

# Prelude #2

## Organ Solo

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**1**  $\text{♩} = 60$   
*ff*

**7** *ff*

**12**  $\text{♩} = 78$   
*mf*

**20**  $\text{♩} = 92$   
*f*

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27

Musical score for measures 27-33. The system consists of two staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains complex chordal textures and melodic lines. The lower staff features a long, sustained bass line with a slur over several measures.

34

Musical score for measures 34-40. The system consists of two staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff shows a dynamic shift from *mf* to *f*. The lower staff has a bass line with a slur and a dynamic marking of *mf*.

41

Musical score for measures 41-46. The system consists of two staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff features a dynamic shift to *ff* and includes accents (^) over notes. The lower staff has a bass line with a slur and a dynamic marking of *ff*.

47

Musical score for measures 47-53. The system consists of two staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff includes accents (^) and a *rit.* marking. The lower staff has a bass line with a slur.

54  $\text{♩} = 70$   
*mp* *mf*  
*mp*

60 *rit.*  $\text{♩} = 80$   
*f* *ff*

67 *ff*

73

78  $\text{♩} = 72$   $\text{♩} = 76$

*fff* *mp*

*fff* *mp*

85

*f*

92  $\text{♩} = 80$  *f*

*mf* *f* *ff*

*mf* *f* *ff*

99

*mf*

105  $\text{♩} = 84$

*ff*

112

*ff*

119

*ff*

123

*fff*

*fff*