

To my grand-daughters: Esprit and Carrera  
**Symphony #18(I) in G**

**Violin I**

(Slumber Land)

Michel Rondeau  
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Lent et d'une façon endormie (♩ = circa 60)

The image displays the Violin I part of the first movement of Symphony #18(I) in G. The score is written on a single staff in G major (one sharp) and common time (C). The tempo and mood are indicated as 'Lent et d'une façon endormie' with a tempo marking of a quarter note equal to approximately 60 beats per minute. The music begins at measure 6, marked with a '6' above the staff. The initial melody is characterized by a series of eighth and sixteenth notes, often beamed together, and includes some chromaticism. Measures 10, 16, 21, 26, 31, 40, 42, 43, and 44 are marked at the beginning of their respective lines. Measure 31 features a '4' above the staff, indicating a four-measure rest. Measures 40, 42, 43, and 44 contain complex, rapid passages with many beamed sixteenth and thirty-second notes, some of which are triplets (indicated by a '3' below the staff in measure 40). The piece concludes at measure 44.

## Symphony #18(I) in G Violin 1

Violin 1 score for Symphony #18(I) in G, measures 45-70. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked 'Allegretto'.

The score consists of ten staves, each containing four measures. The measures are numbered 45 through 70. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first five staves (measures 45-49) feature a continuous eighth-note pattern. The sixth staff (measures 50-53) shows a change in the pattern, with some measures containing eighth-note pairs. The seventh staff (measures 54-57) includes a measure with a whole note and a measure with a half note, followed by eighth-note pairs. The eighth staff (measures 58-61) features a sequence of eighth-note pairs. The ninth staff (measures 62-65) includes a measure with a triplet of eighth notes. The tenth staff (measures 66-69) features a sequence of eighth-note pairs. The final staff (measures 70-73) includes a measure with a triplet of eighth notes.

Measures 45-49: Continuous eighth-note pattern.

Measure 50: Eighth-note pairs.

Measures 51-53: Eighth-note pairs.

Measures 54-57: Eighth-note pairs.

Measures 58-61: Eighth-note pairs.

Measures 62-65: Eighth-note pairs.

Measures 66-69: Eighth-note pairs.

Measures 70-73: Eighth-note pairs.

## Symphony #18(I) in G Violin 1

3

Violin 1 score for Symphony #18(I) in G, measures 71-95. The score is written in treble clef with a key signature of one sharp (F#). The music consists of continuous sixteenth-note passages, often beamed in groups of four, with various slurs and accents. Measure 78 includes a measure rest marked with a '4', indicating a four-measure rest. The notation includes many slurs, ties, and dynamic markings such as accents and slurs.

Measures shown: 71, 72, 73, 74, 75, 76, 77, 78, 85, 90, 95.

99



101



102



103



104



105



106



107



108



109



113



## Symphony #18(I) in G Violin 1

5



## Symphony #18(I) in G Violin 1

141

142

143

144