

Symphony#20(III)

Cello

Valse Noire (♩ = circa 109)

Michel Rondeau
June 17th-July 20th, 2006

Pizz.

a tempo

6

poco rit. *a tempo*

12

poco rit.

18

25

Arco

34

5

a tempo

46

poco rit.

56

65

72

The musical score is written for Cello in 3/4 time, key of B-flat major. It begins with a pizzicato section (measures 1-18) and transitions to arco (measures 25-72). The tempo is marked 'a tempo' with a quarter note equal to approximately 109 beats per minute. The score includes several 'poco rit.' (ritardando) markings. The piece concludes with a final cadence in measure 72.

79

