

Symphony #20(II)

Bass Trombone

Marche Militaire (♩ = circa 90)

Michel Rondeau
July 20th-25th, 2006

8 3

16 16

38 8

52

59 3

65 8

77

82

88

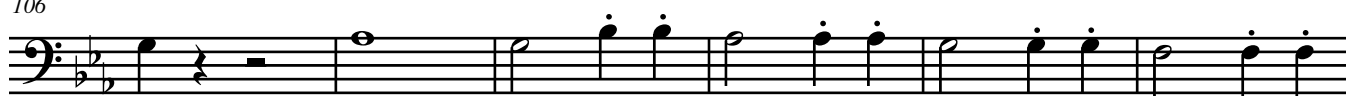
94



101



106



112



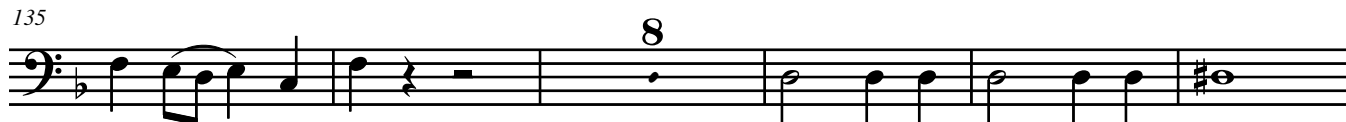
120



126



135

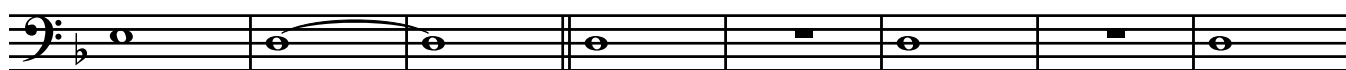


148

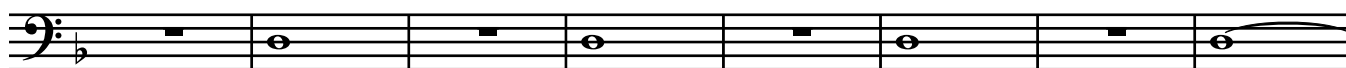


156

Slower (♩ = circa 70)

*rit.*

164



172

The musical score shows two staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains measures 9 and 10. Measure 9 starts with a whole note G4, followed by a quarter rest. Measure 10 starts with a half note A4, followed by a quarter rest. The bottom staff has a bass clef and a key signature of one flat (B-flat). It contains measures 9 and 10. Measure 9 starts with a whole note F3, followed by a quarter rest. Measure 10 starts with a half note E3, followed by a quarter rest. Above measure 9 is the number "9". Above measure 10 is the tempo marking "*a tempo*" and the number "10". Below measure 9 is the letter "M".

196

Example 196 is a single staff in bass clef with a key signature of one flat. The melody consists of eighth and quarter notes with rests.

203



12

[illegible]

225

Musical notation for measure 225. The staff is a bass clef with one flat (B-flat). The notes are: G2 (quarter), A2 (quarter), B1 (quarter), C2 (quarter), D2 (half), E2 (half), F2 (half), G2 (half).

[illegible]

245

3

[illegible]