

To my grand-daughters: Esprit and Carrera
Symphony #18(I) in G

Violin II

(Slumber Land)

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Lent et d'une façon endormie (♩ = circa 60)

6

11

17

22

28

5

38

3

41

42

43

44

45

46

47

48

49

50

54

62

65

68

70

This musical score for Violin 2 of Symphony #18(I) in G consists of ten staves of music. The key signature is G major (one sharp). Measures 45 through 49 feature a continuous sixteenth-note scale. Measure 50 begins with a sixteenth-note scale and transitions into eighth-note patterns. Measures 54 and 55 contain two-measure rests, indicated by a '2' above the staff. Measures 62 through 65 include triplet markings above the notes. Measure 68 features a triplet marking above a sixteenth-note scale. Measure 70 continues with a sixteenth-note scale and includes a key signature change to G minor (one flat) indicated by a flat sign on the F line.

Symphony #18(I) in G Violin 2

3

Violin 2 score for Symphony #18(I) in G, measures 71-95. The score is written in treble clef with a key signature of one sharp (F#). The music features a continuous eighth-note pattern in measures 71-77, followed by a change in measure 78. Measures 85-95 show a more varied melodic line with some rests.

Measures 71-77: Continuous eighth-note pattern, mostly ascending and then descending.

Measure 78: Continuation of the eighth-note pattern, followed by a quarter rest, then a quarter note G4, and a quarter note F#4.

Measures 85-95: Melodic line with eighth notes and quarter notes, including some rests.

99

3

101

102

103

104

105

106

107

108

109

113

The musical score is written for Violin 2 in G major. It begins at measure 99 with a triplet of eighth notes. The melody continues through measures 101 to 108, characterized by flowing eighth-note passages and various phrasing slurs. At measure 109, there is a triplet of eighth notes followed by a half note and a quarter note. The score concludes at measure 113 with a melodic phrase ending on a half note. The key signature is one sharp (F#) and the time signature is 4/4.

Violin 2 score for Symphony #18(I) in G, measures 118-140. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The score consists of ten staves, each containing a line of music. The measures are numbered 118 through 140. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a slur. The notation includes many slurs and ties, indicating phrasing and melodic lines. The score is presented in a standard musical notation format with a treble clef and a key signature of one sharp (F#).

Measures 118-140. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The score consists of ten staves, each containing a line of music. The measures are numbered 118 through 140. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a slur. The notation includes many slurs and ties, indicating phrasing and melodic lines. The score is presented in a standard musical notation format with a treble clef and a key signature of one sharp (F#).

141

142

143

144