

Symphony #17(IV)

Violin I

Gigue

Michel Rondeau

March 20th-April 1st, 2006

Allegro (♩. = circa 70)

23

27

30

Pizz.

34

Arco

Pizz.

Arco

38

42

46

51

56

Violin 1 score for Symphony #17(IV), measures 60-103. The score is written in treble clef and includes a trill ornament at measure 60. The key signature changes from one flat (B-flat) to one sharp (F-sharp) at measure 88, and then to two sharps (F-sharp and C-sharp) at measure 103. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Measures 60-64: Trill ornament, eighth notes, and sixteenth notes.

Measures 65-68: Eighth notes and sixteenth notes.

Measures 69-71: Eighth notes and sixteenth notes.

Measures 72-76: Eighth notes and sixteenth notes.

Measures 77-81: Eighth notes and sixteenth notes.

Measures 82-87: Eighth notes and sixteenth notes.

Measures 88-93: Eighth notes and sixteenth notes.

Measures 94-97: Eighth notes and sixteenth notes.

Measures 98-102: Eighth notes and sixteenth notes.

Measures 103-106: Eighth notes and sixteenth notes.

Violin 1 score for Symphony #17(IV), measures 106-125. The music is in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of seven staves of music. Measures 106-111 show a continuous eighth-note pattern. Measures 112-115 introduce a more complex rhythmic pattern with eighth and sixteenth notes. Measures 116-121 feature a series of eighth-note runs with slurs. Measures 122-125 conclude with a final eighth-note run and a double bar line.

106

109

112

116

119

122

125