

Symphony #20(II)

Violin II

Marche Militaire (♩ = circa 90)

Michel Rondeau
July 20th-25th, 2006

The musical score for Violin II is written in 2/2 time with a key signature of one flat (Bb). The tempo is marked as 'Marche Militaire' with a quarter note equal to approximately 90 beats per minute. The score consists of nine staves of music, each beginning with a measure number. The first staff starts at measure 1. The second staff begins at measure 6 and includes a triplet of eighth notes. The third staff starts at measure 14. The fourth staff begins at measure 19. The fifth staff starts at measure 24. The sixth staff begins at measure 29. The seventh staff starts at measure 34. The eighth staff begins at measure 39 and ends with a double bar line and repeat dots. The ninth staff starts at measure 44 and continues with a series of dotted eighth notes.

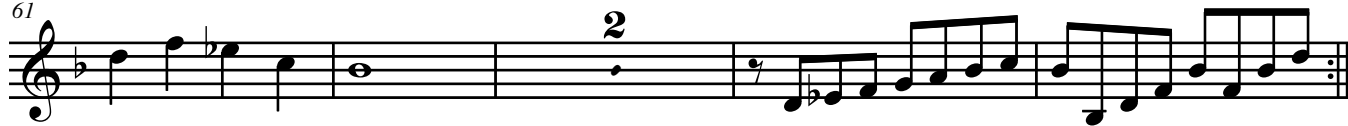
50



55



61



67



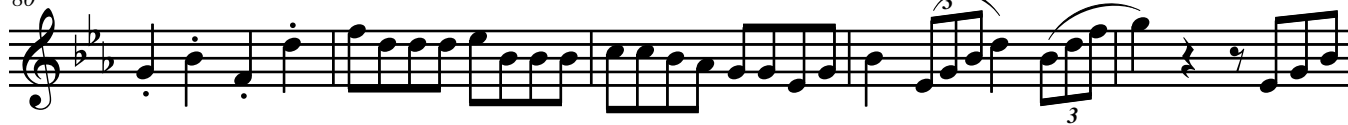
71



75



80



85

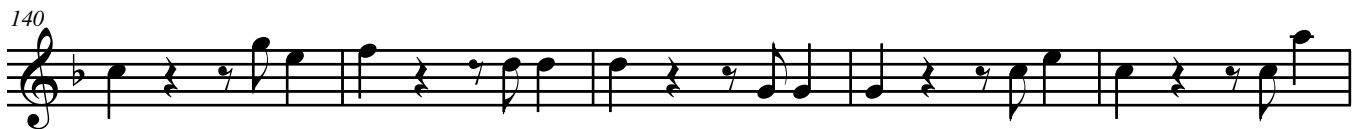


91



96





150

155

Slower (♩ = circa 70)

rit.

160

166

173

2

accel.

179

a tempo

184

189

194

198

Detailed description: This page contains the Violin 2 part of the second movement of Symphony #20. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins at measure 150 with a series of eighth-note patterns. At measure 155, the tempo is marked 'Slower (♩ = circa 70)' and the dynamics include 'rit.' (ritardando). Measure 160 features triplet markings. Measure 166 has a long, sweeping line. Measure 173 is marked with a '2' and 'accel.' (accelerando). Measure 179 is marked 'a tempo'. The piece concludes at measure 198 with a final eighth-note pattern.

