

Symphony #20(I)

for Brass & Strings

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Allegro con Spirito (♩ = circa 130)

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone

Bass Trombone

Tuba

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

7

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

7

Timp.

7

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

13

Timp.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

19

Timp.

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

24

Timp.

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

29

Timp.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for Symphony #20(I), page 6, measures 29-34. The score is written for a full orchestra. The woodwind section (Horn 1, Horn 2, 3 Trumpets, Trombone, Baritone Trombone, Tuba) and the string section (Violin I, Violin II, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth and sixteenth notes. The brass instruments (Horn 1, Horn 2, 3 Trumpets, Trombone, Baritone Trombone, Tuba) play a more melodic line. The percussion section (Tympani) provides a steady beat. The key signature is B-flat major (two flats). The score is for measures 29-34.

35

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

35

Timp.

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

40

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

40

Timp.

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

45

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

45

Timp.

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

51

Timp.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

57

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

57

Timp.

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

62

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

62

Timp.

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

67

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

67

Timp.

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

73

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

73

Timp.

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

79

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

79

Timp.

79

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 79-83 of Symphony #20(I) is written for a full orchestra. The woodwind section includes two horns, three trumpets, and three trombones. The percussion section includes a tympani and a tuba. The string section includes violins I and II, viola, violoncello, and double bass. The key signature is B-flat major (two flats). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line with some rests. The percussion section provides a steady rhythm with the tympani and tuba.

84

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

84

Timp.

84

Vln. I

Vln. II

Vla.

Vc.

D.B.

89

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

89

Timp.

89

Vln. I

Vln. II

Vla.

Vc.

D.B.

89

95

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

95

Timp.

95

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for a full orchestra. The woodwind section consists of two Horns (Hn. 1 and Hn. 2), three Cornets (C Tpt. 1, C Tpt. 2, and C Tpt. 3), a Trombone (Tbn.), a Baritone Trombone (B. Tbn.), and a Tuba. The percussion section includes a Timpani (Timp.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in B-flat major and 4/4 time. The woodwinds and strings are playing a melodic line, while the percussion is providing a rhythmic accompaniment. The score is divided into two systems, each starting at measure 95. The first system includes Horn 1, Horn 2, 3 Cornets, Trombone, Baritone Trombone, Tuba, and Timpani. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass.

101

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

101

Timp.

101

Vln. I

Vln. II

Vla.

Vc.

D.B.

107

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

107

Timp.

107

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for Symphony #20(I), page 20, is presented in two systems. The first system includes parts for Horn 1, Horn 2, 3 Cornets, Trombone, Baritone Trombone, Tuba, and Tympani. The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in B-flat major (two flats) and 4/4 time. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. The score is divided into two systems, with the first system ending at measure 107 and the second system starting at measure 107. The key signature is B-flat major, and the time signature is 4/4. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. The score is divided into two systems, with the first system ending at measure 107 and the second system starting at measure 107.

113

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

113

Timp.

113

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 113-117 of Symphony #20(I) is presented in a standard orchestral format. The woodwind section, including Horns 1 and 2, three Cornet Trumpets (C Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba, plays a melodic line. The string section, consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), provides a rhythmic accompaniment. The percussion section, featuring a Tympani (Timp.), adds a rhythmic element. The key signature is B-flat major (two flats). The score is written in a standard musical notation with staves and measures.

118

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

118

Timp.

118

Vln. I

Vln. II

Vla.

Vc.

D.B.

123

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

123

Timp.

123

Vln. I

Vln. II

Vla.

Vc.

D.B.

128

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

128

Timp.

128

Vln. I

Vln. II

Vla.

Vc.

D.B.

132

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

132

Timp.

132

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for Symphony #20(I), page 25. It is a full orchestral score. The first system (measures 132-137) features the Horns and Cornets playing a melodic line, while the Trombones and Tuba are silent. The second system (measures 138-143) features the Violins, Viola, Violoncello, and Double Bass playing a melodic line, while the Horns and Cornets are silent. The score is written in a standard musical notation with a grand staff for each instrument.

138

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

138

Timp.

138

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 26 of Symphony #20(I) covers measures 138 through 143. The instrumentation includes Horns 1 and 2, three Cornets (C Tpt.), three Trombones (Tbn., B. Tbn., Tuba), Timpani (Timp.), Violins I and II, Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a variety of musical textures, including sustained chords, moving lines, and rhythmic patterns. The woodwinds and strings play sustained chords, while the brass instruments have more active parts, including some melodic lines and rhythmic figures. The timpani has a simple rhythmic pattern. The violins and violas play a fast, rhythmic pattern. The violoncello and double bass play a slower, more sustained line.

144

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

144

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for a full orchestra. The top section contains the brass instruments: Horns 1 and 2, three Cornets (labeled C Tpt.), three Trombones (Tbn., B. Tbn., and Tuba), and Timpani. The bottom section contains the string instruments: Violins I and II, Viola, Violoncello, and Double Bass. The score is in B-flat major, indicated by two flats in the key signature. The tempo and meter are not explicitly stated but are implied by the notation. The score shows a complex orchestral texture with various rhythmic patterns and dynamics. The measures are numbered 144 to 148. The first measure (144) features a prominent horn and woodwind entry. The second measure (145) shows a continuation of the brass and woodwind parts. The third measure (146) introduces a new melodic line for the strings. The fourth measure (147) features a powerful brass and woodwind section. The fifth measure (148) concludes the section with a final chord.

149

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

149

Timp.

149

Vln. I

Vln. II

Vla.

Vc.

D.B.

155

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

155

Timp.

155

Vln. I

Vln. II

Vla.

Vc.

D.B.

155

161

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

161

Timp.

161

Vln. I

Vln. II

Vla.

Vc.

D.B.

166

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

166

Timp.

166

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for a full orchestra. The woodwind section consists of two horns, three cornets, and three trombones. The brass section includes a tuba. The percussion section features a tympani. The string section includes violins I and II, viola, violoncello, and double bass. The score is in B-flat major and 4/4 time. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The percussion section is mostly silent, with the tympani playing a single note in measure 166.

172

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

172

Timp.

172

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for a full orchestra. The woodwind section consists of two Horns (Hn. 1, Hn. 2), three Cornets (C Tpt. 1, C Tpt. 2, C Tpt. 3), a Trombone (Tbn.), a Baritone Trombone (B. Tbn.), and a Tuba. The percussion section includes a Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in B-flat major and 4/4 time. The woodwinds and percussion play a rhythmic pattern of eighth and sixteenth notes, while the strings play a more complex melodic line. The score is divided into three systems, each starting at measure 172. The first system includes Horns 1 and 2, 3 Cornets, Trombone, Baritone Trombone, and Tuba. The second system includes Timpani. The third system includes Violin I, Violin II, Viola, Violoncello, and Double Bass.

178

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

178

Timp.

178

Vln. I

Vln. II

Vla.

Vc.

D.B.

178

184

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

184

Timp.

184

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for a full orchestra. The woodwind section consists of two Horns (Hn. 1 and Hn. 2), three Trumpets (C Tpt. 1, C Tpt. 2, and C Tpt. 3), three Trombones (Tbn., B. Tbn., and Tuba), and a Timpani (Timp.). The string section consists of Violins I (Vln. I) and Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in B-flat major (two flats) and 4/4 time. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The key signature is B-flat major (two flats). The score is for measures 184-189. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The key signature is B-flat major (two flats).

190

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

190

Timp.

190

Vln. I

Vln. II

Vla.

Vc.

D.B.

196

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

196

Timp.

196

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for a full orchestra. The woodwind section includes two Horns (Hn. 1 and 2), three Cornets/Trumpets (C Tpt. 1, 2, and 3), three Trombones (Tbn., B. Tbn., and Tuba), and Timpani (Timp.). The string section includes Violins I and II (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 2/4 time and features a key signature of one flat (B-flat). The measures are numbered 196 through 201. The woodwinds are mostly silent, with some activity in measures 199-201. The strings play a rhythmic pattern of eighth and sixteenth notes throughout the measures.

202

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

202

Timp.

202

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for Symphony #20(I), page 37, features a key signature of two flats (B-flat major) and a 4/4 time signature. The score is divided into two systems. The first system includes Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn., B. Tbn., and Tuba. The second system includes Timp., Vln. I, Vln. II, Vla., Vc., and D.B. The score shows measures 202 through 206. Hn. 1 is mostly silent. Hn. 2 plays a short phrase in measure 202. C Tpt. 1 and 2 play a melodic line starting in measure 203. C Tpt. 3 plays a more active line. Tbn. plays a rhythmic pattern. B. Tbn. and Tuba play sustained notes. Timp. plays a rhythmic pattern. Vln. I and II play a fast, repetitive pattern. Vla. plays a similar pattern. Vc. and D.B. play sustained notes.

207

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

207

Timp.

207

Vln. I

Vln. II

Vla.

Vc.

D.B.