

V. SANCTUS

Adagio

⟨Süßmayr⟩

*Corno di Bassetto I, II
in Fa/F*

Fagotto I, II

*Clarino I, II
in Re-La/D-A*

*Timpani
in Re-La/D-A*

Trombone alto)*

Trombone tenore

Trombone basso

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

*Violoncello,
Basso ed Organo*

*) Zur Mitwirkung der Posaunen vgl. Vorwort, S. XIX f., und Krit. Bericht.

4

ten.
fz

Do - mi-nus De - us Sa - ba-oth. Ple - ni sunt cae - li et ter -

Do - mi-nus De - us Sa - ba-oth. Ple - ni sunt cae - li et ter -

Do - mi-nus De - us Sa - ba-oth. Ple - ni sunt cae - li et ter -

6 - 6 - 6 - 6 - 6 6 9 8 6 Org: tasto solo 6 - 5 6 6 7 4/3
5/2 - 5/3 4/3

8

ten.

ra glo - ri - a, glo - ri - a, glo - ri - a tu -

ra glo - ri - a, glo - ri - a, glo - ri - a tu -

ra glo - ri - a, glo - ri - a, glo - ri - a tu -

6 6 7 5 7 6 5 7 8 4 5 3

152

Allegro

11

Musical score for orchestra and organ, page 152. The score consists of ten staves. The first staff is for the organ, followed by staves for two violins, two violas, cello, double bass, and two oboes. The vocal parts are for soprano, alto, tenor, and bass. The vocal entries begin at measure 11.

Measure 11: Organ (11), Violin 1, Violin 2, Viola 1, Viola 2, Cello, Double Bass, Oboe 1, Oboe 2.

Measure 12: Soprano enters with "O - san-na in - ex -".

Measure 13: Alto enters with "O - san-na in - ex - cel - sis, o -".

Measure 14: Tenor enters with "a. O - san-na in - ex - cel - sis, o - san-na in - ex - cel -".

Measure 15: Bass enters with "B. 1".

Measure 16: Organ: *tasto solo*, Violin 1, Violin 2, Viola 1, Viola 2, Cello, Double Bass, Oboe 1, Oboe 2.

Measure 17: Violin 1, Violin 2, Viola 1, Viola 2, Cello, Double Bass, Oboe 1, Oboe 2, Bassoon (Vcl.), Bassoon (Vcl. B.).

22

O san-na in ex-cel-sis, o -

cel-sis, o - san-na in ex-cel-sis,

san-na in ex-cel-sis,

Vc., B. ed Org.

Vc.

Tutti Bassi

6 6 6 5 6 6 2 5 7/8 7/6 3 9/8 6/6 6/6 7/8 6 6 5/6 6 [4/6]

154

30

san - na in ex - cel - sis, o - san - na in ex - cel - sis.
- sis, o - san - na in ex - cel - sis.
8 o - san - na in ex - cel - sis, in ex - cel - sis.
cel - sis, o - san - na in ex - cel - sis.

6 6 6 6 6 6 - 7 6 3 - 6 - 6 6 5 3 6 6 7 5 6 5 3