

Symphony #17(III)

Violin I

(Ländler)

Allegro (♩ = circa 110)

Michel Rondeau
16 & 17th March, 2006

The image displays a musical score for Violin I, titled "Symphony #17(III) (Ländler)" by Michel Rondeau. The tempo is marked "Allegro (♩ = circa 110)". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music consists of nine staves of notation, each beginning with a measure number: 6, 13, 19, 25, 32, 37, 42, and 47. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. The piece concludes with a double bar line and repeat dots at the end of the final staff.



Violin 1 score for Symphony #17(III), measures 107-151. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. Slurs are used to indicate phrasing across several measures. Measure numbers 107, 112, 117, 122, 128, 134, 139, 145, and 151 are marked at the beginning of their respective staves. The notation includes various accidentals (sharps, naturals) and rests.