

Symphony #18(II)

(Playland)(5:00)

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April 11-18, 2006

D'une façon amusante (♩ = circa120)

This musical score is for the second movement of Symphony #18, titled "Playland". It is in 4/4 time and marked "D'une façon amusante" (in a playful manner) with a tempo of approximately 120 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flute 1: Active melodic line with eighth and sixteenth notes.
- Flute 2: Rests.
- Oboe: Rests.
- Clarinet in A: Active melodic line with eighth and sixteenth notes.
- Bassoon: Rests.
- Horn in F: Rests.
- Trumpet in C: Rests.
- Trombone: Rests.
- Tuba: Rests.
- Timpani: Rests.
- Glockenspiel: Active rhythmic accompaniment with eighth notes.
- Harp: Active accompaniment with arpeggiated chords.
- Violin I: Active melodic line with eighth and sixteenth notes.
- Violin II: Active melodic line with eighth and sixteenth notes.
- Viola: Rests.
- Cello: Rests.
- Double Bass: Rests.

The score is written in G major and 4/4 time. The key signature has one sharp (F#) and the time signature is 4/4. The piece is marked "D'une façon amusante" and has a tempo of approximately 120 beats per minute. The score is arranged for a full orchestra and includes the following parts:

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Fl. 1

Fl. 2

Ob.

A. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #18(II)

This page of the musical score for Symphony #18(II) features the following instruments and parts:

- Fl. 1:** First Flute, playing a melodic line with slurs and accents.
- Fl. 2:** Second Flute, playing a rhythmic accompaniment.
- Ob.:** Oboe, with a whole rest throughout the page.
- A. Cl.:** Alto Clarinet, playing a rhythmic accompaniment.
- Bsn.:** Bassoon, playing a complex rhythmic pattern with slurs.
- Hn.:** Horn, with a whole rest throughout the page.
- C Tpt.:** Cornet, with a whole rest throughout the page.
- Tbn.:** Trombone, with a whole rest until the final measure, where it plays a short melodic phrase.
- Tuba:** Tuba, with a whole rest until the final measure, where it plays a short melodic phrase.
- Timp.:** Timpani, with a whole rest throughout the page.
- Glk.:** Glockenspiel, playing a rhythmic accompaniment.
- Hp.:** Harp, playing a complex rhythmic pattern with slurs.
- Vln. I:** Violin I, playing a melodic line with slurs and accents.
- Vln. II:** Violin II, playing a rhythmic accompaniment.
- Vla.:** Viola, playing a rhythmic accompaniment.
- Vc.:** Violoncello, playing a complex rhythmic pattern with slurs.
- D.B.:** Double Bass, with a whole rest throughout the page.

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #18(II)

23

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

23

Hn.

C Tpt.

Tbn.

Tuba

23

Timp.

Glk.

23

Hp.

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #18(II)

35

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

44

Fl. I

Fl. II

Ob.

A. Cl.

Bsn.

Hn.

C. Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #18(II) contains 18 staves. The score begins at measure 44. The instruments are arranged as follows: Flute I and Flute II (treble clef, key signature of one sharp), Oboe (treble clef, key signature of one sharp), Clarinet in A (treble clef, key signature of one sharp), Bassoon (bass clef, key signature of one sharp), Horn in F (treble clef, key signature of one sharp), Cornet in F (treble clef, key signature of one sharp), Trombone (bass clef, key signature of one sharp), Tuba (bass clef, key signature of one sharp), Timpani (bass clef, key signature of one sharp), Glockenspiel (treble clef, key signature of one sharp), Harp (two staves, treble clef, key signature of one sharp), Violin I (treble clef, key signature of one sharp), Violin II (treble clef, key signature of one sharp), Viola (bass clef, key signature of one sharp), Cello (bass clef, key signature of one sharp), and Double Bass (bass clef, key signature of one sharp). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

50

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

50

Hn.

C Tpt.

Tbn.

Tuba

50

Timp.

Glk.

50

Hp.

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

55

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

55

Hn.

C Tpt.

Tbn.

Tuba

55

Timp.

Glk.

55

Hp.

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

60

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

60

Hn.

C Tpt.

Tbn.

Tuba

60

Timp.

Glk.

60

Hp.

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score for Symphony #18(II) contains measures 66 through 71. The score is arranged in a standard orchestral format with the following parts and staves:

- Fl. 1:** First Flute, measures 66-71.
- Fl. 2:** Second Flute, measures 66-71.
- Ob.:** Oboe, measures 66-71.
- A Cl.:** Alto Clarinet, measures 66-71.
- Bsn.:** Bassoon, measures 66-71.
- Hn.:** Horn, measures 66-71.
- C Tpt.:** Cornet in E-flat, measures 66-71.
- Tbn.:** Trombone, measures 66-71.
- Tuba:** Tuba, measures 66-71.
- Timp.:** Timpani, measures 66-71.
- Glk.:** Glockenspiel, measures 66-71.
- Hp.:** Harp, measures 66-71.
- Vln. I:** Violin I, measures 66-71.
- Vln. II:** Violin II, measures 66-71.
- Vla.:** Viola, measures 66-71.
- Vc.:** Violoncello, measures 66-71.
- D.B.:** Double Bass, measures 66-71.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various melodic lines, rests, and dynamic markings. A rehearsal mark '66' is placed at the beginning of each staff. The Flute parts (Fl. 1 and Fl. 2) and the Viola part (Vla.) have a triplet of eighth notes in measure 71. The Harp part (Hp.) has a complex arpeggiated pattern in measure 66. The Violin parts (Vln. I and Vln. II) have a melodic line with a triplet in measure 71. The Viola part (Vla.) has a melodic line with a triplet in measure 71. The Violoncello part (Vc.) and Double Bass part (D.B.) have a melodic line with a triplet in measure 71.

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score for Symphony #18(II) contains 15 staves, starting at measure 77. The instruments and their parts are as follows:

- Fl. 1:** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Fl. 2:** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Ob.:** Rests throughout the section.
- A Cl.:** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Bsn.:** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Hn.:** Melodic line with eighth and sixteenth notes, including slurs and accents.
- C Tpt.:** Rests throughout the section.
- Tbn.:** Rests throughout the section.
- Tuba:** Rests throughout the section.
- Timp.:** Rests throughout the section.
- Glk.:** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Hp.:** Harp accompaniment with chords and arpeggios.
- Vln. I:** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Vln. II:** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Vla.:** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Vc.:** Melodic line with eighth and sixteenth notes, including slurs and accents.
- D.B.:** Melodic line with eighth and sixteenth notes, including slurs and accents.

This page of the musical score for Symphony #18(II) covers measures 83 through 87. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1:** Flute 1, starting with a rest in measure 83 and playing a single note in measure 84.
- Fl. 2:** Flute 2, playing a melodic line with eighth-note patterns and slurs.
- Ob.:** Oboe, playing a melodic line with eighth-note patterns.
- A. Cl.:** Alto Clarinet, playing a melodic line with eighth-note patterns.
- Bsn.:** Bassoon, playing a rhythmic line with eighth notes.
- Hn.:** Horn, starting with a rest in measure 83 and playing a single note in measure 84.
- C Tpt.:** Trumpet in C, starting with a rest in measure 83 and playing a single note in measure 84.
- Tbn.:** Trombone, starting with a rest in measure 83 and playing a single note in measure 84.
- Tuba:** Tuba, starting with a rest in measure 83 and playing a single note in measure 84.
- Timp.:** Timpani, playing a rhythmic pattern with eighth notes.
- Glk.:** Glockenspiel, playing a rhythmic pattern with eighth notes.
- Hp.:** Harp, playing a chordal accompaniment.
- Vln. I:** Violin I, playing a melodic line with eighth-note patterns.
- Vln. II:** Violin II, playing a melodic line with eighth-note patterns.
- Vla.:** Viola, playing a melodic line with eighth-note patterns.
- Vc.:** Violoncello, playing a rhythmic line with eighth notes.
- D.B.:** Double Bass, playing a rhythmic line with eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as rests, notes, slurs, and articulation marks.

88

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

88

Hn.

C Tpt.

Tbn.

Tuba

88

Timp.

Glk.

88

Hp.

88

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #18(II) covers measures 88 to 91. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes 1 and 2, Oboe, Clarinet in A, Bassoon) and strings (Violins I and II, Viola, Cello, Double Bass) have active parts, while the brass section (Horns, Trumpets, Trombones, Tuba) and percussion (Timpani, Glockenspiel) are mostly silent. The Flute 1 part begins in measure 89 with a melodic line. The Flute 2 part has a similar melodic line. The Oboe part has a melodic line starting in measure 89. The Clarinet in A part has a melodic line starting in measure 89. The Bassoon part has a melodic line starting in measure 89. The Violin I part has a melodic line starting in measure 89. The Violin II part has a rhythmic accompaniment starting in measure 89. The Viola part has a rhythmic accompaniment starting in measure 89. The Harp part has a chordal accompaniment starting in measure 89. The Cello and Double Bass parts have a rhythmic accompaniment starting in measure 89. The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 88, 89, 90, and 91.

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score for Symphony #18(II) features the following instruments and parts:

- Fl. 1:** Melodic line with slurs and accents.
- Fl. 2:** Melodic line with slurs and accents.
- Ob.:** Melodic line with slurs and accents.
- A Cl.:** Melodic line with slurs and accents.
- Bsn.:** Melodic line with slurs and accents.
- Hn.:** Melodic line with slurs and accents.
- C Tpt.:** Melodic line with slurs and accents.
- Tbn.:** Melodic line with slurs and accents.
- Tuba:** Melodic line with slurs and accents.
- Timp.:** Melodic line with slurs and accents.
- Glk.:** Glockenspiel part with a rhythmic pattern.
- Hp.:** Harp part with a rhythmic pattern.
- Vln. I:** Melodic line with slurs and accents.
- Vln. II:** Melodic line with slurs and accents.
- Vla.:** Melodic line with slurs and accents.
- Vc.:** Melodic line with slurs and accents.
- D.B.:** Melodic line with slurs and accents.

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

100

105

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

105

Hn.

C Tpt.

Tbn.

Tuba

105

Timp.

Glk.

105

Hp.

105

Vln. I

Vln. II

Vla.

Vc.

D.B.

112

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

112

Hn.

C Tpt.

Tbn.

Tuba

112

Timp.

Glk.

112

Hp.

112

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score for Symphony #18(II) features 17 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 121. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn in F# (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Glockenspiel (Glk.), and Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute 1 part has a complex melodic line with a rapid sixteenth-note passage. The Flute 2 part plays a rhythmic eighth-note pattern. The Clarinet and Bassoon parts have similar rhythmic patterns. The Horn, Trumpet, Trombone, and Tuba parts are mostly silent, with some notes in the later measures. The Timpani part has a few notes. The Glockenspiel part has a short melodic phrase. The Harp part has a complex texture with many notes. The Violin I part has a melodic line. The Violin II part has a rhythmic eighth-note pattern. The Viola part has a rhythmic eighth-note pattern. The Violoncello and Double Bass parts have a rhythmic eighth-note pattern.

This page of the musical score for Symphony #18(II) covers measures 126 through 131. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1:** Flute 1, starting with a melodic line in measure 126.
- Fl. 2:** Flute 2, playing a rhythmic accompaniment.
- Ob.:** Oboe, playing a melodic line.
- A. Cl.:** Alto Clarinet, playing a melodic line.
- Bsn.:** Bassoon, playing a melodic line.
- Hn.:** Horn, playing a melodic line.
- C Tpt.:** Trumpet in C, playing a melodic line.
- Tbn.:** Trombone, playing a melodic line.
- Tuba:** Tuba, playing a melodic line.
- Timp.:** Timpani, playing a rhythmic accompaniment.
- Glk.:** Glockenspiel, playing a rhythmic accompaniment.
- Hp.:** Harp, playing a rhythmic accompaniment.
- Vln. I:** Violin I, playing a melodic line.
- Vln. II:** Violin II, playing a melodic line.
- Vla.:** Viola, playing a melodic line.
- Vc.:** Violoncello, playing a melodic line.
- D.B.:** Double Bass, playing a melodic line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall texture is dense and complex, typical of a late 20th-century symphony.

132

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #18(II) covers measures 132 to 136. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes 1 and 2, Oboe, Clarinet in A, Bassoon) and strings (Violins I and II, Viola, Cello, Double Bass) are active throughout. The brass section (Horn, Trumpet, Trombone, Tuba) and percussion (Timpani, Glockenspiel) are mostly silent, with some activity in the later measures. The Harp part is also present. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This page of the musical score for Symphony #18(II) covers measures 137 through 141. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1 & 2):** Flute 1 plays a melodic line with some rests, while Flute 2 plays a more active line with sixteenth-note patterns.
- Woodwinds:** Oboe (Ob.) and Clarinet in A (A Cl.) play rapid sixteenth-note passages. Bassoon (Bsn.) plays a steady eighth-note accompaniment.
- Brass:** Horns (Hn.), Trumpets in C (C Tpt.), Trombones (Tbn.), and Tubas play a rhythmic accompaniment of eighth notes.
- Timpani (Timp.) and Glockenspiel (Glk.):** The timpani plays a simple eighth-note pattern, and the glockenspiel provides a rhythmic accompaniment.
- Percussion:** The snare drum (S.D.) and bass drum (D.B.) play a consistent eighth-note pattern.
- String Section:** Violins I (Vln. I) and II (Vln. II) play melodic lines with some triplets. Viola (Vla.) and Violoncello (Vc.) play active sixteenth-note accompaniments.

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure numbers 137, 138, 139, 140, and 141 are clearly marked at the beginning of their respective staves.

This page of the musical score for Symphony #18(II) covers measures 142 through 145. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1 & 2:** Flute parts with complex, flowing melodic lines.
- Ob.:** Oboe part, mostly silent in this section.
- A. Cl.:** Alto Clarinet part with a rhythmic, eighth-note pattern.
- Bsn.:** Bassoon part with a rhythmic accompaniment.
- Hn.:** Horn part with sustained notes.
- C Tpt.:** Cornet part with sustained notes.
- Tbn.:** Trombone part with sustained notes.
- Tuba:** Tuba part, mostly silent.
- Timp.:** Timpani part, mostly silent.
- Glk.:** Glockenspiel part, mostly silent.
- Hp.:** Harp part with a simple accompaniment.
- Vln. I & II:** Violin parts with complex, flowing melodic lines.
- Vla.:** Viola part with a rhythmic, eighth-note pattern.
- Vc.:** Violoncello part with a rhythmic accompaniment.
- D.B.:** Double Bass part with a rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The first measure of the page is marked with the number 142. The music features a variety of textures, from complex melodic lines in the woodwinds and strings to rhythmic accompaniment in the lower strings and bassoon.

This page of the musical score for Symphony #18(II) begins at measure 146. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1:** Treble clef, playing a melodic line with eighth-note patterns.
- Fl. 2:** Treble clef, playing a rhythmic accompaniment of sixteenth-note patterns.
- Ob.:** Treble clef, playing a melodic line with dotted rhythms.
- A Cl.:** Treble clef, playing a rhythmic accompaniment of sixteenth-note patterns.
- Bsn.:** Bass clef, playing a melodic line with dotted rhythms.
- Hn.:** Treble clef, playing a melodic line with dotted rhythms.
- C Tpt.:** Treble clef, playing a melodic line with dotted rhythms.
- Tbn.:** Bass clef, playing a melodic line with dotted rhythms.
- Tuba:** Bass clef, playing a melodic line with dotted rhythms.
- Timp.:** Bass clef, playing a rhythmic accompaniment of dotted rhythms.
- Glk.:** Treble clef, playing a rhythmic accompaniment of eighth-note patterns.
- Hp.:** Grand staff (treble and bass clefs), playing a harmonic accompaniment.
- Vln. I:** Treble clef, playing a melodic line with eighth-note patterns.
- Vln. II:** Treble clef, playing a rhythmic accompaniment of sixteenth-note patterns.
- Vla.:** Alto clef, playing a rhythmic accompaniment of sixteenth-note patterns.
- Vc.:** Bass clef, playing a melodic line with dotted rhythms.
- D.B.:** Bass clef, playing a melodic line with dotted rhythms.