vln 2

Vla.

Vlc.

*mp*

52

Vln 1

Vln 2

Vla.

Vlc.

*mp*

*mp*

54

Vln 1

Vln 2

Vla.

Vlc.

*mp*

56

Vln 1

Vln 2

Vla.

Vlc.

58

Vln 1

Vln 2

Vla.

Vlc.

*p*

*p*

*fp*

60

Vln 1

Vln 2

Vla.

Vlc.

*mf*

*mf*

*mf*

*mf*

62

Vln 1

Vln 2

Vla.

Vlc.

64

Vln 1

Vln 2

Vla.

Vlc.

*mp*

*mp*

66

Vln 1

Vln 2

Vla.

Vlc.

*f*

*f*

*f*



68

Vln 1

Vln 2

Vla.

Vlc.

70

Vln 1

Vln 2

Vla.

Vlc.

72

Vln 1

Vln 2

Vla.

Vlc.

74 **C**

Vln 1 *p*

Vln 2 *p*

Vla. *p*

Vlc. *p*

76

Vln 1 *mf*

Vln 2 *mf*

Vla. *mf*

Vlc. *mf*

77

Vln 1 *molto crescendo* *f*

Vln 2 *molto crescendo* *f*

Vla. *molto crescendo* *f*

Vlc. *molto crescendo* *f*

79

Vln 1

Vln 2

Vla.

Vlc.

Detailed description: This system covers measures 79 and 80. Vln 1 has a melodic line with eighth-note patterns and sharp signs. Vln 2 has a whole note G# in measure 79 and a whole note G in measure 80. Vla. has a whole note G in measure 79 and a whole note G in measure 80. Vlc. has a continuous eighth-note bass line.

81

Vln 1

Vln 2

Vla.

Vlc.

Detailed description: This system covers measures 81 and 82. Vln 1 continues its melodic line with eighth notes and includes a sharp sign in measure 82. Vln 2 has a whole note G in measure 81 and a whole note G# in measure 82. Vla. has a whole note G# in measure 81 and a whole note G in measure 82. Vlc. continues its eighth-note bass line.

83

Vln 1

Vln 2

Vla.

Vlc.

Detailed description: This system covers measures 83 and 84. Vln 1 continues its melodic line with eighth notes and includes a sharp sign in measure 84. Vln 2 has a whole note G in measure 83 and a whole rest in measure 84. Vla. has a whole note G in measure 83 and a whole rest in measure 84. Vlc. continues its eighth-note bass line.

85

Vln 1

Vln 2

Vla.

Vlc.

Detailed description: This system covers measures 85 and 86. Vln 1 has a whole rest in measure 85 and a whole note G5 in measure 86. Vln 2 plays a continuous eighth-note pattern: G4-A4-B4-C5 (quarter), D5-E5-F5-G5 (quarter), G5-F5-E5-D5 (quarter), C5-B4-A4-G4 (quarter), with a sharp sign above the first G4. Vla. plays a continuous eighth-note pattern: G3-A3-B3-C4 (quarter), D4-E4-F4-G4 (quarter), G4-F4-E4-D4 (quarter), C4-B3-A3-G3 (quarter). Vlc. has a whole rest in measure 85 and a whole note G2 with a sharp sign in measure 86.

87

Vln 1

Vln 2

Vla.

Vlc.

Detailed description: This system covers measures 87 and 88. Vln 1 has a whole note G5 with a sharp sign in measure 87 and a whole rest in measure 88. Vln 2 continues the eighth-note pattern from measure 85, with a sharp sign above the first G4. Vla. continues the eighth-note pattern from measure 85. Vlc. has a whole note G2 in measure 87 and a whole rest in measure 88.

89

Vln 1

Vln 2

Vla.

Vlc.

Detailed description: This system covers measures 89 and 90. Vln 1 has a whole note G5 with a sharp sign in measure 89 and a whole note G5 with a sharp sign in measure 90. Vln 2 continues the eighth-note pattern from measure 85, with a sharp sign above the first G4. Vla. continues the eighth-note pattern from measure 85. Vlc. has a whole note G2 with a sharp sign in measure 89 and a whole rest in measure 90.

91

Vln 1

Vln 2

Vla.

Vlc.

93

D

Vln 1

Vln 2

Vla.

Vlc.

*ff*

*ff*

*ff*

95

Vln 1

Vln 2

Vla.

Vlc.

97

Vln 1

Vln 2

Vla.

Vlc.

100

Vln 1

Vln 2

Vla.

Vlc.

*mf* *p* *f*

*mf* *p* *f*

*mf* *p* *f*

105

Vln 1

Vln 2

Vla.

Vlc.

*pesante*

**E**

112

Vln 1 *mp* *f* *cantabile*

Vln 2 *mp* *f* *fp*

Vla. *mp* *f* *fp*

Vlc. *mp* *f* *fp*

118

Vln 1 *mp*

Vln 2 *fp* *mp*

Vla. *fp* *mp*

Vlc. *fp* *cantabile* *mp*